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Scroll through this document for information on Workshops at HLF 2025. This includes workshops under the *Workshops* Stream as well as *Climate Conversations*.

To register for a workshop, please visit: <https://forms.gle/o8YNFcZ6gTJNbisC7>

*In case of over-registration for any workshop, participation will be decided on a first-come, first-served basis.



Workshops

Venue: Orwell Cubicle, Sattva Knowledge City

Friday, 24 January 2025

11:00am - 1:00pm

Learn Cheriyal Painting - one of the earliest forms of AV entertainment.

Dhanalakota Rakesh & Dhanalakota Vinay Kumar

Cheriyal scroll painting is one of the earliest forms of audio - visual entertainment and these paintings are prepared by only Nakashi caste people in Telangana state. Hundreds of year ago, the story telling communities used to travel through the villages of Telangana, singing and narrating stories using the scroll as their visual aid. The scroll measures about 3 feet in width and can extend over 60 feet. The scrolls contain about 40 to 50 panels, each depicting a part of the story and would be displayed as the story unfolds.. Their work is mainly focused on community specific storyline. Cheriyal paintings are a unique pictorial presentation of the numerous tales from Hindu epics like Mahabharata and Ramayana and the various Indian Puranas. They acted as wonderful means of communication, particularly useful for illiterate people and conveyed significant moral virtues, motivating people to be virtuous.

In Cheriyal scrolls only natural colours were used like white was obtained from grounded sea shells, black from lamp soot, yellow from Pevidi stone, blue from lindigo leafs, red from Inglikam stone and the others from various vegetable dyes and ground stones. Every colour is mixed with thirumani tree gum, before being applied on the scroll. [Click here to Register for the workshop.](#)

2:00pm - 3:00pm

Decoding Dogs

Sreenivas Mangipudi

Duration: 60 minutes

Age group: 18 and above



Have you ever wondered what your dog is trying to tell you, or why some commands stick while others seem to vanish into thin air? In this workshop, designed for dog lovers aged 12 and up, participants will explore the fascinating interplay between human and canine communication. Limited to just 25 participants to maintain an intimate, engaging atmosphere, attendees will delve into broad themes such as the psychology of training and the subtle art of reading a dog's body language. This is not just about training dogs. It is about understanding them and fostering trust. Participants will walk away with a deeper appreciation for the human-animal bond and practical tools for building better communication. [Click here to Register for the workshop.](#)

3:15pm - 5:00pm

Science Fiction Writing

Aditya Undru & Tej

Duration: 105 minutes

Number of participants: 50

Age group: Open to all

This workshop blends scientific principles with imaginative storytelling, guiding participants to craft scientifically grounded yet creative narratives. From futuristic worlds to space exploration, it caters to both new and seasoned writers. Part of the "Science and the City" stream at HLF, it inspires science fiction writers to merge accuracy with innovation. [Click here to Register for the workshop.](#)

Saturday, 25 January 2025

11:00am - 12:30pm

Watercolour with Egle Lipeikaite

Egle Lipeikaite

Duration: 1.5 hours

Number of participants: 15



Explore the serene beauty of Lithuanian landscapes through watercolors in this workshop. The artist will present a collection of works capturing the motifs of the Lithuanian countryside and nature, painted across different seasons. Participants will have the unique opportunity to learn the artist's signature water-pouring technique, creating luminous paintings of sunlit water waves and the seabed beneath them. Immerse yourself in the interplay of light, color, and movement, and bring your vision of nature to life.

(Kindly choose only one of the two available workshops by Egle Lipeikaite) [Click here to Register for the workshop.](#)

1:00pm - 2:00pm

Stories make the best language teachers - A workshop for parents on how to engage their kids with good stories and activities to improve language skills

Unnati Ved

Number of participants: 25-30

Duration: 1 hour

This interactive workshop invites parents to discover the joy and educational power of reading with their children, ages 5 to 16. Participants will explore a curated list of book recommendations and engage in hands-on activities inspired by the books and their themes. Parents will have the opportunity to actively participate, experiencing firsthand how reading can spark imagination, learning, and bonding with their child. [Click here to Register for the workshop.](#)

2:00pm - 4:00pm

Regional Language Haiku Workshop

Aditya Undru & Shiv Bansal

Duration: 120 minutes

Number of participants: 50

Age group: Open to all

This beginner-friendly workshop introduces Haiku writing in Hindi and Telugu, encouraging experimentation in other regional languages. Participants will learn the minimalist art form, guided by experts, including collaboration with Paata Telugu Pustakalu for the Telugu



segment. The session celebrates cultural diversity and creative expression within Haiku's structure. [Click here to Register for the workshop.](#)

4:15pm - 5:00pm
Read Food Labels
Sonam Samat

Number of participants: 25-30
Age group: 16 and above

In this session, participants learn the essential skills of reading food labels (listed at the back of any packaged food item). They gather tips and tricks to identify healthy food options at the supermarket, and understand how to catch marketing gimmicks used by food companies. They investigate 3-5 packaged food items during the session and create a healthy choco-nutty laddoo snack! The chefs will take home their yummy creations! [Click here to Register for the workshop.](#)

Sunday, 26 January 2025

11:30 am - 1:00 pm
Connecting with ET & Expression
Seema Azharuddin

Duration: 90 minutes
Age group: 20 and above

From an intense chapter to an enacted scene. This workshop is designed to delve in to the emotional depth of literature, inspired by the 2024 Nobel Prize Winner for Literature. It will focus on the Author's exceptional portrayal of emotion in her groundbreaking work, *The Vegetarian*. Participants will embark on a journey from analysing an intense chapter to creating and enacting an impromptu script based on the provided scene. The interactive session will transition seamlessly from scriptwriting to live scene enactment, fostering creativity and emotional intelligence. This workshop offers a fresh perspective on transforming literature into live art. [Click here to Register for the workshop.](#)



2:00pm - 3:00pm

Indian Sign Language Workshop by Drama Association of the Deaf (DAD) in collaboration with Deaf Rainbow Films

Anju Khemani along with other Deaf Actors, Rohit, Jupiter, and Mohit

Number of participants: 25

Age group of the participants: 3 to 70

Sign language is a visual language used by Deaf people . It is a complete, complex language that employs signs made by moving the hands, fingers , combined with facial expressions and its own rules for word order. No one form of sign language is universal. Different sign languages are used in different countries or regions. The India the Deaf community uses the Indian Sign language (ISL). The sign language workshop will introduce the Indian sign language. It's open to people of all ages and is more fun if you come with friends and family. Children as young as 3 years respond to learning sign language.

The workshop will cover:

- A to Z ISL (The letters in the Alphabet)
- Basic ISL words to Communicate
- Introduction to the Deaf Culture & Community
- Sign language & Myths Associated

[Click here to Register for the workshop.](#)

3:30pm - 5:00pm

Watercolour with Egle Lipeikaite

Egle Lipeikaite

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Number of participants: 15

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(Kindly choose only one of the two available workshops by Egle Lipeikaite) [Click here to Register for the workshop.](#)

Climate Conversations - Workshops

Venue: Octave 3, Sattva Knowledge City

Friday, 24 January 2025

11.00 – 11.50 AM

Waterworld(s): Celebrating River Ecosystems

Anindita Majumdar & Asif Qureshi

Welcome to our changing waterworld(s)! In the midst of a climate crisis, we must remember that our waters are also fast losing the battle to live and thrive. Riverine worlds in India are now increasingly under threat, and we are fast facing the possibility of being swallowed by the seas and oceans; or becoming vast deserts. Yet, our rivers have traditionally been havens of people, animals and ecological wonderment. In contemporary rural and agrarian India, rivers retain their civilizational ethos, as repositories of human settlements and bountiful life.

It is this imagination of the river that we would like to invoke through an art engagement by asking: what makes a river ecosystem? How can we reimagine our relationships with our rivers? [Click here to Register for the workshop.](#)

12.00 – 12.50 PM

T20: Twenty Traits of a Teacher

Sultan Ismail

Education should be aimed towards the Joy of Learning, and in a certain way satisfy the needs of future generations. What becomes relevant to the learner is a balance between what the teacher thinks is important and what interests the learner. Good pedagogy enhances a child's capacity to learn. The role of a teacher needs to be viewed in this new perspective from "completing a syllabus" to a "knowledge transfer facilitator", to change from & fact-based teaching to complex problem solving. To "A" teacher a class may be a challenge but to "THE"



teacher every class is a dream, and for this as a teacher for five decades, I experienced 20 traits that are essentially required for a teacher, which would be deliberated. [Click here to Register for the workshop.](#)

2.00 – 2.50 PM

Superheroes, Shapeshifters, Invisibility Cloaks and Us: Writing about our wild backyards

Sejal Mehta

This talk aims to ask us to engage with the wildlife around us. It will take you through wildlife around us through the superpowers that wild creatures have - Meet shape-shifting octopuses at Juhu's crowded beaches, ninja cone snails shooting venomous harpoons at rocky tidepools, regenerating worms and sea sponges, animals having their own invisibility cloaks, midwife fruit bats outside our windows and so on. Characters from the Avengers, Potter, and even films make appearances. Our urban spaces are teeming with wild creatures with superpowers. And the best bit, you don't need a ticket to a national park to meet them. [Click here to Register for the workshop.](#)

Saturday, 25 January 2025

2.00 – 2.50 PM

Eco-Tales Across Borders

Priyadarshini Panchapakesan

“Eco-Tales Across Borders” is an interactive storytelling and creative writing workshop led by Priyadarshini Panchapakesan, author of the eco-fiction novella “The Myth of the Wild Gaur”. This 45-minute session will combine visual storytelling and hands-on activities to encourage environmental awareness. Participants will start by illustrating their imagined version of the wild gaur, inspired by her book set in the Western Ghats. In the second half, Priyadarshini will guide them to explore and write about environmental issues specific to Hyderabad, encouraging thoughtful reflection through poems, descriptive pieces, or short paragraphs. The workshop aims to inspire participants to engage with local environmental issues and conservation efforts meaningfully. [Click here to Register for the workshop.](#)