



Free & Open to All

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26 – 28 January 2024

Sattva Knowledge City

STORYTELLING SCHEDULE

Venue: ORWELL 2

26 Jan	27 Jan	28 Jan
-	11-11:50 am <u>Aakaasa Kuade Gala?</u> <i>Oriya stories for children</i> Lopamudra Mohanty	11-11:30 am <u>Saakshi-Natya Katha Utkal se</u> <i>Story in Odissi folk dance form</i> Katha Konnections (Krishna Chaitanya and Bithika Mistry) 11:40 – 12:10 pm <u>My Cancer Story: Managing Tumours with Humour</u> Ramendra Kumar (Ramen)
12 – 12:50 pm <u>Anaganaga ...</u> <i>Story telling by</i> <i>Bhoomika Theatre Group</i> (Raavan Reddy, Vijaya Krishna V., Vineet Madhekar, Samyuktha G.)		12:10 - 1:00 pm <u>Chakali Iamma</u> <i>A Revolutionary Leader from Telangana</i> Deepa Kiran
LUNCH		
2 - 3:30 pm <u>Hyderabad Stories</u> Beyond Boundaries: Love Defying Social Norms – Abdul Nayeem	2- 3 pm <u>Selected Fiction by Manoj Das</u> Little Theatre (Shankar Melkote, B.S. Prakash, K.S. Nair, Sarala Mahidhara,	2 - 3 pm <u>Simi Stands Tall</u> <i>Readings and interaction with children's writer</i> Arti Sonthalia



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<p>The Diamond City That Redrew Trade Routes – Serish Nanisetti</p> <p>These buildings have tales! – Yunus Lasania</p>	<p>Deepika Mahidhara, Medha Kohli, Malini Gopalakrishnan)</p>	
	<p>3-3:50 pm</p> <p><u>Parchhaae, Ismat aur Manto ki</u></p> <p>Suhas Bhatnagar, Sanghamitra Malik</p>	<p>3:00 – 3:25 pm</p> <p><u>Transmitting Cultural Heritage Through Tales:</u></p> <p><i>“Dharampada” in Odia and English</i> Anand Mahanand, Somya Nayak</p> <p>3:25 – 3:50 pm</p> <p><i>“Tapoi” in Odia and English</i> Anand Mahanand, Deepa Kiran</p>
<p>Stream Curator: Dr Uma Damodar Sridhar</p>		