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26 - 28 January 2024

Sattva Knowledge City

Climate Conversations	Culture	Interlude	Indigenous and Endangered Languages	Kaavya Dhaara
Literature	Meet My Book	Moving Images	Nanha Nukkad	Science and The City
Stage Talks	Storytelling	Workshops	Youngistaan Nukkad	Exhibitions

Click on a stream from the options above to access its three-day schedule.

CLIMATE CONVERSATIONS SCHEDULE

Venue: [Orwell 3](#)

26 Jan	27 Jan	28 Jan
<p style="text-align: center;">11 - 11.50 AM</p> <p style="text-align: center;">Panel Discussion Imagining an Alternative World: Curiosity, Compassion & the Planet Panel: Rohan Chakravarty, Sameer Shisodia, Srivi Kalyan Moderator: Usha Raman</p>	<p style="text-align: center;">11 - 11.50 AM</p> <p style="text-align: center;">Panel Discussion My City's Waste: Where does it go? Panel: Kalpana Sharma, Pinky Chandran, Wilma Rodrigues Moderator: Priyanka Singh</p>	<p style="text-align: center;">11 - 11.50 AM</p> <p style="text-align: center;">Workshop The Porous Self By Srivi Kalyan</p>
<p style="text-align: center;">12 - 12.50 PM</p> <p style="text-align: center;">Workshop Climate Action in the Everyday! By Shreyas Sridharan & Urvi Desai EkoGalaxy</p>	<p style="text-align: center;">12 - 12.50</p> <p style="text-align: center;">Workshop Interdisciplinary Climate Education: A Workshop on Integrating Climate Change in Your Classroom by Rahul Chopra (for educators)</p>	<p style="text-align: center;">12 - 12.50 PM</p> <p style="text-align: center;">Panel Discussion Climate Education for a Changing Planet Panel: Rahul Chopra, Srivi Kalyan, Sunayana Ganguly Moderator: Somdatta Karak</p>
-	-	-
<p style="text-align: center;">2.00 - 2.50 PM</p> <p style="text-align: center;">Panel Discussion Storytelling that Transforms Panel: Anand Gandhi in conversation with Somdatta Karak</p>	<p style="text-align: center;">2 - 2.50 PM</p> <p style="text-align: center;">Love in the Times of Climate Change in collaboration with CEEW by Helly Shah</p>	<p style="text-align: center;">2 - 2.50 PM</p> <p style="text-align: center;">Film Screening (Venue: Moving Images) Faces of Climate Resilience by Shawn Sebastian</p> <p style="text-align: center;">2 - 2.50 PM</p> <p style="text-align: center;">Panel Discussion Title: Chevella Banyans: Citizen Power Panel: Asiya Khan, Natasha Ramarathnam, Sadhana Ramchander Moderator: Serish Nanisetti</p>
<p style="text-align: center;">3 - 3.50 PM</p>	<p style="text-align: center;">3 - 3.50 PM</p>	<p style="text-align: center;">3 - 3.50 PM</p>

<p>Panel Discussion Climate Finance & Philanthropy: Where are we headed? Panel: Maya Chandrasekaran, Sameer Shisodia, Srinivas Kollipara, Srinivas Rao Mahankali Moderator: Kalpana Sharma</p>	<p>Workshop Frameworks of Enlightenment by Anand Gandhi</p>	<p>Panel Discussion Listening to the Wild: Biodiversity, Conservation & Us Panel: Anita Mani, Gayathri Sreedharan, Kobita Dass Kolli, Moderator: Farida Tampal</p>
<p>Stream Curator: EkoGalaxy</p>		

[View All Schedules](#)

CULTURE SCHEDULE

Venue: [Amphitheatre](#)

26 Jan	27 Jan	28 Jan
Parvaaz (7 pm - 8:15 pm)	The Endless Mind <i>A Vyuti Dance Company</i> <i>production in collaboration with</i> <i>Fragment of Light</i> (7 pm - 8:15 pm)	Dakta Dub (6:15 - 8:30 pm)
Stream Curator: Amita Desai, Goethe-Zentrum Hyderabad		

[View All Schedules](#)

INTERLUDE SCHEDULE

26 Jan	27 Jan
Finding Feet (5:30 - 6:30 pm) <u>Venue:</u> Dunbar Hall, District 150	Soz Khwani: Fankari, Raag aur Shayari (5:30 - 6:30 pm) <u>Venue:</u> Amphitheatre
Stream Curators: Amita Desai, Goethe-Zentrum Hyderabad	

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KAAVYA DHAARA / INDIGENOUS AND ENDANGERED LANGUAGES SCHEDULE

Venue: The Tent

Day/Time	Friday, 26 January	Saturday, 27 January	Sunday, 28 January
11:00 - 11:50 a.m.		<p>IEL 3 <i>Vanishing Voices of the Andamans</i></p> <p>Anvita Abbi in conversation with A. Giridhar Rao</p>	<p>IEL 6 <i>Indigenous Languages and the State</i></p> <p>Bhangya Bhukya, Karthick Narayanan</p> <p>Moderator: A Giridhar Rao</p>
12:00 - 12:50 p.m.	<p>KD 1 <i>In our own tongues</i> (Multilingual readings)</p> <p>Damayanti Beshra Mamidi Harikrishna Srivi Kalyan Mukul Kumar Anuja Mohan Pradhan</p>	<p>IEL 4 <i>Forests of Life</i></p> <p>Manoj Rupda and Hansda Sowvendra Shekhar</p> <p>Moderator: Karthick Narayanan</p>	<p>KD 6 <i>From end to end</i></p> <p>Meena Kandasamy and Angshuman Kar in conversation around their books</p>
2:00 - 2:50 p.m.	<p>IEL 1 <i>Ancient Languages in a Modern World</i></p> <p>Ganesh Devy in conversation with T Vijay Kumar</p>	<p>KD 3 <i>Reading from the heart and mind</i> (English readings)</p> <p>Mamta Chander Nikita Deshpande Kala Ramesh Mahua Sen Ira Vangirapu</p>	<p>KD 7 <i>Triveni Haikai India presents Haiku, Tanka and Haibun</i></p> <p>Priti Aisola, Akila Gopalakrishnan, Sankara Jayanth Sudanagunta, Ravi Kiran, Kala Ramesh, Srinivasa Rao Sambangi, Kavitha Sreeraj</p>
3:00 - 3:50 p.m.	<p>IEL 2 <i>One Life in Two Languages: President Murmu in Santali and English</i></p> <p>Damayanti Beshra, Kasturi Ray</p>	<p>KD 4 <i>Verse knows no boundaries</i> (Multilingual readings)</p> <p>Angshuman Kar Jacinta Kerketta Kasturika Mishra Joba Murmu</p>	<p>KD 5 <i>Poetry and Society</i></p> <p>Bishnu Mohapatra, Badri Narayan</p> <p>Moderator: Aparna Uppaluri</p>

4:00 - 4:50 p.m.	KD 2 <i>Srinivas Rayaprol Poetry Prize</i> Nikita Deshpande (winner) Sridala Swami (jury member)	IEL 5 <i>Articulating Adivasi Voices</i> Jacinta Kerketta, Nidhi Dugar Kundalia Moderator: Sowmya Dechamma	KD 8 <i>The poetry of Varavara Rao</i> Meena Kandasamy, N Venugopal Moderator: Kalpana Kannabiran
Kavya Dhaara Curator: Dr Usha Raman Indigenous and Endangered Languages Curator: Dr A Giridhar Rao			

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LIT SCHEDULE

Day 1: Fri 26 Jan 2024

	Venue: Dr Reddy's Atrium	
10:15 am	Inaugural Flag Hoisting National Anthem: Drama Association of the Deaf Invocation: Harini Rao Welcome Chairperson: Jayesh Ranjan	
11:00 am-11:50 am	Inaugural Plenary: <i>Idols: Unearthing the Power of Murti Puja</i> Amish in conversation with T Vijay Kumar	
	Venue: Dr Reddy's Atrium	Venue: Octave 3
12:00 pm-12:50 pm	<i>After Messiah: Aakar Patel</i> in conversation with C Rammanohar Reddy	The Tastes of India Roopali Mohanti, Sunita Kohli Moderator: Sumana Kasturi

12:50 pm-2:00 pm	LUNCH
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	Venue: Dr Reddy's Atrium	Venue: Octave 3
2:00 pm-2:50 pm	Panel: Bonding with Birds Aasheesh Pittie, GV Prasad Moderator: Sita Reddy	Panel: No Child's Play: Writing for Children and Young Adults Andaleeb Wajid, Menaka Raman Moderator: Deepa Sreenivas
3:00 pm-3:50 pm	Panel: Writing India in Indian Languages Madhuranthakam Narendra, Paramita Satpathy Moderator: Purnima Tammireddy	<i>Gods of Willow: A Coming of Age Innings</i> Amrish Kumar in conversation with Harimohan Paruvu
4:00 pm-4:50 pm	<i>The Light at the End of the World:</i> Siddhartha Deb in conversation with Kavi Yaga	Panel: Romance and Crime Mukul Kumar, Sharmishtha Shenoy Moderator: Anjali Lal Gupta
5:00 pm-5:50 pm	Panel: Of Home and the World Srilata K and Syam Sudhakar	

Day 2: Sat 27 Jan 2024

	Dr Reddy's Atrium	
10:00 am-10:50 am	<i>Smash the Patriarchy</i> Marta Breen in conversation with Anu Pande	
	Venue: Dr Reddy's Atrium	Venue: Octave 3

11:00 am-11:50 am	<i>Talking Life: Javed Akhtar</i> Nasreen Munni Kabir in conversation with Elahé Hiptoola	Panel: The Making of Children's Worlds Khyrunnisa, Samina Mishra Moderator: Uma Damodar Sridhar
12:00 pm-12:50 pm	<i>Adman Madman: Prahlad Kakar</i> in conversation with Sudhakar Rao	Panel: Vignettes of Special Worlds Debashis Paul, Neena Rao Moderator: Shilpaa Anand

12:50 pm-2:00 pm	LUNCH
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2:00 pm-2:50 pm	<i>The Gallery</i> Manju Kapur in conversation with Usha Raman	<i>Where the Madness Lies: Citizen Accounts of Identity and Nationalism</i> Kishalay Bhattacharjee in conversation with Vinod Pavarala
3:00 pm-3:50 pm	Panel: The Odia Canon Sachidananda Mohanty, Sudeshna Mohanty Moderator: Anurekha Chari Wagh	<i>H-Pop: The Secretive World of Hindutva Pop Stars</i> Kunal Purohit in conversation with Manjari Katju
4:00 pm-4:50 pm	<i>The Identity Trap: A Story of Ideas and Power in Our Time</i> Yascha Mounk in conversation with Jaideep Unudurti	<i>Making Queeristan</i> Parmesh Shahani in conversation with Pushpesh Kumar

Day 3: Sun 28 Jan 2024

	Dr Reddy's Atrium	
10:00 am-10:50 am	<i>Memoirs of a Maverick: Mani Shankar Aiyar</i> in conversation with Mukund Padmanabhan	
	Venue: Dr Reddy's Atrium	Venue: Octave 3
11:00 am-11:50 am	Panel: Translation as Transcreation Aparna Uppaluri, Hansda Sowvendra Shekhar Moderator: Uma Bhrugubanda	Panel: Daring Debuts Mehak Goel, Vaishali
12:00 pm-12:50 pm	<i>Another Sort of Freedom: A Memoir</i> Gurcharan Das in conversation with Vasanthi Srinivasan	<i>Women in the Wild: Stories of India's Most Brilliant Women Wildlife Biologists</i> Anita Mani in conversation with Gayathri Sreedharan

12:50 pm - 2 pm	LUNCH
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	Venue: Dr Reddy's Atrium	Venue: Octave 3
2:00 pm-2:50 pm	<i>The Great Flap of 1942: How the Raj Panicked Over a Japanese Non-invasion</i> Mukund Padmanabhan in conversation with Aparna Rayaprol	<i>Forgotten Foods: Memories and Recipes from Muslim South Asia</i> Tarana Husain Khan in conversation with Puneet Mehta

3:00 pm-3:50 pm	Radical Thought, Resistance, and Reflections on the Nation Suraj Yengde in conversation with Kalpana Sharma	<i>Masala Lab: The Science of Indian Cooking</i> Krish Ashok
4:00 pm - 4:50 pm	Panel: Setting a Trend in Telugu Cinema Adivi Sesh, Nag Ashwin in conversation with Padma Ramesh	
5:00 pm-5:50 pm	Ajay Gandhi Memorial Valedictory: Shashi Tharoor in conversation with Sunita Reddy	

[View All Schedules](#)

MEET MY BOOK SCHEDULE

26 Jan	27 Jan	28 Jan
-	<p>11:00 am - 11:15 am</p> <p><i>Green Allegiants and The Secret of the Poison Garden</i> - Ananda Thumrugoti</p> <p>11:15 - 11:30 am</p> <p><i>Nostalgia Crafting a Home Within</i> - Mahua Sen</p> <p>11:30 - 11:45 am</p> <p><i>Early Women's Writings in Orissa 1898-1950</i> - Sachidananda Mohanty</p>	<p>11:30 am - 11:45 am</p> <p><i>Parenting Manual, Developmental Milestones and More</i> - Seetha Anand Vaidyam</p> <p>11:45 am - 12:00 pm</p> <p><i>Under The Poetree</i> - Lakshmi Shankar</p>
<p>12:00 - 12:15pm</p> <p><i>Colours of Devotion (The Legendary Paintings and Textiles of the Vallabha Sampradaya, 1500-1900)</i> - Anita Shah</p> <p>12:15 - 12:30pm</p> <p><i>Ground Below Zero</i> - Anand Bala</p> <p>12:30 - 12:45 pm</p> <p><i>Granny's Brag Book</i> - Chandini Agarwal</p>	<p>12:00pm - 12:15pm</p> <p><i>the forest i know. a gathering of tanka verses</i> - Kala Ramesh</p> <p>12:15 pm - 12:30pm</p> <p><i>The Vast Empty</i> - Turiya (Mamta Chander)</p> <p>12:30pm - 12:45pm</p> <p><i>Songs of the Wolf-woman</i> - Ira Vangipurapu</p> <p>12:45pm - 1pm</p> <p><i>Toori Mama</i> - Mayank Agarwal, Vibha Agarwal</p>	<p>12:00 - 12:15pm</p> <p><i>Chakmak</i> - Ramesh Karthik Nayak</p> <p>12:15 - 12:30</p> <p><i>Nostos Homecoming The Stoem</i> - Dr Afsana Badar</p> <p>12:30 - 12:45 pm</p> <p><i>Udyamika</i> - WE Hub</p>
LUNCH	LUNCH	LUNCH
<p>2:00pm - 2:15pm</p> <p><i>Exprovement: Exponential Improvement Through Converging Parallels</i> -</p>	<p>2:00pm - 2:15pm</p> <p><i>Mindscapes: A Canvas of Emotions in a Special World</i> - Neena Rao, PhD</p>	<p>2:00pm - 2:15pm</p> <p><i>Kuttigal Kural</i> - Mamathi Chari</p>

<p>Hersh Haladker, RA Mashelkar</p> <p>2:15 - 2:30pm</p> <p><i>The Forgotten Stepwells of Telangana</i> - Ar. Yeshwant Ramamurthy</p> <p>2:30 - 2:45 pm <i>Jain Paintings and Material Culture of Medieval Western India: 1100-1650</i> - Lipika Maitra</p>	<p>2:15 - 2:30pm</p> <p><i>The Journey of Bunty & Chinku</i> - Lakshman Molleti</p> <p>2:30pm - 2:45pm</p> <p><i>Voices from the Lost Horizon: Stories and Songs of the Great Andamanese</i> - Anvita Abbi</p>	<p>2:15 - 2:30pm</p> <p><i>Life is Drag, Sas It Up</i> - Patruni Chidananda Sastry</p> <p>2:30pm - 2:45pm <i>Women in the Wild</i> - Anita Mani</p>
<p>Stream Curator: Dr Kinnera Murthy</p>		

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MOVING IMAGES SCHEDULE

Venue: [The Stage, District150](#)

26 Jan	27 Jan	28 Jan
-	-	10.30 - 11.00 Films on Climate for Children Roundglass Sustain <u>Stream: Nanha Nukkad</u>
11:30 - 12:45 Lipika Singh Darai Night and Fear Sing (Odia with English Subtitles/28min) Some Stories around Witches (Odia with English Subtitles/53 min)	11 - 12:45 Kiranmayi Indraganti Rallalo Neeru (Telugu with English Subtitles) Interaction with filmmaker Kiranmayi Indraganti	10 - 12:30 pm Susant Misra Biswaprakash (1999/Odia with English Subtitles)
2 - 4 pm Mirage Media Occupied (English) Interaction with Pranav Pingle	2 - 4 pm Lipika Singh Darai Dragonfly and Snake (Odia with English Subtitles/16min) Backstage (Odia with English Subtitles/ 85 min)	2 - 3:30 pm Shawn Sebastian 16 short films
	3 - 4 pm Faraway Originals An Offering (English) A Letter from India (English) Interaction with filmmakers, Pankaj and Naveed Mulki	3:45 - 4:15 pm Omair Quadri The Bombay Exit (English) Interaction with filmmaker Omair Quadri
Stream Coordinator: Dr Kinnera Murthy		

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NANHA NUKKAD SCHEDULE

26 Jan	27 Jan	28 Jan
-	-	10.30-11.00 Films on Climate for Children Roundglass Sustain <u>Venue: Moving Images</u>
11:00 - 11:30 The journey of Bunty and Chinku Lakshman Molleti	11:30 - 11.45 Green Allegiants and The Secret of the Poison Garden Ananda Thumrugoti	11:00 - 11:15 The couch potato who said ouch! Khyrunnisa 11:15 - 12:00 Stories in Santhali Joba Murmu
12:00 - 12:30 The Henna Start-up (For 13+ year olds) Andaleeb Wajid 12:40pm - 1:00 pm My Timeless Poems Nitya Baldava	12:00 - 12:50 pm Tales About Whiskers, Spooks, Tumours & Tales Ramendra Kumar	12:00 - 12:20 Summer of Heroes Mamathi Chari
-	-	-
2:00 - 3:00pm Craft the Character Activity Vishnu Pulipaka, Shriya Gupta	2:00 - 2:50pm <i>Emiti Majja Karuthili Na! and Lau Dhuduki - Stories from Odisha</i> Lopamudra Mohanty	2:00 - 2:45 Under the Poetree - Music & Movement Activity Lakshmi Shankar
3:30 - 4 pm The Bojabi Tree <i>Katha Karavan</i> Rohini Jayanti, Meera Vishwanath	03:00 - 04:30 pm Get Cooking: Kitchen Magic! Sridevi Jasti	03:00- 3.30 Lok Tales <i>Katha Konnections</i> Kshamata Chepuri, Meghana Bommatanahalli, Lalitha Sastry, Krishna Chaitanya Puppala
Stream Curator: Lakshmi Shankar		

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SCIENCE AND THE CITY SCHEDULE

26 Jan	27 Jan	28 Jan
		10:30am - 12pm
	<p>11am - 12pm</p> <p>Who Are Indians: Understanding Our Ancestry</p> <p>GN Devy, a co-editor of <i>The Indians: Histories of a Civilization</i> and scientist K Thangaraj, population genomics expert in conversation with Tejah Balantrapu.</p>	<p>Building New Worlds: A Journey into Science Fiction</p> <p>Workshop on science fiction writing by Lavanya Lakshminarayan.</p>
	<p>12 - 1</p> <p>Standard Myths About Food, a Stand Up Comedy</p> <p>Krish Ashok, Author of Masala Lab</p>	<p>12 - 1pm</p> <p>Mind Re-Presented: Mental Health stories from biology, psychology and literature</p> <p>Purnima Tammireddy, author of <i>Emotional Pregnancy</i>, Annapoorna PK, neuroscientist and Dr Neena Verma, well-being and resilience expert in conversation with Purnima Nagaraja.</p>
lunch	lunch	lunch
	<p>2 - 3</p> <p>Interrogating Science: Does the public need to know?</p> <p>Shubashree Desikan and Nandita Jayaraj in conversation with Somdatta Karak</p>	<p>2 - 3 pm</p> <p>Science Cities: Past, Present and Future</p> <p>Dinesh Sharma, author of <i>Indian Innovation, Not Jugaad</i> and Shanta Thoutam, Chief Innovation Officer, Telangana State Innovation Council in conversation with Dinesh Abrol.</p>

	<p>3 - 4 pm</p> <p>What Makes Us Cry: The Art and Science of Human Tears</p> <p>Prashant Garg, Executive Chair of the L V Prasad Eye Institute and a clinician-scientist, and Purnima Tammireddy, author of <i>Emotional Pregnancy</i>. Moderated by Usha Raman</p>	<p>3 - 4 PM</p> <p>Imagining a new future with science fiction</p> <p>Science fiction authors, Samit Basu and Lavanya Lakshminarayan will be in conversation with Sushmita Banerji</p>
<p>Stream Curator: SciCity Hyderabad</p>		

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STAGE TALKS SCHEDULE

Venue: Dunbar Hall, District 150, Sattva Knowledge City

26 Jan	27 Jan	28 Jan
	11-12 Vijay Raghav Varada <i>Innovating for Inclusivity: Open Source Hardware for the Blind</i>	11-12 Noor Baig Mohammed Ali Baig From Text to Performance
12-1 Chaitanya Muppala <i>Chocolate as it should be</i>	12-1 Srivi Kalyan Prana: Art, Nature, and the Suffused Worlds	12-1 Kala Ramesh MuktaaShourya <i>haikuCHARADES</i>
lunch	lunch	lunch
2-3 Bina Rao <i>Kapas-Cocoon-Colour-Cou ture</i>	2-3 Tabitha Percy <i>Intersection of art & gender</i>	2-3 Anju Khemani <i>The Politics and Theatrics of Community</i>
3-4 Vipul Rikhi <i>Drunk on Love: Kabir and His Vision</i>	3-4 Aranyani Bhargav Multiple modernities within Bharatanatyam today	3-4 Ashwin Prabhu Through the looking glass: <i>Helping children see the 'new' in the 'old'</i>
-	-	4-4:45 Astri Ghosh Translating Silence Noble Laureate Jon Fosse and his writings
Stream Curator: Amita Desai, Goethe-Zentrum Hyderabad		

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STORYTELLING SCHEDULE

Venue: ORWELL 2

26 Jan	27 Jan	28 Jan
-	11-11:50 am <u>Aakaasa Kuade Gala?</u> <i>Oriya stories for children</i> Lopamudra Mohanty	11-11:30 am <u>Saakshi-Natya Katha Utkal se</u> <i>Story in Odissi folk dance form</i> Katha Konnections (Krishna Chaitanya and Bithika Mistry) 11:40 - 12:10 pm <u>My Cancer Story: Managing Tumours with Humour</u> Ramendra Kumar (Ramen)
12 - 12:50 pm <u>Anaganaga ...</u> <i>Story telling by Bhoomika Theatre Group</i> (Raavan Reddy, Vijaya Krishna V., Vineet Madhekar, Samyuktha G.)		12:10 - 1:00 pm <u>Chakali Iamma</u> <i>A Revolutionary Leader from Telangana</i> Deepa Kiran
LUNCH		
2 - 3:30 pm <u>Hyderabad Stories</u> Beyond Boundaries: Love Defying Social Norms - Abdul Nayeem The Diamond City That Redrew Trade Routes - Serish Nanisetti These buildings have tales! - Yunus Lasania	2- 3 pm <u>Selected Fiction by Manoj Das</u> Little Theatre (Shankar Melkote, B.S. Prakash, K.S. Nair, Sarala Mahidhara, Deepika Mahidhara, Medha Kohli, Malini Gopalakrishnan)	2 - 3 pm <u>Simi Stands Tall</u> <i>Readings and interaction with children's writer</i> Arti Sonthalia
	3-3:50 pm	3:00 - 3:25 pm

	<p><u>Parchhaee, Ismat aur Manto ki</u></p> <p>Suhas Bhatnagar, Sanghamitra Malik</p>	<p><u>Transmitting Cultural Heritage Through Tales:</u></p> <p><i>“Dharampada” in Odia and English</i> Anand Mahanand, Somya Nayak</p> <p>3:25 - 3:50 pm</p> <p><i>“Tapoi” in Odia and English</i> Anand Mahanand, Deepa Kiran</p>
<p>Stream Curator: Dr Uma Damodar Sridhar</p>		

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WORKSHOPS SCHEDULE

26 Jan	27 Jan	28 Jan
	<p>9:00am - 11:00am</p> <p>Yoga for Yoga Teachers & Practitioners with Shri G Chandrakanth</p> <p>(Venue: The Grid, District 150)</p>	<p>9:00am - 11:00am</p> <p>Mobility (Sukshma Vyayama) & Therapy Movements for Senior Citizens with Shri G Chandrakanth</p> <p>(Venue: The Grid, District 150)</p>
<p>11:30am - 1:00pm</p> <p><i>Singing Kabir</i> - Vipul Rikhi (Venue: The Grid, District 150)</p> <p>11:00am - 12:30pm</p> <p><i>Fun, freedom and pleasure in the city: Audio escapades through a feminist lens</i> - Menaka Raman Radhika Viswanathan (Venue: Octave1 Foyer)</p>	<p>11:00am - 1:00pm</p> <p>Learn the Art of Storytelling - Pankaj Singh, Naveed Mulki (Venue: The Grid, District 150)</p> <p>11:00am - 1:00pm</p> <p>The Endless Possibilities of Cacao with Manam Chocolate (Venue: Octave1 Foyer)</p>	<p>11:00am - 1:00pm</p> <p>The Endless Possibilities of Cacao with Manam Chocolate (Venue: Octave1 Foyer)</p> <p>12:00pm - 1:00pm</p> <p>A Peaceful Movement - for dancers and non dancers with Nayantara Nanda Kumar Nalini Nanda Kumar (Venue: The Grid, District 150)</p>
<p>2:00 - 4:30 pm</p> <p>Just Play - Life Lessons from Traditional Games with Vinita Sidhartha (Venue: The Grid, District 150)</p> <p>2:00 - 3:00pm</p> <p>Hum Hindustani: The Poetry of Citizenship with Samina Mishra (Venue: Octave1 Foyer)</p> <p>3:15 - 4:45pm</p> <p>Learn Rosemaling Art</p>	<p>2:00pm - 5:00pm</p> <p>Tactile Painting for the Sighted with Aishwarya Pillai (Venue: The Grid, District 150)</p> <p>2:00pm - 4:00pm</p> <p>Story of the Origin of the Earth - Gond Art with Durgabai & Subhash Vyam (Venue: Octave1 Foyer)</p> <p>4:00 - 5:30pm</p> <p>Learn Rosemaling Art with Heena Akbari (Venue: Octave1 Foyer)</p>	<p>2:00pm - 3:30pm</p> <p>Cooking Workshop by Sridevi Jasti for adults (Venue: Octave1 Foyer)</p> <p>2:00pm - 4:00pm</p> <p>Zines for Science with Ipsa Jain (Venue: The Grid, District 150)</p>

with Heena Akbari (Venue: Octave1 Foyer)		
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Stream Curator: Anuradha Reddy

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YOUNGISTAAN NUKKAD SCHEDULE

The Nation's Rock Beat

1. Stage Performance - Schedule

26.01.2024 - Friday	27.01.2024 - Saturday	28.01.2024 - Sunday
NA	11:00AM-11:30PM - Open Mic (Open to all art forms)	11:00AM-11:30PM - Open Mic (Open to all art forms)
12:00PM-1:00PM - Open Mic (Open to all art forms)	11:30 AM-11:50 PM - Mann Ki Mehfil: A session on Mental Health - Presenting Helly Shah (Performance Poetry) and Lipika Gupta (Theatrical Dance)	11:30AM-12:00PM - The Old New Story Project by Alok - Story Telling Stream
	11:50 PM-1:00 PM - The Film Lab: Science Fiction in Indian Films (Conversation) by <ul style="list-style-type: none"> • Karthik Abhiram (Blogger, Artist and Film enthusiast) • Siddharth Naidu (Writer and Director of Paruvu) 	12:00PM-12:30PM - Reading party
1:00PM-2:00PM - Ritesh (Music)	1:00PM-2:30PM - Band Vivid (Music)	12:30PM-1:00PM - The Climate Samvad presenting Sumanth (Rap) & Sinduja (Theatrical performance) - Environment Stream
2:00PM-3:15PM - Author's Spotlight: <ol style="list-style-type: none"> 1. Kevin Missal - Author of Kalki series 2. Vaishnavi Anantha - Author of The JAZ Gang 3. Mohammed Gouse - Author of Zero 	NA	1:00PM-2:00PM - Band Raaga (Music)

Number 1 4. Saira Khaishagi - Author of Butterfly		
3:15PM-4:00PM - Theatre Workshop by Devika Das	2:30PM-3:00PM - Poetry Circle (Music/Poetry) - Kavyadhara Stream	2:00PM-3:00PM - Indie Hour Camp (Workshop on composing original music) by Praneeth Krishna
4:00PM-4:30PM - Mudda Ghatak Hai by Bedaari (Street Play) 4:30PM-5:00PM - Musical Storytelling (Music + Story) - Story Telling Stream by Rajath and Shriya	3:00PM-4:00PM - Band Serenade (Music) 4:00PM-5:00PM - Band Drift (Music)	3:00PM-4:00PM - Dance fitness by Team Nriya 4:00PM-5:00PM - Vivid Originals (Music)
Stream Curator: NRB		

***Art Gallery on all three days opposite to Youngistaan Nukkad. - Art Gallery will have curated artworks and Memes by young folks from Hyderabad.

- Art Gallery - Artworks, Installations, Photographs, Write Ups and Memes by teams - Avant Garde, Kala, Photobeat, Inklane, Threads and Thrifts and Memeception.
- Do-Doodle - A common white space which will be installed for all three days and anyone and everyone is welcome to draw, write and sketch on it.
- NRB Store - NRB products will be set up for sale.
- Artist at work - An artist at work session will be organised by the young artists of NRB.
- Meet the artist - Artists will showcase their work, and they will be up for discussion on ideas or inspiration or other such curiosities.
- Revive and Remix box - A corner exclusively dedicated for people to donate books, clothes, glass bottles for upcycling.
- Photo Gallery - Documentary film maker Phaneendra Adapala
- Know your Stripes : Climate conscious telling - A corner exclusively dedicated for Climate change conversations within our locality by TROP ICSU.

4. Flash mob - Schedule - Lunch - Plaza

26.01.2024 - Friday	27.01.2024 - Saturday	28.01.2024 - Sunday
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NA	1:00PM-1:15PM - Nriitya Dance Crew (Dance)	NA
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5. Meet the Artist - Schedule

26.01.2024 - Friday	27.01.2024 - Saturday	28.01.2024 - Sunday
2:00PM-5:00PM - Shivani Erukulla (Fuse bead Artist)	2:00PM-5:00PM - B. Amala (Illustration Artist)	2:00PM-5:00PM - T.V. Aishwarya (3D Artist)

6. Drum circle - Schedule - Lunch - Plaza

26.01.2024 - Friday	27.01.2024 - Saturday	28.01.2024 - Sunday
NA	NA	1:15PM-1:45PM - Drum circle

7. Artist at work - Schedule

26.01.2024 - Friday	27.01.2024 - Saturday	28.01.2024 - Sunday
2:00PM-5:00PM - Kolakonda Pawan Kumar (Micro Artist)	2:00PM-5:00PM - Tejo Oo (Blend of Sketching and Doodling)	2:00PM-5:00PM - Anvesh Goda (Old school vibe - A date with Typewriter)

Stream Curator: Nations Rock Beat

[View All Schedules](#)

EXHIBITIONS

Aishwarya Pillai

Accessible 3D Art for the Visually Impaired

Addressing the lack of accessible art, particularly in India, this initiative focuses on creating 3D art tailored for individuals with visual impairment. As a visually impaired individual myself, I understand the importance of inclusivity in art. By crafting tactile and auditory 3D art experiences, this project aims to empower the visually impaired to engage with and create art. Simultaneously, it seeks to raise community awareness and sensitivity towards the challenges faced by this demographic in the realm of artistic expression. The goal is to foster inclusivity, empowerment, and a more understanding artistic community.

About: Aishwarya Pillai, a visually impaired artist, ventured into the realm of 3D paintings after losing her eyesight at the age of 18. She had to abandon her passion for pencil sketching but a transformative visit to an art gallery relaunched her artistic journey. Realizing that many paintings were inaccessible to individuals with visual impairments, she embarked on a mission to create art that could be experienced through easily accessible household items. To date, she has crafted more than 26 impressive 3D paintings, along with various emojis and intricate 3D models, including a human heart, a pyramid, and the iconic Titanic ship.

Amshu Chukki

Buoyant Landscapes - Hyderabad

The show examines critical practices emerging from art institutions in Hyderabad, such as the SN School of Arts and Communication, University of Hyderabad, Potti Sreeramulu Telugu University, and JNAFAU. The show aims to identify parallels, create dialogues across institutions within the city, and reconsider artistic practice, pedagogy, and the role of the student/artist in the post-pandemic moment.

About: Amshu Chukki is a multidisciplinary artist primarily exploring video/film based in Bengaluru and Hyderabad, India. In his work, experimental video and images become a way of imagining new worlds. His practice is site-informed and is an ongoing exploration of new ways of articulating ideas of landscape and cities through speculative fiction, cinematic excess, poetry, music, and geology in the context of rising political intolerance and environmental issues that emerge from the site. He graduated from the Faculty of Fine Arts, M.S. University of Baroda in 2014. He was listed in the 'Forbes India 30 under 30' in 2016 and is a recipient of the Inlaks Fine Arts Award in 2014. His solo exhibitions include, 'Engadine Diaries' at Stalla Madulain, Madulain, Switzerland, 'Different Danny and Other Stories' at Chatterjee and Lal, Bombay in 2022 and 'The Tour', was held at Chatterjee & Lal in 2017. Some of the group

exhibitions he was part of are, 'SMAFF- St. Moritz Art Film Festival - St. Moritz, Switzerland and many others. He was one of the curators for the Kochi Muziris Students' Biennale in 2022

Avani Rao

The Flamed Banyan

I am looking for that tipping point where the tree , primordial and holding ground beyond human lifespan is reactive, as a blazed , flamed presence . It may be ready to fall apart as ashes , burning man's irreverence towards nature . At the same time its radiance as a spiritual presence - in cleansing , as a purification of human consciousness. The birds under the tree are a reminder, to be childlike in the presence of mother nature. The Banyan tree is expressed as an element of environmental , philosophical, and spiritual significance. Its imposing presence rerouting and growing as a larger canopy is allegorically an aspiration towards growing wisdom . As a home to numerous birds and insects , it connotes existential hope , to grow and hold ground. The rustling sounds of wind blowing through its leaves in therapeutic tranquillity, its serene composed stature revered as a spiritual presence in Indian mythology as well as in its living culture .

About: A Ph. D. (Contemporary Andhra Painting) from Osmania University, Avani worked as art critic for Indian express and contributed articles to magazines like Marg , Art India , Art Deal Indian Art Journal . Founder of ICONART Contemporary Art Gallery) - From 2009 to present conducted around 70 art shows and workshops. Curated 27 Art shows on painting , printmaking , sculpture , new media , photography and installations . Started ICONART Artist in Residency in 2011 providing studio space for artists to work and participate in workshops .As an artist and photographer participated in solo and group shows. Recipient of Arts Think South Asia fellowship sponsored by German Goethe Centre and British Council for the year 2014 -2015. Placements at the National Gallery- London , Engage- Arts Education , New Orleans house - London and John Hansard gallery- Southampton, as part of British Council fellowship from ATSA in 2015.

Aquin Mathew

Hyderabad On Wheels

Hyderabad on Wheels' is a unique first-of-its-kind initiative by TSRTC in association with the Indian Photo Festival (IPF). First time in India, a state transport department has come up with a photo exhibition on the wheels. This specially customised TSRTC bus will exclusively showcase photo exhibitions on various topics such as - culture, heritage, social awareness issues, environmental issues, and many others. The bus will go around the city and will make stops at important locations for people to see the exhibit.

About: Aquin Mathews is a photographer and curator who works between Australia and India. He gave up a corporate job to devote time to his passion, photography. His passion for

promoting photography and creating a new set of storytellers led him to found India's longest-running international photography festival, the Indian Photo Festival. He has been the festival's artistic director since its inception in 2015. He has been a judge for several photography competitions, including Portrait of Humanity by the British Journal of Photography and the Print Swap by Feature Shoot Magazine. He has addressed various art and literary festivals in the last few years. He is currently the director of the Hyderabad Centre for Photography, a dedicated space in the city to present and develop contemporary idioms in photography. Aquin has curated several photography exhibitions in India, France, Australia, New Zealand, and Georgia. He is the advisor to the Auckland Festival of Photography, in New Zealand. Aquin is an advocate of taking photos with mobile phone cameras, and to prove it, he has shot all the images in this exhibition with the camera on his phone!

Bina Rao

Weavers

Koyyalagudem, a small village on the periphery of Hyderabad city has been known for its most beautiful cotton Ikat weaving. Most women do not have their own loom or own marketing, have been working under the Master Weaver and not paid their deserving wages!

In 2018-2020 Creative Bee, a local design and sustainable fashion studio implemented a training program, under United Nations 'Disha' for empowering underprivileged rural women to train in entrepreneurial skills and self-sustainable production + marketing. 250 such women from this village were trained and formed into a collective, as a MAC (Manila Chaitanya Ikat Hastha Kala Mutually Aided Cooperative so. Ltd). After the training phase competition, they have been handheld by Creative Bee till date, and they have now, own building, looms, and quality dyeing facility of their own. And they are linked with the B2B market as well as their own retail. At HLF 2024 they will be having a demo of Warp - Weft preparation of Ikat as well as the Sale of their products: Yardage, Sari, Stole, Dupatta, Bed covers. Koyyalagudem

About: Bina Rao is an Indian Designer, has Master's in Fine Arts from MSU, Vadodara, and stint in Design, AEP, NID Ahmedabad. Practitioner & researcher in Traditional Textiles and Natural Dye. Co-founder and HOD Design of the Social Business in Hand made Fashion & Textile 'Creative Bee' as well as Creative Bee dye farm in Hyderabad. Pioneer fashion label in Sustainable Fashion, International speaker, represented India at a number of Global events with her 'Walk through the Talk' shows, member of advisory committees for handlooms and livelihood projects, Government of India. (ex)Member governing Council NID, Senior Consultant to United Nations East Africa Program, Team Leader, UNDP's 'Disha' Pilot for Women Weavers of Telangana 2018- 2020. Recipient of 'Stalwart of Handloom award' 2023 from FICCI and Government of Telangana.

Chevella Banyans

A Story of Hope

About 900 banyan trees including several 100+ year old heritage banyans, and 9000 other trees on the Hyderabad-Chevella-Vikarabad road have been endangered since 2019, fated to

fall victim to the usual either-highway-or-trees policy. A group of citizens - Nature Lovers of Hyderabad - fought against this decision, armed with integrity, intelligence and scientific facts. Apart from working on a very active campaign, they filed a case in the National Green Tribunal in December 2021, and 2 years later, after a lot of hard work, the judgement was in favour of the citizens group, proving that dedicated advocacy by a small group of people can make a difference. This has given the group, and others like them all over India, the courage to hope.

While the story is ongoing, "Chevella Banyans - A Story of Hope" traces the timeline of the campaign so far, and showcases some of the magnificent banyans that have been standing since more than a century.

Durga Bai Vyam and Subhash Vyam

Story of the Origin of the Earth

The Gond Tribes of Central India have a rich tradition of storytelling through art. This exhibition focuses on portraying this tradition. Durgabai Vyam and Subhash Vyam will introduce us to the distinctive style and themes of the arts of the Gonds.

About: Subhash Vyam is a traditionally trained artist of the Pardhan-Gond school of painting. He collaborates with his wife Durgabai Vyam. His subjects include mythological deities and folk narratives. They have exhibited their work both within India and abroad. His books include *Water* (2018), and other books for children. With Durgabai Vyam he has illustrated and co-authored *Bhimayana* (2011), a graphic novel on the life of Dr B R Ambedkar.

Durgabai Vyam is a traditionally trained Gond artist. Her themes are mythological and folk narratives, often with animal motifs. She frequently collaborates with her husband Subhash Vyam. They have exhibited their work in India and abroad. She has illustrated several books. She received the Bologna Ragazzi Award in 2008, the Rani Durgawati Award in 2009, and the Padma Shri in 2022.

Gene Health Bus

The 'Gene-Health Connect' bus, with 20 interactive exhibits, will showcase and discuss how genes function, their role in determining human characteristics, how genetic diseases spread, and how screening can help prevent and manage them. Understanding the genetic basis of human traits and the role of cultural practices in perpetuating certain genetic diseases in communities is key to our overall health. The bus' exhibits will help increase awareness among visitors on these complex subjects with an interesting and interactive format.

It is estimated that 7-9 crore Indians are affected by genetic diseases. Research at the CSIR-Centre for Cellular and Molecular Biology (CCMB) and other national institutes has helped identify the high rate of consanguineous marriages in Indian communities as the main cause of genetic disorders. Timely detection of carrier individuals through genetic testing can then help them make their future decisions better. As there is social stigma associated with genetic

screening, the bus aims to dispel myths and fears, and shows how screening and current solutions can help.

CSIR-Centre for Cellular and Molecular Biology (CCMB) has developed this Mobile Science Exhibition (MSE) on Genetic Diseases--the 'Gene-Health Connect' bus--in collaboration with the National Council of Science Museums.

Magnetise your Creativity: Superheroes Against Superbugs

Superbugs are one of the topmost global killers today. And most of us don't know about them. So, we need superheroes, like you, to come and understand these superbugs, make fun and pretty magnets, and spread the word. More details: <https://sasuperbugs.org/>

STEM Booths

Who do you think scientists are? What kinds of questions are they solving? Why are they engaging with such questions? Come and interact with scientists from various research institutes and universities across the city, and discuss with them the science that they do and the ones that you think are important for us, as a society, to address.

Manognya

Life at Kapra Lake

From humans to birds, turtles and fish and to boys and children. What is it, we as custodians of the lake leave behind for those dependent on the lake and for our future generations? These beautiful photographs at Kapra Lake capture the nature and beauty of this lake.

Maude Miquau

Nowadays, trees are generally regarded as objects, essential to everyday life, or at best considered as decorative elements for our cities or habitats while a great deal of forests have become industrial spaces where financial profit remains the most pressing issue. However, many cultures used to celebrate and worship trees before the dominance of matter in people's minds. It is this living memory, this record of what used to be, for a very long time, plants, that I wish to showcase.

The result undoubtedly questions the connection between the word and the thinking. The word "tree" is associated with a given mental image. Should another image be presented to the viewer and automatism is upset, making imagination at work whereas the nature of the subject remains the same. One mental steadiness, linked to the association of a word with the identity of a given subject is therefore required to adjust. The drawings presented here represent the groundwork for the publication of a book where photographs, drawings and a few words recalling the vision of past and present cultures (indigenous people) will resonate. From objects, plants become subjects opening the door to an inconstant world.

About: Born in France, Maud Miquau grew up in Hauts-de-France and Normandy, spent vacations in Médoc, where the smell of the pines is so powerful. During her college years, studying art history and fine arts, she stayed one year in Sevilla (Spain) where the banyan trees will lead her to a new world in which tree trunks will have a central place. Thereafter, she will continue travelling among plants.

Nations Rock Beat

Art Gallery shall be a curated street art display of young writers, artists, photographers, and meme-rs on love, life, climate change and science!

Save the Rocks

The Society to Save Rocks is showcasing Rock Conservation through the irreplaceable medium of art created by young, impressionable minds of students of Sri Venkateshwara College of Fine Arts. The exhibits on display are in varied mediums to inspire a concern and understanding about the grave importance of rocks in upholding the balance of our Ecosystem, besides the sheer aesthetic beauty of these gigantic 2500 million year old balancing rocks of the Deccan. The artistic representations will also introduce you to the unique rock heritage that exists right outside our living spaces that can be explored and conserved for posterity.

About: The Society to Save Rocks is the only NGO in the country working since 1996 towards Rock Conservation. Having realised early on the importance of the rich rock heritage that the Deccan Plateau has, prominent citizens of Hyderabad from varied walks of life created awareness, worked with local Governments and sought to protect our city's rock sites.

The focus has always been preservation of the 2500 million year old rocks for future generations to appreciate, importantly raising citizen concerns for a healthy ecosystem that provides the much required lung spaces amidst exploding concrete jungles.

Stream Curator: Amita Desai, Goethe-Zentrum Hyderabad