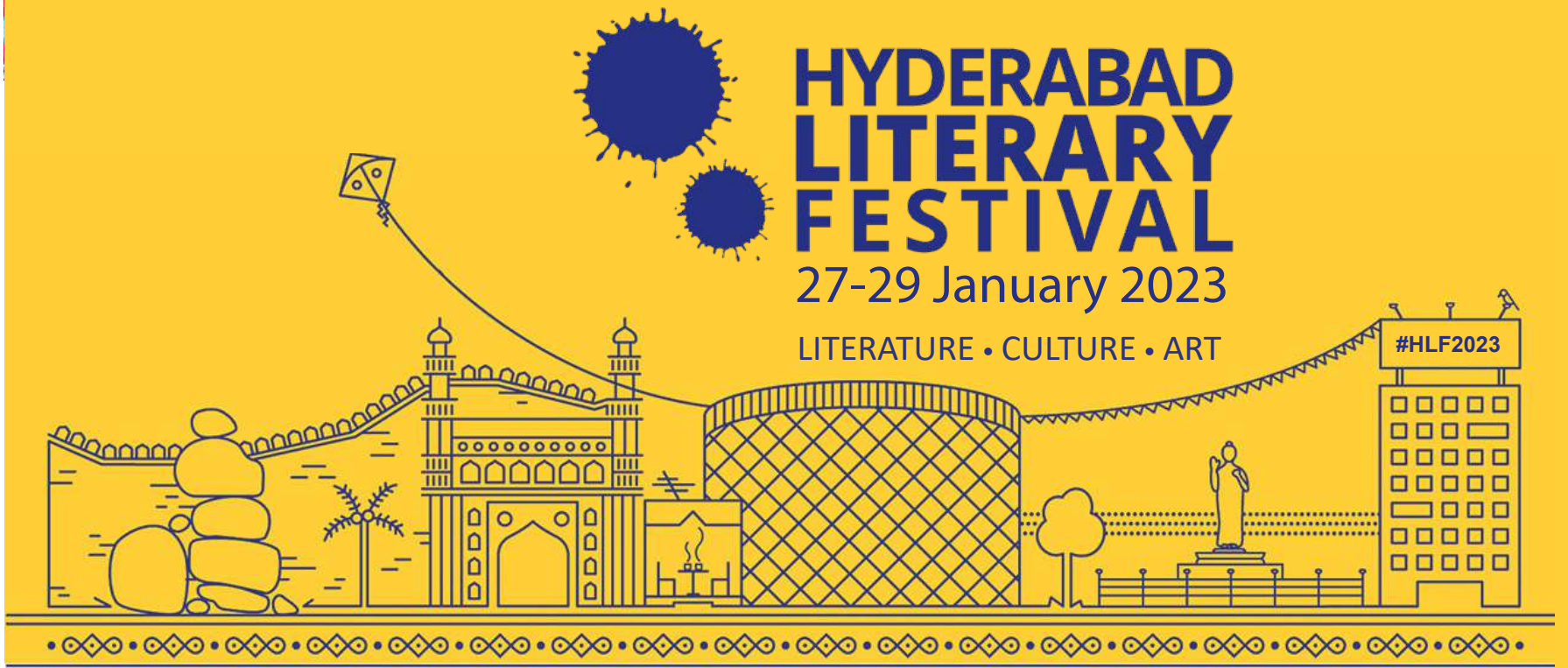


HYDERABAD LITERARY FESTIVAL

27-29 January 2023

LITERATURE • CULTURE • ART



Dr.Reddy's



GOETHE-ZENTRUM
KOOPERATIONSPARTNER



Cover photo: Restored Durbar Hall, British Residency, Hyderabad
Photo credit: Maniyarasan, Heritage Matters

CONTENTS

About HLF	3
Profiles	5
Stage Talks	19
Interludes	21
Cultural Events	22
Workshops	23
Exhibitions	27
Moving Images Talkies	31
Storytelling	34
Nanha Nukkad	36
Youngistan Nukkad	38
Kaavya Dhaara	39
Meet My Book	40
Meet the Artist	41



Orient BlackSwan
PUBLISHERS TO THE NATION SINCE 1948

Platinum Sponsor



Principal Partner



Gold Sponsor



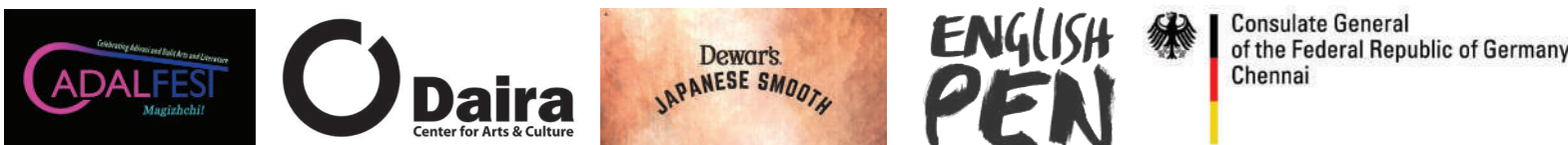
Silver Sponsor



Supporting Partners



Supporters



Vidyaranya High School



About Hyderabad Literary Festival

'Hyderabad Literary Festival' is a prestigious, international event organized every year, usually over the last weekend of January. Started in 2010 by Mr GSP Rao and Dr T Vijay Kumar as an initiative of their online literary e-journal *Muse India*, the festival currently has three directors: Ms Amita Desai, Dr Kinnera Murthy, and Dr T Vijay Kumar. The festival has emerged as an unmissable event in the cultural calendar of the country and represents the cultural and artistic ethos of the twin cities of Hyderabad and Secunderabad, as well as the vibrant culture of modern Cyberabad.

The main objective of the festival is to promote the brand image of Hyderabad as a city of creative energies. The festival brings some of the finest creative minds in India and abroad to the city of Hyderabad every year. It not only gathers local, national, and global authors and artistes on the same platform but also acts as a bridge between writers and readers, artistes and audiences on the one hand, and aspiring writers and publishers on the other.

HLF is a multidisciplinary, multi-genre event and nearly 150 speakers—writers, artistes, scholars, filmmakers, journalists, and publishers—representing a wide range of creative fields, participate in each edition of the Festival. The Festival attracts a large and discerning audience and receives excellent media coverage.

After a gap of two years (2021, 2022)—during which HLF was held in the online mode—HLF 2023 is once again being held in the OFFLINE mode from 27–29 January at the Vidyaranya High School, opposite the Secretariat. HLF 2023 is being organized by the 'Hyderabad Literary Trust' with the support of several literary and cultural organizations and publishing houses. As always, the festival will comprise varied programmes: conversations with authors, readings, storytelling, panel discussions, workshops, screenings, stage talks, exhibitions, cultural programmes, and events for children, thus making it a 'festival for all'.

HLF has several unique features. Each year, HLF invites a foreign country to showcase its literature, art, and culture. Germany, France, Ireland, Poland, Singapore, Philippines, Spain, China, Australia, and the UK have been 'Guest Nations' at HLF so far. The 'Guest Nation' component was added to the festival in 2012, and Germany was the first country to be invited to HLF as a Guest Nation. After 10 years, Germany returns to HLF 2023 as the Guest Nation. Several award-winning authors and artistes will represent the rich and diverse literature and art of contemporary Germany.

Each edition of HLF also pays special attention to one Indian language; Telugu, Hindi, Urdu, Marathi, Kannada, Gujarati, Malayalam, and Punjabi have been 'Indian Languages in Focus' so far. At HLF 2023, Konkani will be the Indian Language in Focus, and nationally and internationally reputed writers and artistes will offer insights into the fascinating trajectory of the Konkani language, literature, and culture. HLF 2023 will also celebrate the memory of its colleague Ajay Gandhi (1956–2021) through a special Vaedictory Session.

HLF has been described as a "citizens' festival" and "a festival with a heart". Over the years, the Festival has strived to be more inclusive and participatory. To this end, HLF has encouraged the participation of differently-abled authors and organized special sessions with them. It has also paid special attention to endangered and minority languages, Dalit literature, literature of sexual minorities, alternative canons, little traditions and so on.

HLF does not charge any entry or registration fee, and all events—literary sessions, cultural programmes, workshops, and exhibitions—are free and open to all. In addition, wherever possible, HLF makes positive discrimination in favour of artisans, craftspersons, handloom weavers, entrepreneurs from less advantaged backgrounds, and people with disabilities (PwDs) and gives them an opportunity to showcase their talent. Inclusivity, accessibility, and environmental consciousness are three articles of faith with HLF. The Festival also provides an excellent opportunity for a large number of young people to involve themselves as volunteers and gain hands-on experience in organizing an international event of such a magnitude.

Bardroy Barretto, Bharati Kapadia, BVR Mohan Reddy, C Rammanohar Reddy, Damodar Mauzo, Deepa Dhanraj, Deepti Naval, Gita Ramaswamy, Helene Bukowski, Jerry Pinto, Kalpana Kannabiran, Kodandaram, Manasa Yendluri, Manav Kaul, Manreet Sodhi Someshwar, Mohua Chinappa, P Sainath, Poorna Malavath, Pritha Sardesai, Priya Ramani, Sathya Saran, Sridala Swami, Uma Sudhir, Usha Raman, Varijashree Venugopal and Volga are among invited speakers at HLF 2023.

A rich and colourful palette of art exhibitions, a wide variety of workshops, folk and contemporary dance performances, classical and fusion music concerts, lecture demonstrations on a range of subjects, and a stand-up comedy show are some of the other highlights at HLF 2023.

HLF is a celebration of literature, culture, and art. It is *your* festival, the city's own festival. Come, be a part and enjoy every minute of it. We look forward to welcoming there.

FESTIVAL DIRECTORS

**AMITA DESAI**

Amita Desai has an MA, MEd from the University of Hamburg, Germany with cum laude in Education, English Language and American Literature. Since 2004, she has been the founder-director of Goethe-Zentrum Hyderabad. In May 2012, she was appointed the Honorary Representative of the Free and Hanseatic City of Hamburg, Germany as part of the Hamburg Ambassador group. Amita Desai is the Honorary Consul for the Federal Republic of Germany for the States of Andhra Pradesh and Telangana.

**KINNERA MURTHY**

Dr. B. Kinnera Murthy has been serving as a Strategy Consultant, Director on Corporate Boards and Academic Governing Councils, National Council Member of Professional Organisations, Founder of a Woman Support NGO, etc., since her superannuation from The Administrative Staff College of India in 2012, where she held the posts of Dean and Professor, Strategic Management. She is also associated with Moving Images and Apna Watan.

**T. VIJAY KUMAR**

Dr. T. Vijay Kumar currently teaches at BITS Pilani, Hyderabad. Formerly, he was Professor and Head, Department of English, Osmania University, Hyderabad. His publications include critical studies: *Indian Languages in the Diaspora* (2021), *English and Other International Languages* (2018), and translations from Telugu: *The Liberation of Sita* (2016, 2018) by Volga and *Kanyasulkam* (2002) by Gurajada Venkata Appa Rao. He is a TEDx speaker and a Founder Editor of *Muse India: The Literary eJournal*.

FESTIVAL ORGANISING COMMITTEE

PATRON**K.T. Rama Rao**

Hon'ble Minister for IT, Industries, MA & UD
Government of Telangana

CHAIR**Jayesh Ranjan, IAS**

Principal Secretary, Industries & Commerce (I&C)
Information Technology (IT) Departments
Government of Telangana

MEMBERS

Bashir Babu Khan | C. Rammanohar Reddy | G.V. Prasad
M.A. Faiz Khan | Masiuddin Ahmed | Nandini Rao
Veenakamlapally Rani | Y.V. Reddy

CORE GROUP

A. Giridhar Rao | Anuradha Reddy | Atiya Amjad | Neeta Gandhi
Sadhana Ramchander | Shriya Gupta | Sunita Reddy
Suroor Alikhan | Uma Damodar Sridhar
Usha Raman

Working Group

E. Sandeep | Nikhil Nalla | Padma P.V.L
Paridhi Bihani Dugar | Rebecca Girigalla
Siddiqua Fatima Virji (Coordinator 2023)

**AAYUSH PUTHRAN**

Aayush Puthran is a journalist with *Cricbuzz* and the author of *Unveiling Jazba: A History of Pakistan Women's Cricket* (2022).

ABEER KHAN

Abeer Khan is a photographer who blended her skills with the camera with her infatuation with cinema. Her work has been published and showcased in the prestigious Museum Kulturstiftung des Bundes, Berlin, CSMVS, Mumbai, Sonrisas de Bombay, Spain, National Geographic USA, Collateral Global-London, *The Wire*, *Better Photography*, *Home Grown*, *Platform*, *Mid-day*, *Scroll*, *LiveMint*, Chennai International Film festival, VAICA, 4th Screen Awards, Tagore International Film Festival, Jaipur International Film Festival, Urban Lens Bangalore, Gandhara Film Festival, Hers is us film festival, Alliance Francaise, Prithvi Theatre Vikalp screenings, Harkat Arts, Chennai International Film Festival, *docu magazine*, Kochi Biennale, Madurai Film festival, and ikono t.v-COP27.

**AISHAN VALI**

Aishan Vali is a rapper, emcee, DJ, and all-around creative professional. A pioneering figure in the hip-hop scene in Hyderabad, he is known for his entertaining freestyle, his conscious lyricism, and the deeply engaging events he organises, which are centred around connection and self-healing. He has headlined numerous concerts and hosted several national-level cultural events around the country. Through his music and other creative pursuits, he seeks to help human beings recognize their inherent, universal light and magic. His music can be found on all major streaming platforms.

ANIRUDHA BHATTACHARJEE

Anirudha Bhattacharjee's first book *RD Burman: The Man, The Music* (2011) won the National Award for best book on cinema. His second book *Gaata Rahe Mera Dil: 50 Classic Hindi Film Songs* (2015) was the winner of the inaugural MAMI award for excellence in writing. *Kishore Kumar: The Ultimate Biography* (2022) is his fourth book. He is presently working on a few more books, one of which is related to middle-of-the-road cinema. An amateur musician, Anirudha is an alumnus of IIT Kharagpur and works as an SAP consultant.

**ANJU KHEMANI**

Anju Khemani is the founder of the Drama Association of the Deaf (DAD). Her work has been a synthesis of sensitizing organizations and communities towards inclusion, developing content for training and capacity building of trainers, young adults with disabilities, and HIV-affected women and men. Her course material for training youth with disabilities is translated into many languages and is used across India. DAD was an outcome of her theatre course at the National School of Drama and her extensive work with the deaf community. DAD seeks to promote self-identity in a multicultural society by fostering a sense of belonging in one's own culture, and respect for other cultures.

ANNAPURNA MAMIDIPUDI

Annapurna Mamidipudi, a postdoctoral fellow with the PENELOPE project in 2019 and 2020, is currently conducting a research project on *Epistemologies of Craft*, funded by the German Research Foundation at the Technical University Berlin, Germany. Her research interests include the study of how craftspeople innovate their material practices and how they make knowledge claims to build recognition in contemporary society. Together with Dagmar Schäfer at the Max Planck Institute for the History of Science, Berlin, she is co-editing a volume on the *Ownership of Knowledge* that looks at knowledge ownership beyond IP frameworks, to be published in the *MIT Press Inside Technology* series.

ANUKRTI UPADHYAY

Anukrti Upadhyay has postgraduate degrees in management and literature, and a graduate degree in law. She writes fiction and poetry in English and Hindi. Her English publications include *Daura* (2019) and *Bhaunri* (2019; novellas) and *Kintsugi* (2020; novel). Her Hindi works include *Japani Sarai* (2019; short stories) and *Neena Aunti* (2021; novel). *Kintsugi* was awarded the Sushila Devi Award (2020) for the best work of fiction by a woman author. Her writings in Hindi and English have appeared in prestigious journals. She worked for global investment banks in senior positions and now works with Wildlife Conservation Trust.

**ANTHONY VIPIN DAS**

Anthony Vipin Das is an eye surgeon by profession and an explorer at heart. He is keen to discover new cultures across the world and is making his way through the long list of UNESCO World Heritage sites around the world, one at a time! He enjoys playing the piano when he is not working or travelling. He is a TED Senior Fellow, a Chevening CRISP Fellow, and an Associate Network Director at the LV Prasad Eye Institute, Hyderabad. He is also the author of the travelogue, *Around the World in Magnets*.

**ANURADHA NAIK**

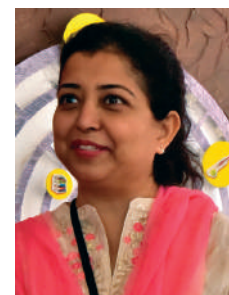
Anuradha Naik is an award-winning architect, designer, and author who focuses on conservation and craft revival, especially in the Deccan. She trained as an architect at the Edinburgh College of Art and the University College London. She has worked on prestigious projects in the UK and India and has won the UNESCO Asia Pacific Award of Merit 2022 for the restoration of the Domakonda Fort. She works closely with the teams that restored the Chowmahalla and Falaknuma Palaces and has designed and curated the City Museum of Hyderabad at the Purani Haveli Palace. She has contributed chapters to several publications including the *Presidential Retreats of India* (2015) and *Golconda-Hyderabad 1975-2012: A Photographic Essay* (2022).

**APARNA THOTA**

Aparna Thota is a bilingual writer, gender trainer, and social worker. Currently, she works as a consultant with Bhumika Women's Collective. She has published *Poorna: The Youngest Girl in the World to Scale Mount Everest* (English, 2019) and *Bold & Beautiful* (Telugu short stories, 2021), and co-edited an anthology of Telugu stories, *In the Mood for Love* (2018). *Poorna* has been translated into Telugu and Malayalam. She worked as a Senior Associate Editor of Suraksha, the magazine of Andhra Pradesh Police, ran a column in the daily *Mana Telangana*, and organized the very first workshop for aspiring queer writers on short story writing.

ARVIND SHARMA

Arvind Sharma is in the paper trade and was the President of FPTA-India. His interest in the Hindi language began during his early and graduate education in Indore, where he regularly took part in debates, *kavi-sammelans*, and dramas. He continues to take part in such events after moving to Hyderabad.

**ATIKA AMJAD**

Atika Amjad, Founder-Director of The Children's Fine Art Gallery and director of Daira Centre for Arts and Culture, encouraged mass participation of young artists through a concept called Nano Art, which altered the art market by providing affordable art to first-time art collectors. She also started The Children's Fine Art Gallery to promote art in schools. The MoMA (USA)-driven online course that she completed provided her with a direction towards museum education. To support her work, she recently completed a certificate course on Museum Education conducted by the Centre for Studies in Museology, University of Jammu, and Kolkata Centre for Creativity.

**ATIYA AMJAD**

Atiya Amjad, Founder-Director of the Daira Centre for Arts and Culture, is an art writer and curator. She has written several articles and exhibition catalogues. In 1998, she was invited by the Alliance Francaise de Hyderabad to curate shows and promote the Indo-French cultural relationship in Hyderabad. In 2001, she established the DAIRA Centre for Arts and Culture. She also worked with the renowned painter, MF Husain at the Cinema Ghar, Hyderabad. She worked briefly at the Palo Alto Museum of Art, San Francisco, USA. In 2010, Atiya established The Children's Fine Art Gallery along with her sister, Atika Amjad.

AUYON MALLICK

Auyon Mallick completed his BFA in Painting at Rabindra Bharati University, Kolkata. He currently teaches art at Vidyananya High School, Hyderabad. He paints from imagination, drawing inspiration from human desires and the love for nature. He amalgamates many different forms and mediums to create an aura of serenity in his paintings.

**B PADMA REDDY**

B Padma Reddy holds a Diploma in Painting from the College of Fine Arts, JNTU, Hyderabad, a Post Diploma in Printmaking from MS University Baroda, and a postgraduate degree in Ancient Indian History, Culture, and Archaeology. She has held six solo exhibitions and has participated in several group exhibitions at the national and international levels. She is a recipient of several awards and grants including the Soviet Land Nehru Award, the Commonwealth Merit Certificate, the Finland and Korea Adolescent Artist award, the Euro Art Award, and the AIFCS, and the Hyderabad Art Society awards. Her works are part of several private and corporate collections.

ARCHANA PIDATHALA

Archana Pidathala is the author and publisher of the cookbooks *Why Cook* (2022) and *Five Morsels of Love* (2016; shortlisted for the 2017 Art of Eating prize). She holds a bachelor's degree in electronics engineering from NIT Warangal and an MBA from the Indian School of Business. She spent over a decade working in technology before quitting her Product Management job to recreate her grandmother's recipes and venture into writing and publishing.

**ATREYA SARMA UPPALURI**

Atreya Sarma U is a poet, freelance editor, bookreviewer and translator. He is the Chief Editor of the *Muse India* e-journal and also its Contributing Editor for Telugu Literature. His poetry collection – *Sunny Rain-n-Snow* – was among the three poetry collections shortlisted for the Cochin Litfest Poetry Prize 2019. He has 19 books to his credit as an editor, collaborator, or translator. From 2013 to 2018, he ran a weekly poetry column in *The Hans India*, a Hyderabad-based English daily. He has received 5 literary awards including one from the Department of Culture, Government of India at the Rashtriya Sanskriti Mahotsav in 2022.

**AVANI RAO GANDRA**

Avani Rao Gandra has a PhD (Contemporary Andhra Painting) from Osmania University. She worked as an art critic for the *Indian Express* and contributed articles to magazines like *Marg*, *Art India*, *Art Deal*, and *Indian Art Journal*. Founder of ICONART (Contemporary Art Gallery), she conducted nearly 70 art shows and workshops and curated 27 art shows related to painting, printmaking, sculpture, new media, photography, and installations. As an artist and photographer, Avani has participated in several solo and group shows. She was the recipient of the ArtsThinkSouthAsia Fellowship (2014–2015) sponsored by the German Goethe Centre and British Council.

BARDROY BARRETTO

Bardroy Barretto landed on the shores of Bombay, much like the Goan music he is so passionate about, in search of a larger stage. Starting as an assistant cameraman in 1987, he blossomed into one of the country's best editors. He turned Ad Film Director in 2002, and by 2004, his boutique production house, Brown Skins, became a reputed banner in the world of advertising film production. To showcase the richness of true Goan culture, he made *Nachom-ia Kumpasar* (Let's dance to the rhythm, 2014), a marvellous tribute to Goa's musicians and their unsung contribution to the Indian film industry.

**BHARATI KAPADIA**

Bharati Kapadia has participated in several international exhibitions including *The Search Within*, showcasing works by 10 Indian and 10 Austrian artists, in Pernegg and Salzburg in Austria, and the National Gallery of Modern Art, New Delhi and Mumbai; *Objects of Wonder* at The Brewster Project, Detroit, USA and the 8th European Patchwork Meet, Alsace, France. She has participated in art initiatives by Transcultural Exchange, Boston: *The Coaster Project*, and *The Tile Project*, and is an awardee of the Apex Art International Residency, New York. Her solo performance *Untold Stories* has been performed in India, Istanbul, Liverpool, and Nova Scotia, Canada. Her two video works, *L For...* and *Playing with Danger*, have been screened internationally.

**CHANDAN PANDEY**

Chandan Pandey is the author of three short-story collections, *Bhoolna* (2009), *Ishqfareb* (2012), and *Junction* (2012); and two novels, *Vaidhanik Galp* (2020) and *Keertigaan* (2022). He has won the Bharatiya Jnanpith's Navlekhan Award, the Shailesh Matiyani Katha Puraskar and is a recipient of the Krishna Baldev-Vaid fellowship. His first collection has been translated into Punjabi, and his first novel has been translated into Punjabi, English, and Bengali, and is forthcoming in Urdu, Marathi, and Kannada.

CHRISTOPHER KLOEBLE

Christopher Kloeble is a novelist and scriptwriter. His first novel, *Amongst Loners* (2018), was the winner of the Jürgen Ponto-Stiftung prize for best debut. His third book, *Almost Everything Very Fast* (2012), which he is currently adapting into a feature film, was nominated for the Dublin Literary Award and the Ingeborg-Bachmann-Preis. He is also the author of *The Immortal Salz Family* (2016) and the memoir, *Home Made in India* (2017). The English translation of his latest novel, *The Museum of the World*, was published in India in 2022. His books have been translated into nine languages. His first film script, *Inclusion*, was nominated for the Prix Europa for Best Movie Script.

**DEEPA DHANRAJ**

Deepa Dhanraj is a researcher, writer, and independent documentary filmmaker. Her documentaries and books span a period of forty years and engage with questions related to women's status, political participation, and resistance. She was one of the founding members of Yugantar, a feminist film collective. Her films have been screened and awarded at national and international film festivals, and she has served on the jury at national and international film festivals. A founding member of The Oral History Association of India, she co-authored with K Lalitha the book *Rupture, Loss and Living: Minority Women Speak about Post-conflict Life* (2016).

DEEPTI NAVAL

Deepti Naval is an actor, director, writer, painter, and photographer. After making her debut in 1980, she acted in more than ninety films including *Chashme Baddoor*, *Katha*, *Saath Saath*, *Kamla*, *Ankahi*, *Main Zinda Hoon*, and *Mirch Masala*. She received several Best Actor awards, and also won the Best Screenplay award in 2010 for her directorial film, *Do Paise Ki Dhoop, Chaar Aane Ki Baarish*. She is also the author of two poetry collections: *Lamha Lamha* (1981) and *Black Wind and Other Poems* (2004), and a short story collection: *The Mad Tibetan: Stories From Then and Now* (2011). *A Country Called Childhood: A Memoir* (2022) is her latest publication.

**BOYAPATI SARATH CHANDRA**

Boyapati Sarath Chandra is a conservation architect by training. In a professional career spanning over 18 years with Heritage Matters, he has executed several conservation projects in Hyderabad and Telangana. His completed and ongoing projects include the restoration of the Durbar Hall, the British Cemetery, and the Rangmahal Gardens at the former British Residency, Koti; Sardar Mahal, Moti Mahal, and Mecca Masjid in Hyderabad; AOC Centre, Secunderabad; and Someshwara Temple, Kolanupaka. He has also prepared architectural conservation management plans for historic regions, groups of monuments, national and state-protected monuments, privately owned heritage structures, and interpretation centres and museums.

CHANDAN ROY

Chandan Roy, a gold medallist in MFA from the University of Hyderabad (2014), received a merit scholarship during his graduation at Visva Bharati. He participated in several group shows including the Relief Art gallery, Hyderabad (2020), Art Houz gallery, Chennai (2019), and Salar Jung Museum, Hyderabad (2014). He participated in the International Performance Art Festival at Cobir Hat Performance Art Festival, Dhaka, Bangladesh (2014), and Celebrating Greek Sculptural Nudity, an interactive performing Art by Sarada Natarajan at the SN School of Fine Arts, University of Hyderabad (2013). He also participated in the residency programme at Kala-Gramam, Vishakapatnam, Andhra Pradesh (2014).

**DAMODAR MAUZO**

Damodar Mauzo is a Konkani short story writer, novelist, columnist, critic, and scriptwriter. He is the recipient of the Jnanpith Award (2022), the Sahitya Akademi Award (1983) and the Katha Award (1998). *Ink of Dissent* (2019) is a collection of his essays and lectures, originally written in English. *Teresa's Man and Other Stories* was nominated for the Frank O'Connor International Short Story Award in 2015. The English translation of his recent novel, *Jeev Divum Kai Chya Marum* (Should I Kill Myself or Have a Cup of Tea) is forthcoming. He is a co-founder and co-curator of the Goa Arts & Literature Festival.

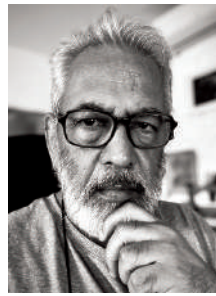
DEEPA KIRAN

Deepa Kiran is a professional storyteller and educationalist. Founder of the 'Story Arts Foundation', she is engaged with musical storytelling inspired by oral traditions of India. She has reached over 75,000 educators globally through storytelling. Her focus area is the use of storytelling for teaching the English language and promoting empathy and resilience in multicultural classrooms. She has given TEDx talks and published articles on her work. She has received awards for acting, and recognition at international film festivals for her documentary film. Deepa is currently pursuing her PhD in Storytelling and English Language Teaching at IIT, Madras.



DINESH KHANNA

Dinesh Khanna is a managing trustee of Nazar Foundation and one of the co-founders of the Delhi Photo Festival. He was also a photography curator for the first two editions of the Serendipity Arts Festival. He is the visual consultant with *Sahapedia* and advises on the 'Sahapedia Frames' Grant for cultural photography. He teaches photography in various institutions and is a Director of the Dhrish Academy at the Museo Camera: Centre for Photographic Arts. He has published four books of photography—*Bazaar* (2001), *Living Faith* (2004), *Right of the Line: The President's Bodyguard* (2014), and *Life in Rashtrapati Bhawan* (2015).



DIVYA KANDUKURI

Divya Kandukuri is a journalist by training, and a social worker, writer, and video producer by passion. She is the founder of a Phule-Ambedkarite mental health collective, 'The Blue Dawn'. Currently, she is working with Zubaan as their senior projects associate. Her work lies at the intersection of caste, gender, mental health, and pop culture.



G AKILA

G Akila has presented her poetry at literature festival readings and TEDx. Her poems have found a home in online and print anthologies. Her poem *Stains* was shortlisted for the Womeninc Sakhi Award 2018 and *Graphite from a Traveller's Notepad* for the Glasshouse Poetry Festival Contest 2020.



FARHAD TAMKANAT

Farhad Tamkanat completed his BFA from the Sri Venkateshwara College of Fine Arts (2004). He has a penchant for working with various mediums such as acrylic, charcoal, watercolours, and pen drawings. He has been participating in events and exhibiting his works since 2007 at Shrishti Art Gallery, Daira Centre for Arts and Culture in Hyderabad, and the Jehangir Art Gallery, Mumbai among others. He has to his credit several solo and group shows and art camps. His works are featured in many private collections in Mumbai and the USA.



GITA RAMASWAMY

Gita Ramaswamy is the Trustee of the Hyderabad Book Trust and an author. Since 1980, HBT has published over 400 books written in or translated into Telugu. Her own publications include *Land Guns Caste Woman: The Memoirs of a Lapsed Revolutionary* (2022), *India Stinking* (2005), and *Jeena Hai To Marna Seekho: The Life and Times of George Reddy* (2014). She is the co-author of *Taking Charge of Our Bodies* (2004), *On Their Own* (2005), *The Oxford India Anthology of Telugu Dalit Writing* (2016), and translator of *Here I Am* (stories by P Sathyavathi, 2019), *Prison Notes* (stories by B Anuradha, 2021), and *Life in Anantharam* (autobiography of Devulapalli Krishnamurthi, 2016).



GOPIKA JADEJA

Gopika Jadeja is a bilingual poet and translator, writing in English and Gujarati. Her literary writing and translations have been published widely. She is committed to translating writing from marginalized communities and is working on a project of English translations of Dalit and Adivasi poetry from western India. She is Editor at Large for *Wasafiri: International Contemporary Writing* and Editor for *PR&TA: Practice Research and Tangential Activities*.



HARIS QADEER

Haris Qadeer teaches at the Department of English, University of Delhi. He was a visiting fellow at the Department of English, Potsdam University, Germany (2019), and King's College, London, UK (2022). He has translated short stories and poems from Hindi/Urdu to English, co-edited a special issue of *Thesis Eleven* (SAGE) on Postcolonial World Literature and *Sultana's Sisters: Genre, Gender, and Genealogy in South Asian Muslim Women's Fiction* (Routledge, 2021), and edited *Medical Maladies: Stories on Disease and Cure from Indian Languages* (2022). His forthcoming work is an English translation of a Hindi play.



HELENE BUKOWSKI

Helene Bukowski's debut novel *Milchzähne* (2019, Milk Teeth) was nominated for several literary awards. It has been translated into French and English and has been adapted to film. Her second novel, *Die Kriegerin* (The Warrior), was published in 2022. She has a master's degree in Literary Writing and Editing, and a bachelor's degree in Creative Writing and Cultural Journalism from the University of Hildesheim. She leads many creative writing projects and workshops.



JAMEELA NISHAT

Jameela Nishat has published three collections of poetry, and her work has been translated and featured in several notable anthologies, including *Women Writing in India* and *In Their Own Voice*. In 1999, SPARROW published a booklet on her life and work as part of its oral history project. In 2000, she edited *Inkeshaf*, an anthology of forty women poets from the Deccan. She is committed to promoting the cause of Dakhni, the unique Telugu-infused Hyderabad Urdu. She is a recipient of the Indian Express' Devi Award (2015) and the Maqdoom Award (1972). She currently runs Shaheen: Resource Centre for Women in the old city of Hyderabad.



JHILAM CHATTARAJ

Jhilam Chattaraj is an academic and poet. Her publications include *Noise Cancellation* (2021), *Corporate Fiction: Popular Culture and the New Writers* (2018), and *When Lovers Leave and Poetry Stays* (2018). Her works have been published in *Ariel*, *Colorado Review*, *World Literature Today*, *Room*, *Porridge*, *Not Very Quiet*, *Queen Mob's Tea House*, *The Wire*, and *Asian Cha* among others. She received the CTI Excellence Award in Literature and Soft Skills Development in 2019 from the Council for Transforming India and the Department of Language and Culture, Government of Telangana, India.



K SRILATA

K Srilata is a poet, fiction writer, translator, and academic. Her latest book *This Kind of Child: The 'Disability' Story* (2022), brings together first-person accounts, interviews, and short fiction to offer a multi-perspectival understanding of the disability experience. Her novel *Table for Four* was long-listed in 2009 for the Man Asian literary prize. Her other publications include collections of poetry and edited anthologies. Formerly a Professor of Literature at IIT Madras, she is now Professor and Director of the Centre for Creative Writing and Translation at Sai University, Chennai. She is currently working on poems based on the Mahabharata canon.



KADAVAKOLLU TEJASWANI

Kadavakollu Tejaswani is Associate Professor of English in the Department of English, GITAM University, Hyderabad. She is a multilingual poet who has published two anthologies in English, *Autumn Leaves* and *A Forgotten Rose* and two in Telugu, *Tallukkumannadhi Taarakasam* and *Prathibimbalu* and has contributed to *Aparajitha*, an anthology of Hindi poems. Her poems have also appeared in several anthologies. She is a member of several multilingual poets' associations and is active on online platforms.



KALPANA KANNABIRAN

Kalpana Kannabiran is a sociologist and legal scholar. She has published widely in the field of interdisciplinary law, sociology, and gender studies. A recipient of the Amartya Sen Award for Distinguished Social Scientists (2012) for her writing in the field of law, she is a Distinguished Professor at the Council for Social Development, New Delhi.



KARTIKEYA JAIN

Kartikeya Jain is a 2022 South Asia Speaks fellow and an independent writer, editor, and translator (English and Hindi). Their work appears in *Out of Print*, *Scroll.in*, *The Deccan Herald*, *The Kodai Chronicle*, *TheLallantop.com* and *Nether Quarterly*.



KATHARINA HOLSTEIN-STURM

Katharina Holstein-Sturm studies visual communication and graphic design at FH Würzburg. She is a member of the artist groups S.k.a.m.e.v. in Hamburg, women producers' gallery GEDOK Hamburg, and fine artists of Germany. She is the founder of an art school for children and teenagers, and the founder of Pop-Up Galerie Art & Cake in Hamburg. She has participated in artist residencies in Dorland, Temecula, California, USA, organized artist exchanges between Germany and the Netherlands, and conducted numerous exhibitions in Germany, Europe, and the USA.



KOBITA DASS KOLLI

Kobita Dass Kolli is an amateur naturalist who observes and documents the flora and fauna around her—the backyard, rocky outcrops, and mixed deciduous forests of the Hyderabad region. A graduate of Plant Sciences and Botany with an MPhil in Plant Physiology, she is happy to light the spark of curiosity and share her findings on tree walks and talks, and on social media. For 19 years, Kobita and a friend have continued to guide an activity class on gardening and nature awareness for Class 4 students at Vidyaranya School. She is an illustrator and worked at Titan as a watch designer.



LAKSHMI NAMBIAR

Lakshmi Nambiar runs Shrishti Art gallery, one of the oldest and leading contemporary art galleries in Hyderabad. She was also a partner in Anhill Ventures, which invests in early growth-stage startups. She has over a decade of experience in private equity syndication and mergers and acquisitions for technology companies in India and abroad. She was a partner at Technology Holdings, an investment bank based out of New York, leading their India practice. She has worked on over 40 deals worth \$1 billion across India, Europe, and the US. Lakshmi has an MBA in Finance from Boston University School of Management.



LAKSHMI PRABHALA

Lakshmi Prabhalala is an independent writer and photographer with a keen interest in culture, travel, heritage, and arts. She is widely published and contributes regularly to an array of publications that specialize in these topics. A collection of her daily-life images of Hyderabad was published as a book titled *Hyd and Seek: A Visual Tribute to Hyderabad* by Blue Pencil Creative. As a nature lover, she is equally curious and alert about the stories that unfold in green spaces.



LALITA K

Lalita K is a researcher, editor, and author in Telugu and English. She is the co-author and editor of classics in feminist historiography *Manaku Teliyani Mana Charitra* (1986, *We Were Making History*), *Women Writing in India* (1991), and *Savalaksha Sandehalu* (1990, *Taking Charge of Our Bodies*). *Darulesina Aksharalu* (2014), *Rupture, Loss and Living* (2016), and *Antam Varaku Anantam* (2019) are among her recent works. She was a founder member and President of Progressive Organisation of Women, founder member of Stree Shakti Sanghatana (SSS), and founder member and coordinator of the Anveshi Research Centre for Women's Studies. She continues to be engaged with Anveshi and Yugantar.



LEENA KEJRIWAL

Leena Kejriwal is a photographer and installation artist. She has been a brand ambassador for Fuji India. Her seminal work *Calcutta: Repossessing the City* was launched as a book in 2007. She created a two-part photography installation titled *East City* for The Birla Academy of Art and Culture in February 2010. Her work has always reflected her preoccupation with human trafficking, which has found a new language in her public artwork MISSING. In 2016, she launched the MISSING Game, which won the NASSCOM Indie Game of the year. She has received multiple awards and accolades.



MADHAVI LATHA PRATHIGUDUPU

Madhavi Latha Prathigudupu is a former national para-swimming champion, the Founder-General Secretary of the Paralympic Swimming Association of Tamil Nadu, and the Founder-President of the Wheelchair Basketball Federation of India. She founded 'YES, WE TOO CAN' to encourage persons with disabilities to participate in sports. She was part of the Rajiv Gandhi Khel Ratna and Arjuna awards selection committee in 2017. *Swimming Against the Tide* is the title of her autobiography. She also wrote the short film *When Opportunity Knocks the Recruiter's Door!* and played a role in the forthcoming Tamil feature film *Singapenny*.



MAHNOOR YAR KHAN



Mahnoor Yar Khan started her career as a filmmaker in Toronto in 1983. She was assistant editor on *Ordure*, which won the jury prize at the Canadian Student Film Festival, and worked as Production Manager on the film *Bread*, which won the Blue Ribbon Award at the 26th American Film Festival 1984. She also directed several social service films in India. She co-directed *Farewell to Sri Lanka* (1991), which was selected for screening the following year at the Mumbai International Film Festival. In 2016, she curated a multi-media show on Palestine which included 50 artworks produced by young artists from Gaza.



MANAAL PATIL

Manaal Patil is an advertising professional and stand-up comedian who shares humorous anecdotes and opinions that touch upon themes of caste identity, politics, and personal themes.

MANASA YENDLURI

Manasa Yendluri's first Telugu short-story collection *Milinda* (2018) received the Sahitya Akademi's Yuva Puraskar in 2020. She has translated Sharan Kumar Limbale's *A Tale of an Untouchable* into Telugu—the book is titled *Ooriki Dakshinaana* (2021). Her story 'Bottu Feasts' has been translated by Alladi Uma and M Sridhar and published in *Telugu: The Best Stories of Our Times* (2022). Another story 'A Letter to Mother' has been translated by RS Krishna Moorthy and NS Murthy and published in *The Canvas*—a collection of short stories rendered from Telugu. A winner of several awards, she works for Chaduvu, a Telugu Ebook reading app as an editor.



MANI RAO

Mani Rao, a member of the Srinivas Rayaprol Poetry Prize jury, is the author of twelve poetry books including *Love Me in a Hurry*, *New & Selected Poems*, and three books in translation from Sanskrit including *Saundarya Lahari—Wave of Beauty* (2022). Her writing has appeared in such journals and anthologies as *Poetry Magazine*, *Wasafiri*, *Fulcrum*, *Bloodaxe Book of Contemporary Indian Poets*, and *The Penguin Book of the Prose Poem*. She has an MFA in creative writing and a PhD in religious studies. She has held writing residencies at Iowa International Writing Program, Orni Ledig House, and IPSI Canberra.



MANJARI CHATURVEDI



Manjari Chaturvedi is a well-known kathak dancer, director, choreographer, TedX speaker, cultural academic, creator of Sufi Kathak, restorer of the dance of courtesans, and President, Sufi Kathak Foundation. The Qawwali Project, formally started in 2011, is a result of her research on Qawwali for more than 25 years and using this music form as part of her dance Sufi Kathak. The Qawwali Photo Project is ideated and curated by her. She has been exploring Qawwali through academic talks, performances, photography, films, recordings, and *mehfils* to propagate this music form for the last two decades through the Sufi Kathak Foundation.

MANREET SODHI SOMESHWAR



Manreet Sodhi Someshwar is an award-winning and bestselling author with eight books under her belt including the *Mehrunisa* series, the critically acclaimed *The Long Walk Home* (2009) and *The Radiance of a Thousand Suns* (2019), and most recently, *Hyderabad* (2022), *Book II of The Partition Trilogy*. She lives in New York City.

MANYA CHERABUDDI

Manya Cherabuddi is a nature lover, educator, and artist. She creates experiences for people to connect with nature, awakening the curiosity and wonder we all had as children. She has introduced more than 5,000 people to natural colours through over 100 workshops and classes. She also works with institutes and schools as a consultant and educator to integrate nature-based learning into curriculums through her, Nature Play, methodology. She has conducted sessions on natural dyes for institutes such as NIFT and JD Institute of Fashion Technology, and companies such as Google, Ralph Lauren, and Atlassian. Her brand, Treehouse, is a hub for nature-inspired learning and creation.



MOHAN RAMANAN

Mohan Ramanan is a retired Professor of English, a widely published academician, and the winner of several awards. He is the author of two volumes of poems, *Grills* and *My Son's Father Confessor*. Apart from his academic pursuits, he is a practicing Carnatic vocalist and has written on music and spiritual subjects.



BVR MOHAN REDDY



BVR Mohan Reddy is an Indian entrepreneur and founder-chairman of Cyient, a global technology solutions company headquartered in Hyderabad. By pioneering outsourced engineering services from India in 1991, he led Cyient to contribute over \$5 billion in cumulative exports, firmly placing India on the global engineering, research, and development (ER&D) services map. He is also a board member of T-Hub, a Telangana government initiative. *Engineered in India* (2022) is the story of his remarkable life.

MOHUA CHINAPPA



Mohua Chinappa is an author, former journalist, and one of the top podcasters in the country. *The Mohua Show*, a weekly podcast, is one of the leading shows in India and has over a million cumulative viewership. Her book *Nautanki Saala and Other Stories* (2022) is a collection of stories of women from diverse backgrounds, from a tribal Khasi woman who ran a tea stall to a journalist from the Northeast trying to fit in the big city to an unassuming college girl who could not anticipate the 'consequence' of her brutish rebuke to a man. She regularly writes for the *Telegraph*, *News18*, *Daily Guardian*, and others.

MYTHILI ANOOP

Mythili Anoop is an ICCR-empanelled artist of Mohiniyattam. She is currently an Associate Professor at the Fine and Performing Arts Department of GITAM University, Hyderabad. She has undergone advanced training under Guru Kalamandalam Kshemavathy, Guru Sadanam Balakrishnan, and Guru Nirmala Panikker. She completed four phases of the Navarasadhana workshop at Natanakairali under Guru G Venu. *Mohiniyattam: A Language of Feminine Desire and Scripting Dance in Contemporary India* (2018) is a publication resulting from her doctorate from IIT Bombay on the semiotics of Mohiniyattam. *The Bird of Time*, her dance film based on Sarojini Naidu's poem, premiered at IAAC's Erasing Borders Festival of Indian Dance, 2022.



NEETU SAM



Neetu Sam, an engineering graduate, started her journey as a solo-woman traveller in 2017 with no route map but to explore and learn from whatever came her way. Different cultures, lifestyles, foods, and architecture fuelled her inspiration to click and create art. With no knowledge of social media, she put up her work online. Thus was born ARTIJORI, her young brand, which translates traditional handicrafts into contemporary products for the modern consumer.

NICOLE WOLF

Nicole Wolf is Senior Lecturer in Visual Cultures at Goldsmiths, University of London. In her research, pedagogy, and curatorial projects, she has explored political/feminist cinema and documentary-experimental practice in India in the context of anti-colonial struggles and resistance movements in militarized territories. Her work is now focused on anti-colonial agricultural practice, ecology, and climate justice. Together with Deepa Dhanraj, she led the research aspect of the digital restoration of all Yugantar films as well as Dhanraj's film *Kya Hua is Shaher Ko* (1986), supported by Arsenal – Institute of Film and Video art.



NITHIN SHAMSUDDIN



Nithin Shams' artistic practice revolves around facilitating listening spaces that allow listeners to enter an open, empathetic, and attentive state of mind. He curates mix tapes and produces podcasts. He is also a violinist and is trying to build a practice around live improvisation with the violin, field recordings, and electronics. He grew up in a multicultural environment in Sharjah, but on moving back to India, he was faced with the conundrum of 'identity'. Listening helps him ground his being in the space he finds himself in, while also allowing him to fly around in the dreamscapes of various musical traditions from across the world.

MUSTAFA QURAIISHI



Mustafa Quraishi is a photojournalist. He worked with the Associated Press (2004–2013) and the *Indian Express* (1999–2004). He currently works independently with NGOs and aid organizations and has been published in newspapers and magazines such as *The Newsweek*, *Time Magazine*, *Der Spiegel*, *The New York Times*, *International Herald Tribune*, *Geo* and *The Guardian*.

NAZIA AKHTAR



Nazia Akhtar teaches courses in Indian and Russian literature at the International Institute of Information Technology (IIIT), Hyderabad. In 2017, she was awarded a New India Foundation fellowship to write a book on Urdu prose by Hyderabad women which was recently published as *Bibi's Room: Hyderabad Women and Twentieth-Century Urdu Prose* (2022). She has recently received a commendation from the jury of the Jawad Memorial Prize (2021) for her translation of Zeenath Sajida's Urdu short story 'Chhotam Jaan'. She is currently translating more Urdu writings of Hyderabad women and conducting research on literary representations of the transfer of power as it affected Hyderabad.

NEHA JAIN



Neha Jain heads Operations at Merlinwand. She is a children's author who believes in looking at the positives of life. When not running around her effervescent daughter, she loves to scribble her thoughts on paper. She is a globetrotter—traveling feeds her soul. If you wish to contact her, you will find her where the adventures are!

NIRMALA SHENOY



Nirmala Shenoy is a practicing contemporary artist who currently works as an art teacher. She received her BFA in Painting and Visual Communication (2020) from the Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad, and her MFA in Painting (2022) from the University of Hyderabad. She received the University Gold Medal and the Pervaram Santaji Gold Medal for the best Outgoing Student in BFA (2020) and Dr Kondapalli Sheshagiri Rao Student Excellence Award (2019) at JNAFAU, Hyderabad. Besides being a practicing contemporary artist, she conducted research on Kaavi art.

NOOR BAIG



Noor Baig is a playwright, actor, and a gold medallist in Visual Communications & International Relations. She is a part of the Mohammad Ali Baig theatre repertory and Vice-President of the Qadir Ali Baig Theatre Foundation. *A-Quaint-Essences* (2021) is her debut collection of short stories.

PALAGUMMI SAINATH

Palagummi Sainath is the founder–editor of the People’s Archive of Rural India (PARI), a unique online site on rural India. He has been a journalist, reporter, rural affairs editor, and deputy chief editor of periodicals like *The Hindu*, *Blitz*, and *The Daily*. He has won over 60 national and international awards including the Fukuoka Grand Prize (2021), the World Media Summit Award (2014), the Ramon Magsaysay Award (2007), Amnesty International’s Global Human Rights Reporting Prize, and the Ramnath Goenka award. His earlier book *Everybody Loves a Good Drought* (1998) is now in its 58th reprint. *The Last Heroes: Foot Soldiers of Indian Freedom* (2022) is his latest publication.

**PARTHIV DHAR**

Parthiv Dhar is a graduate in civil engineering from VRCE Nagpur and is employed with Indian Oil Corporation Ltd. When not listening to



Kishore Kumar, he continues his research on Netaji Subhash Chandra Bose—sometimes even while listening!

PAVAN KUMAR

Pavan Kumar studied visual art (2004) at MMK College of Visual Art, Gulbarga University, and has an MFA (2006) in Creative Painting at Sir JJ School of Art University, Mumbai. He has organised a solo show in Hyderabad and several

group shows in Mumbai, Hyderabad, Bangalore, Chennai, Jaipur, Delhi, and Bhopal. He also participated (2010) in the Regional Artist Camp at the Lalit Kala Akademi, Chennai.

POORNA MALAVATH

Poorna Malavath is an Indian mountaineer. In 2014, at the age of 13, she became the youngest female in the world to climb Mount Everest, the highest peak in the world. Subsequently, from 2016–2022, she scaled the seven tallest summits located on the seven continents. She graduated from the Telangana Social Welfare Residential School and went as an exchange student to Minnesota State University to study political science. The film *Poorna: Courage Has No Limit* (2017), and the book *Poorna: The Youngest Girl in the World to Scale Mount Everest* (2019) are based on her life.

**PRITHA SARDESSAI**

Pritha Sardesai is a practicing architect from Goa. Passionate about Goa’s culture and heritage, she engages in numerous heritage-related activities. In collaboration with a children’s library—Bookworm—she conducted heritage walks for children in the city of Panaji. She has to her credit a book called *Cholta Cholta: Walking Tours of Panaji* (2018). She is involved in the revival of the ‘Kunbikapodd’, the traditional saree worn by the women of Goa’s indigenous Gawda community. She is an active member of the Goa Heritage Action Group and was recently involved in organizing the Goa Heritage Festival in November 2022.

**PRITI SAMYUKTA**

Priti Samyukta completed her master’s degree in painting/fine arts from the University of Hyderabad. She completed her PhD at Gulbarga University and has been granted the Fulbright–Nehru Post-Doctoral fellowship. Currently, she is Head, Department of Painting, Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad. Priti participated in several group shows and art camps in India and abroad. She was a part of the Venice Biennale (2013). She has held six solo exhibitions and curated eleven art shows including ‘Visual Conversations’ (2010), ‘Blue Butterflies’ (2011) in Texas, ‘Untitled’ (2016) in Sri Lanka, ‘Untitled’ in Texas (2017), and ‘Beyond Borders’ in China, Japan, Bangladesh, and Sri Lanka (2019–2022).

PRITI AISOLA

Priti Aisola is the author of *See Paris for Me*, a novel (2009), *Beyond the Gopurams*, a spiritual travelogue (2014), *A Dinner Invitation to God*, poems (2016), *O Shrineless Silence*, poems (2017), *Letters to Maya*, creative non-fiction (2020). In 2020, she was introduced to haikai literature by Kala Ramesh and is grateful to her mentor for this. She loves being part of a very warm and welcoming community of poet-friends, who make her days rich and full of learning.

PRIYA RAMANI

Priya Ramani is a Bangalore-based journalist. She is the co-founder of India Love Project and on the editorial board of the news website Article-14. She is a columnist for *BQ Prime* and *The Hindu Sunday Magazine*.

**RAJSHREE DUGAR**

Rajshree Dugar has a PhD in Hindi and has taught in several reputed institutions in Hyderabad. She has published *Jugalbandi* (poems), several short stories in the Hindi newspaper *Vaarta*, translations from English of the autobiography of the English cricketer, Monty Panesar, and short stories of Ruskin Bond. She has also presented Yuvvani in Akashvani (All India Radio). Currently, she works as a freelancer Hindi language trainer.

**RAMA MELKOTE**

Rama Melkote is a former professor of Political Science at Osmania University, Hyderabad. She has been active in the women’s movement, human rights movement, and Amnesty International. She is a founder–member of the Anveshi Research Centre for Women’s Studies, author of scholarly books on international relations, co-author of *We Were Making History* (1989), co-editor of *Towards a World of Equals* (2017), and translator of feminist texts and debates on reservations for women into Telugu. She worked as the State Advisor to The National Food Security Commission and is associated with women’s groups working on violence, communalism, minority communities, and Dalits.



RAVI GAIKWAD

Ravi Gaikwad has been performing stand-up comedy since 2019. He has multiple sets based on themes like conservative friends, conservative uncles,

Savarna and Dalit rappers, and many other personal anecdotes.

REEMA GUPTA

Reema Gupta was the Head of the Centre for Learning and Management Practice at the Indian School of Business. During her 10-year tenure at ISB, she was instrumental in launching many innovative programmes like the CIO Academy, Executive Eminence, Certificate in Business Analytics, and A Life of Happiness and Fulfilment. Before joining ISB, she was Senior Director at EMC Corporation, Massachusetts. She has over 13 years of experience working in the IT-related field and was recognized as one of the 'Top 10 women to watch' in Massachusetts for her work in Science and Technology.



RITIK KUMAR

Ritik Kumar is a foot artist from Delhi. Born with deformed arms in a low-income family, he used to make pencil drawings before the KPCT Foundation provided him with colours and canvas to promote his interest in art. After graduation from high school, he has been pursuing further education in art and painting. He wishes to make a career in art and painting, become financially independent, and also support his family. He is invited by many organizations to do live paintings. His work is getting recognized for its artistic quality and the social respect he started receiving has boosted his confidence to try to achieve higher goals.



RITU VAISH



Ritu Vaish has over 30 years of experience in teaching English listening, speaking, reading, and writing skills to students of all age groups. She has developed a story-based curriculum for pre-primary classes and conducted many events for the British Council including conceiving and launching British Council's 'Reading Challenge' programme. She is a mentor for ILP's Pustakam initiative and founder of Global Wings, a start-up to prepare students for TOEFL, Pre-SAT, and SAT examinations. A postgraduate from BITS–Pilani with a BEd from IGNOU, Ritu is an active member of several K12 educational associations like ECA (Early Childhood Education) and India FEAST (Federation of Asian Storytellers).



ROHINI CHINTHA

Rohini Chintha is passionate about everything Life and Science. She experiments with methods to communicate science both in the classroom and on various storytelling platforms like popular children's magazines, the Hyderabad Literary

Festival (HLF), and the British Council, Hyderabad. She dons many hats—science teacher, science communicator, children's writer, storyteller, and YouTuber.

SALIL CHATURVEDI

Salil Chaturvedi is a writer, poet, disability activist, and lover of the margins. Apart from a lived experience in a wheelchair, he sailed a boat with a team from Mumbai to Goa in 2009 to raise awareness about access for disabled persons. He has acted in and written for, the popular children's television serial *Galli Galli Sim Sim*, and produced *Shabduli*, the first Konkani book in the DAISY format for visually impaired persons. He is a Trustee of Score Foundation, which works on issues related to visual impairment. His published works include three collections of poetry and a collection of short stories.



SAMARTH CHITTA

Samarth Chitta is a 10-year-old fifth-grader who has published two books so far. He loves everything about Japan and his second novel *Konnichiwa Izumi: Adventures in 2040* (2022) is set in the country. He is currently writing his third (his first non-fiction) book on what children can learn from the Indian Army. He received a Gold Medal from the Queens Commonwealth Essay Writing Competition 2022 for his essay on President Zelensky of Ukraine. He is also a podcaster, and in his weekly show 'Kidacity', he talks about all things of interest to children.



SARADA AKKINENI



Sarada Akkineni was Technical Director at Blaze Automation, a technology company focused on the Internet of Things (IoT), where she was responsible for managing the software design and development of home automation products. Her management experience of over 10 years in flagship telecom companies spans a range of technologies, including broadband networking, asynchronous transfer mode switches, high-speed routers and VoIP systems. During her career, she held management positions at Lucent Technologies and Net2Phone. She started her career as a software engineer at Cisco Systems and interned as a network engineer at Bell Labs. She is a graduate of the University of Illinois, Urbana Champaign.



SARAH LI

Sarah Li is a documentary filmmaker and street photographer. Her films have been broadcast on National Geographic and screened at BAFTA and Oscar-qualifying film festivals around the world, while her photography has been exhibited and published in India. With Indian, Irish, and Chinese roots, she has made films in both the UK and India. Her films look at identity, belonging, and acceptance. She is a graduate of the National Film & Television School's Documentary Directing MA. *Yaha Waha* is her graduation film. She is currently developing an Indian/British feature film.

SATHYA SARAN

Sathya Saran is best known for her long association with *Femina*, which she edited for 12 years. She is also the author of several critically acclaimed biographies—of Pt Hariprasad Chaurasia, Ritu Nanda, SD Burman, and Jagjit Singh. Currently Consulting Editor with Penguin Random House, she also teaches fashion journalism at NIFT Mumbai, Kangra, and Srinagar. She has written a TV serial *Kashmakash* on marital problems. She is a columnist with *The New Indian Express* and reviews books for various publications.



SAMEENA BEGUM

Sameena Begum is a researcher on Hyderabad culture and Urdu. Her latest work 'Hyderabad Dholak Ke Geet' is the result of a nearly-10-year study. She has an MA and MPhil from MANUU and is currently pursuing her PhD in Urdu at Osmania University.



SHARMISHTA MOHANTY



Sharmishta Mohanty is the author of two books of poems—*Extinctions* (2022), *The Gods Came Afterwards* (2019), and three works of rose—*Five Movements in Praise* (2013), *New Life* (2005), and *Book One* (1995). She has also translated a selection of Tagore's fiction, *Broken Nest and Other Stories* (2019). She is the founder-editor of the online literature journal *Almost Island* and the initiator of the *Almost Island Dialogues*, an annual international writers' gathering held in New Delhi. She taught the Creative Writing MFA at the City University of Hong Kong from 2009–2016. She held several international fellowships and is a recipient of a Senior Fellowship from the Indian Ministry of Culture.

SURJIT NONGMEIKAPAM

Surjit Nongmeikapam is an award-winning (PECDA) choreographer of 'Nerves' (2014) and 'Folktale' (2016). He was awarded the AMI Arts Festival Youth Award for Performing Art in 2021. He wants his work to express different emotions and to act as a healing process. He tries to keep his artwork alive without any fixed notation or choreography. His art draws from the unseen culture of his Manipuri roots. Currently, the artistic director of the Nachom Arts Foundation, he is one of the few choreographers committed to the development of a contemporary dance community in Manipur.

SWATHI AND VIJAY KUMAR

Swathi and Vijay Kumar work as a team and function as graffiti artists. Swathi received her École nationale supérieure (2013–14) from des beaux-arts, Paris, France. She completed both her MFA (2009–11) and BFA (2003–07) from Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad. Vijay Kumar completed his MFA (2014–16) and his BFA (2003–07) from the Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad. Swathi and Vijay Kumar have participated in several regional, national, and international art exhibitions, camps/workshops, festivals, and biennales.



SYAM SUDHAKAR

Syam Sudhakar is a bilingual poet who writes in English and Malayalam. He won the 2022 Srinivas Rayaprol Poetry Prize; his work was chosen from among 114 entries received. His work has been translated into Tamil, Hindi, Bengali, Chinese, and French. His six poetry collections include *Drenched by the Sun* (2013), *Slicing the Moon* (a bilingual video, 2013), and *Avasanathe Kollimeen* (The Last Meteor, 2014). He is a lecturer in English Literature at St. Thomas College, Thrissur, and has edited an anthology in English, *Shakespeare in the Age of Covid-19: Poems and Flash Fiction by Young Indians* (2020), and four anthologies in Malayalam.



TAMAARA NAMBIAR



Tamaara Nambiar, currently 11 years old and a student in grade 6, started writing poems at the age of five. She is also a story writer, singer, and songwriter. She is studying Indian and western classical music on violin and piano. She also sketches and illustrates and is keen on fashion design. She is currently working on a book of short stories with her father.



SHRAYANA BHATTACHARYA

Shrayana Bhattacharya trained in development economics at Delhi University and the Harvard Kennedy School. Since 2006, she has worked on research projects with the Institute of Social Studies Trust, SEWA, and the Centre for Policy Research. Currently, she is a Senior Economist at the World Bank. Her book *Desperately Seeking Shah Rukh: India's Lonely Young Women and the Search for Intimacy and Independence* won the Atta Galatta BLF Book Prize for Best Non-Fiction 2022, the Times of India JK Paper Auther Prize for Best Non-Fiction Author for 2022, and the SKOCH Economic Forum Prize for literature.

SIRI NALLAPARAJU

Siri Nallaparaju is an environment planner and climate change researcher with a master's degree in City and Regional Planning from the University of North Carolina at Chapel Hill. She is a Project Officer for the United Nations SDSN and focuses on impact and growth for the global south. Over the past two years, she has also worked with NGOs in the development sector in India on issues related to water management, solid waste management, sustainable urban design, and climate education. She conducts activity-based workshops for children aiming to bring them closer to nature.



SNEHA VERGHESE

Sneha Verghese works at ICAR's Central Research Institute for Dryland Agriculture, under the Ministry of Agriculture & Farmers' Welfare, Gol. She specializes in science writing for children and young adults and has published more than 145 short stories for children as a freelance columnist for the *Hans India* newspaper. She has also received a Special Jury award for her Malayalam poem in the 2019 Aksharolsavam contest held by the Hyderabad Malayalam Literary Association—Aa. She holds degrees in Biotechnology and Mass Communication.



SOMESHWAR SATI



Someshwar Sati is a Professor in the Department of English, Kirori Mal College, University of Delhi. He is the Coordinator of the Centre of Disability Research and Training and the Chairperson of the Indian Disability Studies Collective. His areas of research interest include Postcolonial Literature and Theory and Disability Studies. His latest publications include *Reclaiming the Disabled Subject: Representing Disability in Short Fiction—Volume 1* (2022), and *Disability in Translation: The Indian Experience* (2019). He is a recipient of the National Award for the Empowerment of Persons with Disabilities (2022).

SRIDALA SWAMI

Sridala Swami's third collection of poetry, *Run for the Shadows*, was published in 2021 and reprinted in 2022.



UMESH SOLANKI

Umesh Solanki is a writer and activist from Gujarat who has to his credit three collections of poetry, a collection of essays, and two novels, one in verse. He was the editor of the print journal *Nirdhar* and now edits an online Gujarati Dalit poetry magazine also called *Nirdhar*. He is a photographer and has made documentary films. He is committed to publishing writing by Dalit and Adivasi writers from Gujarat.



URVI JANGAM



Urvi Jangam is India's first blind woman with a PhD (2019) in German Studies. She has a bachelor's degree in English literature and history (2009) and a master's in German Studies (2011) from the University of Mumbai. She was a DAAD research scholar (2014–16) at Georg-August University of Göttingen and an independent researcher at the University of Göttingen (2016–19). In 2020, she co-founded a vocational training institute for the blind, visually impaired, and underprivileged youth in Mumbai. A winner of several awards and honours, she writes poetry, non-fiction, and fairy tales and is the youngest and the only Indian member of Blautor, a literary circle of blind and visually impaired German-speaking authors.

UZRAMMA

Uzramma has been involved for over 25 years in issues connected with the growing, spinning, and weaving of cotton, and advocating small-scale, dispersed, and diverse production chains that can be owned and managed by producers themselves. She has worked with cotton handloom weaver cooperatives in Andhra Pradesh and Telangana states of India, helping to set up systems of management and marketing. Among the NGOs founded by Uzramma is the Dastkar Andhra Trust, the Decentralised Cotton Yarn Trust and the Malkha Trust. She is also a co-founder of the Handloom Futures Trust.



SOUNDARYA KAUSHIK

Soundarya Kaushik is a Kuchipudi dance choreographer, performer, researcher and speaker. A student of Guru Maddali Ushagayatri, she has master's degree in performing arts (Kuchipudi) from Potti Sreeramulu Telugu University, Hyderabad. She started learning Kuchipudi from Guru P Rama Devi in 2009. She has completed both Certificate and Diploma Courses in Kuchipudi with Distinction. She is currently a Field Officer at CCRT and has also organized community extension and feedback programmes in the state and central government schools of Hyderabad, training more than 6,000 children in arts and crafts.

SRIDEVI JASTI

Sridevi Jasti is a passionate foodie. She turned her passion into a profession by studying nutrition sciences in India and America. After over two decades of travel and work across the globe, she found her purpose as the founder of Vibrant Living, now a decade-old purveyor of a full spectrum of plant-based, wholesome, gourmet foods ranging from snacks to daily meal deliveries, café to catering, besides workshops and seminars—online and offline—to customers across the world. She also founded the Deliciously Healthy Foundation, a not-for-profit company for raising awareness about not compromising nutrition for taste.



SUDARSHAN VIG

Sudarshan Vig is the CEO of Merlinwand, a publishing startup focused on allowing children to unleash their creativity and potential through an amalgamation of personalized storytelling, art, and technology. Prior to co-founding Merlinwand, he was associated with multiple high-growth startups. An avid art enthusiast, he widely supports the Hyderabad independent art scene including poetry, music, dance, and theatre. He is also a professional photographer and cinematographer. Most recently, he has contributed to the documentary, *The Other Kohinoors: Rocks of Hyderabad*, which is an ode to Hyderabad's rocks.

VARIJASHREE VENUGOPAL

Varijashree Venugopal is a singer, flautist, composer, and songwriter. Born to musician parents, HS Venugopal and TV Rama, she was trained initially by her father and later by Vidushi H Geetha, Vidushi Vasantha Srinivasan, and Vidwan DS Srivatsa. She took higher music lessons from Gaanakalanidhi Vidwan Salem P Sundaresan. Trained in flute playing under her father and Guru Vidwan H S Venugopal, Varijashree is a solo flute performer and a sought-after recording session artist. One of the founder-members of the popular South Asian contemporary cross-genre quartet 'Chakrafonics', she is popular for her rare ability to scat Jazz compositions using the Indian Sargam system (solfege), which she calls 'Carnatic Scat Singing'.



VIDYA RAO

Vidya Rao is a classical singer, writer, and editor. Her work is informed by her commitment to secular, feminist, and environmental values.



VINEETA BAL

Vineeta Bal obtained an MD in microbiology and worked as a researcher in immunology in different academic settings in India and abroad, including the National Institute of Immunology, New Delhi. Presently she teaches at IISER, Pune. She has over 100 papers on immunology to her credit. She has been active in the feminist movement in Delhi and now in Pune. Her interest in 'inequality experienced by women scientists while pursuing their careers' stems from this background. She was a member (2004–2008) of the Task Force on Women in Science set up by the Government of India. She has written on feminism, science and society, and women and health, primarily in English and Marathi.

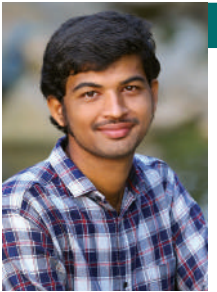
ZEHN KASHYAP

Zehn Kashyap, a student in grade 10, represents the growing population of students worldwide who have special needs. An advocate for de-stigmatizing disability, she is an internationally published writer and award-winning speaker. She has participated in programmes on causes such as differentness, mental health, and DEI in national and international forums including the CBSE Board, Girl Up Global Leadership Summit, Lady Gaga's Born this Way Foundation, People Matters, Tribes for GOOD, NRF and PHD Chambers of Commerce and Industry, Ashoka University, India Autism and Neurodiversity Summit by NASSCOM/SAP, Diversity Mahotsav, and Neurodiversity India Summit.



RIASATH ALI ASRAR

Riasath Ali Asrar is an Urdu poet who is pursuing his bachelor's degree in mechanical engineering. Growing up in an environment of literarians and scholars, he developed an avid interest in Urdu literature. He conducts workshops on Urdu literature and has been a part of different theological, scientific, social, and literary activities and organisations in Hyderabad, Jeddah and other cities. He is currently working on his book on Urdu prosody.



RAMESH KARTHIK NAYAK

Ramesh Karthik Nayak is the author of three books in Telugu—*Balder Bandi* (Ox Cart, 2018), a poetry collection; *Dhaavlo* (Song of Lament, 2021), a short story collection, and co-editor of *Kesula* (Modugu Flower, 2022), a compilation of Banjara stories. His debut collection of poetry *Chakmak* is forthcoming. His writings have appeared in *Exchanges: Journal of Literary Translation*, University of IOWA, Poetry at *Sangam*, *Indian Periodical*, *Live Wire* and *Outlook India*. He was shortlisted for the Sahitya Akademi Yuva Puraskar in Telugu for 2021 and 2022. Some of his poems are now part of the undergraduate and postgraduate curricula.

KAMESH RAMAKRISHNA AIYER

Kamesh Ramakrishna Aiyer grew up in Mumbai, graduated from IIT-Kanpur, and received his PhD in Computer Science from Carnegie-Mellon University, specializing in artificial intelligence. He has been a professor and software engineer, a software architect for foundational products, and a CTO for a start-up among other things. For over twenty years, he has been an avid student of history, archaeology, science, and philosophy, and has been drawn to the latent interconnections between them. *The Last Matriarchs of Hastinapura* (2023) is the second volume in his *Fall of the Kurus* series. The first book, *The Making of Bhishma* (2019), received international critical acclaim.



BISHAN SAHAI

Bishan Sahai, a non-agenarian, is a post-graduate Business Administration diplomate from Delhi University. He is a retired corporate manager, who has held senior executive, advisory, and board level positions in engineering and pharmaceutical companies. He is an occasional writer and writes mainly on governance and management-related subjects. His reading interests are varied, though historical fiction tops the list. Known for his brevity, precision and wit, in his book of drabbles, he has interwoven anecdotes mostly from his workplace and related interactions with colleagues and friends. He is also the author of *Dilemma: Management Book of Questions*, which was published in 2021.

USHA RAMAN

Usha Raman is a professor of media studies at the University of Hyderabad, where she teaches and researches in the areas of digital cultures, feminist media studies, children and media, and journalism pedagogy. She also edits a monthly magazine for schoolteachers called *Teacher Plus* and writes for the popular media on topics related to health, education, and gender. She is co-founder of FemLab, an academic-activist platform that brings together research and writing on issues related to the future of work and workers. She's an avid podcast listener and until recently, wrote a regular review column for *The Hindu* called 'Peace in a Pod'.

RUCHI RANJAN

Ruchi Ranjan lives in Hyderabad, the city of Nizams. Born and brought up in New Delhi, she holds a doctorate in psychology from the University of Delhi and is a trained counsellor as well. She has taught psychology at the university level and has to her credit several published research papers. Her book of drabbles (*Our World: A Symphony of Drabbles by Three Generations*) comprises stories inspired by her surroundings, people and their idiosyncrasies, reflecting deep sensitivity and positivity. This debut book written by three generations of a single family, is a National Bestseller and has been translated into Hindi by the name 'Hamari Duniya Drabbles Ki Teen Peedhiyon Dwara'. The book has received praise from renowned authors like Ruskin Bond and Shashi Tharoor.



ISHIKA RANJAN

Ishika Ranjan is a first-year undergraduate student at Ashoka University. An avid reader, she has a penchant for writing. At the age of seven, she started penning down essays on her favourite pastimes, nature, and the world around her. She later graduated to writing on more elaborate themes covering genres like soft sci-fi, adventure, and humour. While authoring her debut book of drabbles, she relied on her vivid imagination and strong vocabulary which has received widespread appreciation. She has worked on a project of Oral History and has also been invited at other literature festivals as a resource person.

KALPANA RAMESH

Kalpana Ramesh is a Hyderabad-based interior designer and a trained architect, also known as the 'Water Warrior' because she is a water conservation champion, leading initiatives like 'Save 10K Bores', 'Live the Lakes' and 'Blue Hyderabad'. She is the co-founder of the social enterprise The Rainwater Project and a core member of SAHE (Society for Advancement of Human Endeavours), an NGO. She is also an active member of the Hyderabad Design Forum (HDF), who are documenting the forgotten stepwells of Telangana. She has restored many wells and stepwells and other water structures in Hyderabad and Telangana, including the Kudikunta Lake at Kondapur, the stepwell at Gachibowli, the 17th century historical stepwell at Bansilalpet and Baaram Baavi at Narayanpet. On Women's Day in March 2020, Kalpana was chosen as one of the seven women achievers who took over PM Modi's social media accounts.



LALITHA SASTRY

Lalitha Sastry is educator turned storyteller, who feels that storytellers have the power to present a different perspective to the world because people respond to stories, connect to the emotions and remember information given in the story form much more vividly. 'Great stories happen to those who can tell them' is Lalitha's motto. She loves to tell lesser-known stories from the Mahabharata and Ramayana which allow different interpretations and perspectives. She has also conducted story sessions at government schools and community centres and has participated in the Chennai International Storytelling Festival and Jharkhand storytelling festival. She is an active member of HYSTA, Hyderabad Storytellers Association.

KSHAMATHA CHEPURI

Kshamatha Chopuri is a software engineer turned professional storyteller, who practices storytelling with the purpose of serving humanity and spreading the joy of learning through stories, for she believes that 'storytelling is sharing happiness'. She is not only associated with several NGOs and Govt. schools but has also been actively raising funds to aid the families who are in need of financial assistance.



In the past six years, as a versatile and multilingual teller, Kshamatha has curated and performed at storytelling events like the Chennai International Storytelling Festival, Madurai, the Children's Lit Fest, Jharkhand Storytelling Festival, Old City Literary Festival, Hyderabad Book Fair and Katha Dhara. Kshamatha is a working committee member of Hyderabad Storytellers Association-HYSTA, a collective of storytellers in Hyderabad.



BAISHALI GHOSH

Baishali Ghosh teaches the histories and studies of arts and artistic practices at the Department of Fine Arts, University of Hyderabad. Her art-historical and curatorial engagements are usually entangled with migration, material, and community of human and non-human lives.

IPSHITA CHANDA

Ipsita Chanda is an author who has lived and worked in Kolkata and is currently teaching in Hyderabad. She translates books in Bangla, Hindi, and English.

KRISHNA CHAITANYA PUPPALA

Krishna is a Research professional turned educator with a passion for educational aspects of stories and an eternal love for literature and word plays.

Her tryst with stories began as a preschool educator for the past 12 years re(dis)covering the bliss of stories and the creative thinking they spark within young minds. During a Storytelling career spanning over a decade, Krishna has conducted sessions at different schools, government schools and NGOs for specially abled and terminally ill children.

Krishna is an active working member of HYSTA since inception and has performed tandem stories for Chennai Story Festival and various online and offline events organized by Hyderabad Storytellers Association-HYSTA.

MEGHANA BOMMATANAHALLI

Meghana Bommatanahalli is a passionate storyteller who strongly believes in the power of stories and that storytellers have the responsibility and opportunity to inspire children and adults alike. For the past seven years, she has been telling stories to children at schools, NGOs, and community centres. She also trains teachers across India on incorporating storytelling in classrooms and has worked as an associate editor and content writer for children's magazines.



She has participated in popular storytelling festivals like the Chennai International Storytelling Festival, Old City Literary Festival, and the Jharkhand Storytelling Festival. She is also one of the founders of Hyderabad Storytellers Association-HYSTA, a collective of storytellers in Hyderabad.



NAGA SAUJANYA YELISETTY

Naga Saujanya Yelisetty is a certified Project Management Leader with 18 years of diversified experience in IT sector. Saujanya conducts story sessions for corporate mentorship and for adults and kids. Her style of blending industry experience and strong roots of mythology

received great response both in online and offline events. She is a passionate storyteller and an active volunteer for several NGOs working for social good activities, and has delivered diversified storytelling sessions on leadership and project management.

Saujanya is an active member of HYSTA, performing for both online and offline sessions of Hyderabad Storytellers Association.

FATAMA TUZ ZOHORA ESHA

Fatama Tuz Zohora Esha from Bangladesh is pursuing her MFA in Painting at the University of Hyderabad. Esha works with textures, deriving the ethereal expression of nature. Esha uses corrugated sheets and ink to create visual collages that are reminiscent of the various landscapes of places where she has lived.

**KUNAL CHOUDHARY**

Kunal Choudhary is an art practitioner who works with the transmutation of tragedy and trauma through the history of migration. He is in his final year of MFA in Painting at the University of Hyderabad. His artistic practice revolves around the issues of migration in Colonial India. He uses visual references from his family histories and juxtaposes images and paper cut-outs to document visual history and connect the past with the present.

RITUPARNA ROY

Rituparna Roy is an independent researcher and writer. She graduated with an MFA in Art History and Visual Studies at the University of Hyderabad. She is passionate about the travelling genre of Japanese art, culture, and films. Her research focuses on museum studies and looking through artefacts and objects. Recently, she has been working with Japanese porcelains and their exhibition policy. Rituparna's interest relies on the semiotic study of visual communication within objects and their social life.

**KAUSTAV CHATTERJEE**

Kaustav Chatterjee completed his MFA in Painting at the University of Hyderabad. His works are shaped in connection with human ecology and historiography. He documents and archives the mundane conversations of various families. Kaustav explores the relationships between public and private, local and global, and personal and shared histories through accumulating the tangled experiences in his visual journals.

MAHESH HIPPALGAONKAR

Mahesh Hippalgaonkar is completing his MFA in Art History and Visual Studies at the University of Hyderabad. He is enthusiastic about developing academic practice while incorporating art historical and critical theories to reflect on different idioms of artistic expression. He works with environmental issues and the intersection of social sciences and artistic expression. Currently, Mahesh is working on monographs about undocumented Telangana artists.

**KHURRAM MURAAD SIDDIQUIE**

Khurram Muraad Siddiquie is pursuing his master's degree in linguistics at the University of Hyderabad. He is an aspiring poet, originally from Kalyani, Bidar. He writes in English, Urdu and Dakhni Language. His words appeal to make way through the modern dismissals of otherwise demanding sentiments. He follows the tools of building an image through words by exaggerating the elements in our immediate surroundings. He has been part of poetry societies in Hyderabad, Bangalore, and Aligarh and has been performing poetry as a medium of resistance against the tyrannies of the self and the other. Khurram calls himself an absolute admirer of the German poet Rilke and is greatly influenced by Persian poetics. Be-dil, Meer, Goethe, Iqbal, and Gibran are a few of his favourite poets.

Date: 29 January**Time: 4–5 pm****RAINDROP IN THE DROUGHT: GODAVARI DANCE****Text: Reetika Revathy Subramanian; Illustrations: Maitri Dore**

The comic book *Raindrop in the Drought: Godavari Dance* (2021) by Reetika Revathy Subramanian and Maitri Dore was developed as part of *Movements and Moments: Feminist Generations*, an initiative of Goethe-Institut Indonesien. The project aims to make visible indigenous feminist activism and protagonists from the Global South by relating their life stories in the highly accessible format of comics.

Online participants: Godavari Dance; Maitri Dore; Reetika Revathy Subramanian; Urvashi Butalia*Offline participants:* Translators*Telugu translators:* Padma P V L, Sharayu Ghureye*Urdu translators:* Jameela Nishat**Date: 28 January****Time: 3–4 pm****DHOLAK KE GEET****By Sameena Begum**

Dholak ke Geet are songs that revolve mostly around the daily lives of people. Unlike ghazals or film songs, *lokgeet* are not written by professionals. Women, while humming the songs, add line after line to continue the chain and the result is a complete song. Four singers will be performing about eight songs at this session.

Date: 29 January**Time: 2–3 pm****WHY COOK?****By Archana Pidathala**

In a session of reading and storytelling, Archana Pidathala will take participants on an 11,500-kilometre journey across India to meet inspiring women — artists, creators, entrepreneurs, musicians, writers, and farmers — and explore why they cook and how cooking and food anchor them in their life journeys. These are stories of hope and generosity, of courage and resilience, woven with lessons for cooking and eating. Along the way, Archana will discuss the themes of her new book *Why Cook* (2022)—questions of identity and the self, the power of home cooking, the interconnectedness of all things, and issues of conservation and environmental regeneration.

**Date: 29 January****Time: 3–4 pm****KONKANI DANCE: DHALO AND FUGDI—A CULTURAL EXPRESSION****By Pritha Sardessai**

Dhalo and Fugdi are women-centric folk dances performed by the women of various local communities across the state of Goa. Dhalo takes place in the Hindu month of Paush around the full moon night. Over five, seven, or nine consecutive nights, women gather around a sacred space, usually the temple hall, and after the invocation of the local deity, they stand in two rows facing each other. These women then burst into songs celebrating mother nature, local gods and goddesses, and womanhood in general. It is a form of

thanksgiving for the bounty of nature and blessed family life. The pace picks up as the night progresses. There is also an element of drama where the women enact common scenes like a wedding and a wild boar hunt. On the last night, the sacred space is ceremoniously disbanded.

Fugdi is a fast-paced celebratory dance that is a form of entertainment for the womenfolk on festive occasions like Ganesh Chaturthi. The songs, based on social situations, family, and local folklore, are an expression of the multiple emotions in a woman's life. Many communities were converted to Catholicism during the early colonial period, but the Dhalo and the Fugdi traditions continued in these communities. The verse and dance movements got modified over time but the ethos of celebrating nature and womanhood remained unchanged.



Date: 28 January

Time: 11 am–12 pm

ULATBĀNSI / ZIGZAGGING

By Uzamma and Annapurna Mamidipudi



Ulatbānsi / Zigzagging is a short film that explores weaving and musical practices in India, commissioned by the PENELOPE project and produced by the Indian collective Handloom Futures Trust. Following the screening, two members of the Handloom Futures Trust—Uzamma and Annapurna Mamidipudi—will reflect on the film and their larger project—to engage handloom weavers in conversation with historians and sociologists of science and technology in order to explicate the relevance of handloom weaving for the history and future of knowledge.

The PENELOPE project builds on the hypothesis that there was a significant but tacit contribution of textile technology to the advent of science in ancient Greece. Starting from Gilbert Simondon's observation that technologies require an original mode of existence accounting for their particular form of detour, we propose the technological zigzag of threads in weaving as a paradigm for this mode. The project builds in theory and practice on the technological principles of ancient weaving that are hidden behind the relations of metaphor and concept or mythos and logos, and which we detect in all sorts of ancient texts, be they philosophical, poetical, mythographic, cosmological, or mathematical.

Date: 28 January

Time: 12:00–1:00 pm

LOVE LESSONS FROM AN INSTAGRAM PROJECT

By Priya Ramani

India Love Project was born on 28 October 2020, two weeks after an ad depicting interfaith harmony from jewellery brand Tanishq was withdrawn and exactly one month before the conspiracy theory of 'love jihad' became immortalized in a law. Indians shared their stories of interfaith, intercaste, and LGBTQAI+ love in their own words. Bear in mind that 95 percent of Indians marry not just within their faith but within their caste. There's no clear data on interfaith marriages; the best estimates we have are that they comprise less than 2 percent of all Indian marriages. This session holds some of the love lessons drawn from the 2 years of the project's existence.



Date: 27 January

Time: 5:35–6:35 pm

MEEPAAO: CONTEMPORARY DANCE PERFORMANCE

By Surjit Nongmeikapam

Meepao is a dance in celebration of all the departed, especially the ones who are deemed inconsequential. Using minimal movements, meepao invites the spectator into a space where dancers and non-dancers alike can join in this celebration. It begins with simple movements of the feet. The movements repeat, as though creating their own ritual, and find their depth and texture through the synchronicity of bodies dancing together to the beat of live music. The dance slowly transcends into a liminal space where the living (mee) convey a message (pao) of harmony.



Cast & Credits

Concept/Scenography/Choreography: Surjit Nongmeikapam

Performers

Surjit Nongmeikapam
Yengkokpam Purnima Devi
SenjamHemjit (Tombi)
Sumeet Sagolsem
Yanglem Luckyson
Joshua Sailo
Chungkham Bicky
Ringwon T Ngahor

Lights

Surjit Nongmeikapam

Rehearsal Director

Joshua Sailo

Documentation/Media

Tushar Nongthombam

Costume

Yengkokpam Purnima Devi

Production Manager

Suresh Kiran Singh Khundrakpam (Tomba)

Live Music

Heisnam Shantanu Singh

Date: 28 January

Time: 5:20–6:20 pm

FUGDI AND DHALO: KONKANI FOLK DANCES

By Dnyanjoti Mahila Mandal

Dnyanjoti Mahila Mandal has been performing folk-art for the last 20 years. Fugdi, Dahlo, Kalshi Fugdi, Davlimand, grinding songs, marriage songs, Palnageet, Zopageet, Duvalogeeet, Angai geet, lamp dance, Goan dance and Manglagour are some of the dance forms they perform. Members of the group have performed in Lokrang, Lakkala Mohotsav, Folk Utsav, Goa Heritage festival, Mahotsav in Delhi, All India Radio (Sanskar Geet) project, Programme on Goa Doordarshan, Prudent media, and the Goa 365 channel.



Date: 27 January**Time: 6:45–8:15 pm****JO DOOBA SO PAAR: A MUSICAL DASTANGOII ON THE LIFE AND TIMES OF AMIR KHUSRAU****By Aranya**

Jo Dooba So Paar throws light on the human that Ameer Khusrau was, his relationship with his Guru Nizamuddin Auliya, and the advent of Qawwali through them. The interesting anecdotes and tales woven in a Daastaan accompanied by live Qawwali singing give insight into the essence of Sufism and the importance of the eternally relevant message of love among humankind.

Cast and Crew

Producer: Manav Kaul
Written by: Ajitesh Gupta

Directed by: Ajitesh Gupta and Mohit Agarwal
Music Direction: Mohit Agarwal

Performers: Ajitesh Gupta, Mohit Agarwal, Rattan Deep, Ashish Mishra, Jitendra Singh Rajput, Roshan Shetty, Shalaka Redkar, Pooja Kulkarni, Rigved Singh Maurya, Maruf Ali, Manasi Bhawalkar, ShimliBasu.

Harmonium: Mohit Agarwal
Dholak: Mrunmay Chavan
Tabla: Naynesh Pimpale

Costumes: Harshika Kewalramani
Lights: Trinetra Tiwary
Sound Engineer: Sudhan Rajput

**Date: 28 January****Time: 7 pm Duration:****VARIATIONS: FUSION MUSIC****By Varijashree Venugopal, Ft Vivek Santhosh, Jeoraj, George and Raghuram**

Varijashree Venugopal is a singer, flautist, composer, and songwriter. Born to musician parents, HS Venugopal and TV Rama, she was trained initially by her father and later by Vidushi H Geetha, Vidushi Vasantha Srinivasan, and Vidwan DS Srivatsa. She took higher music lessons from Gaanakalanidhi Vidwan Salem P Sundaresan. Trained in flute playing under her father and Guru Vidwan H S Venugopal, Varijashree is a solo flute performer and a sought-after recording session artist. One of the founder-members of the popular South Asian contemporary cross-genre quartet 'Chakrafonics', she is popular for her rare ability to scat Jazz compositions using the Indian Sargam system (solfege), which she calls 'Carnatic Scat Singing'.

**Date: 29 January****Time: 6:00–6:45 pm****STAND-UP COMEDY****By Manaal Patil and Ravi Gaikwad**

Manaal Patil is an advertising professional and stand-up comedian who shares humorous anecdotes and opinions that touch upon themes of caste identity, politics, and personal themes.

Ravi Gaikwad has been doing stand-up comedy since 2019. He has multiple sets based on themes like conservative friends, conservative uncles, Savarna and Dalit rappers, and many other personal anecdotes.

**Date: 29 January****Time: 10:00–10:45 am** Age group: 16+ years**DIVE INTO PSALIGRAPHY****By Neetu Sam**

Psaligraphy is a Japanese paper-cutting technique dating back to Buddhist era. The technique comprises the process of drawing and cutting, which helps a person to develop focus. This journey of learning to draw different line weights is as enjoyable as a form of meditation.

**Date: 28 January****Time: 2:00–4:00 pm** Age group: 12+ years**IN FLOW: A FREESTYLE RAP WORKSHOP (FOR BEGINNERS)****By Aishan Vali****“R.A.P = Rhythm and Poetry”**

A rapper is simultaneously a poet and musician, performing pre-written or improvised poetry to music, which is in sync both harmonically and rhythmically.

The **Art of Freestyling** involves rapping spontaneously to music and improvising the lyrics on the spot.

In this workshop, participants will learn:

1. Basics of rhythm
2. Basics of rhyme
3. Scatting and flow
4. Bars and music structure
5. Putting it all together
6. The historical context of rap (hip hop culture) + recommendations for further learning

The workshop is best enjoyed in a group. The creative energy is high, and the session is a load of fun, laughter, and wonder. By the end of the workshop, participants will have a basic working knowledge of the aspects of freestyle rapping and discover their boundless inner creative potential.

**Date: 29 January****Time: 2:00–4:00 pm** Age group: 14+ years**MAKING GHAZAL MULTILINGUAL****By Riasath Ali Asrar (Anjuman-e-Fannan)**

A workshop to discuss the ghazal as a genre, not just in Urdu, but in other languages too. The ghazal, as we all know, is one of the most popular genres of poetry in Urdu. One can trace its roots to Arabic and Persian poetry, and identify its branches as they grew into English and other languages.

In this workshop, a brief history of the ghazal as a form of poetry and its journey in Urdu will be discussed along with some examples from classical as well as modern Urdu poets such as Meer, Ghalib, and Faiz, and English poets will be provided to understand both the conventions as well as prosody of the ghazal.

This will be followed by a writing session, where attendees will be able to write and compose ghazals in language of their choice, guided by their understanding of the genre and its form.



Date: 29 January**Time: 10:00–11:00 am** Target group: 20–30-year-old women**WRITING A WOMAN'S/MY LIFE****By Vidya Rao**

How do we women speak about our lives? Do we speak about our lives at all? Do women understand their lives differently from men? What challenges do we face? What keeps us from 'breaking' when confronted with problems? Vidya Rao believes that women's lives present interesting trajectories of courage, resilience, and balancing diverse situations. She also believes that everyone needs to hear how women—our sisters and ourselves—live and think about their lives, actions and decisions and even fears, and perceived 'failures'. This workshop aims to guide women in the process of thinking about and writing their lives in all their beauty and hardship.

**Date: 28 January****Time: 10:30–11:45 am** Age group: 10–14 years**DO YOU WANT TO BUILD TIME?****By Sarada Akkineni, Lakshmi Nambiar and Reema Gupta**

In today's age, where children's calendars are more packed than adults', and digital distractions are the norm, it is critical for children to take ownership of their time. Time management skills help children manage their time effectively and achieve their goals.

In this workshop, children will be introduced to the grand scale of time using Carl Sagan's cosmic calendar. The aim is to make children aware of the preciousness of the valuable resource, time, and help them discover the secret of building time (yes, you can) and equip them with tools to organize and prioritize tasks.

**Date: 29 January****Time: 2:00–3:15 pm** Age group: 10–14 yrs**MAKING LEARNING FUN****By Sarada Akkineni, Lakshmi Nambiar and Reema Gupta**

Learning does not have to be boring. The learning process can be enjoyable. In this workshop, children will be introduced to various visualization and mental models to help them explore a topic in breadth and depth. They will be guided to play with the transformative power of a growth mindset to make difficult subjects easy and put the FUN back into learning.

Date: 28 January**Time: 12:00–1:00 pm** Age group: 13+ years | No. of participants: 20**MAGIC OF NATURAL COLOURS****By Manya Cherabuddi and Siri Nallaparaju**

Did you know that there is magic waiting to be explored in your kitchen and garden? Did you know that nature provides free art supplies? Come discover the magic of natural colours through a play session where you will get our hands dirty and explore some everyday colour sources. Get ready to play, make art and be surprised by nature's magic!

**Date: 28 January****Time: 10:00–11:00 am** Age: 16+ years**KNOW YOUR FOOD BY VIBRANT LIVING: AN INTERACTIVE SESSION ON HEALTH, MINDFUL EATING AND WELLNESS****By Sridevi Jasti**

Sridevi Jasti's 'live, hands-on' workshops have been known to be a hit with all audiences. For HLF 2023, Vibrant Living has specially devised two unique interactive programmes, one each for adults and children. The workshop for adults focuses on healthy cooking to find the right balance between taste and nutrition to suit every palate in the household. During this session, Sridevi will engage the audience and answer questions about home cooking and eating out.

Date: 29 January**Time: 3:00–4:00 pm** Age group: All ages | No. of participants: 20**INDIAN SIGN LANGUAGE****By Anju Khemani**

Sign language is the language of the deaf community. It has its own rules of grammar and syntax. Each country has its own sign language. ISL—Indian sign language—is the language of the deaf in India. This sign language workshop will introduce participants to ISL. It is open to people of all ages. It is more fun if you come with friends and family. Children as young as three years respond to learning sign language.

**Date:****Time: 3:30–5:30 pm** Age group: 10–16 years | No. of participants: 25**LESS BOOK, LACE BOOK: DRAW THE LACE OF YOUR SHOES; WRITE THE DATE WHEN YOU TOUCHED IT LAST****By Baishali Ghosh, Fatima Tuz Zohora Esha, Kaustav Chatterjee, Kunal Choudhary, Mahesh Hippalgaonkar and Rituparna Roy**

The workshop is about making one's own book, reading collectively, making a self-curriculum, and creating a collective syllabus that un-brackets imagination and knowledge. The workshop overrules the pagination of the book or the sequencing of the pages of a book—the book which houses children's puzzles and thoughts; books children want to hide; syllabi they do not like; subjects they dislike from the core; pages of notebooks they want to tear and throw away. These shared experiences of all-time children inspired the creators of this workshop to conceptualize and curate the proposed session for children. This workshop is a process to revisit these experiences with children who have stories to share about the school syllabus, or a subject or a school book they wished was lost forever. This session is from the Dak Project, discursive creative practices that connect our lives with tangible and ephemeral objects and people.

Date: 29 January**Time: 11:00 am–12:30 pm** | Age group: 8–13 years | No. of participants: 20**ERASE YOUR WASTE!**By **Siri Nallaparaju**

As our climate is changing rapidly, the next generation needs to be made aware of the looming environmental crisis by inculcating in them sustainable habits in their daily lives. Young children are likely to be the most impacted by climate change, environmental pollution, and degradation. Yet, they are often not included in mainstream environmental awareness programmes. The aim of this workshop is to raise awareness among children about waste segregation and inspire them to take small but positive steps towards a sustainable planet. They will learn about how to make the environment healthier and greener and reduce the amount of unsegregated and untreated garbage.

Date: 28 January

All day | Age group:

WEAVING WORKSHOPBy **Annapurna and Dharmendra Vaddepally**

Handloom Futures propose to organise a tablet weaving workshop for children at the HLF 2023. Tablet weaving is an ancient form of weaving that has been in existence since Archaic Greece and continues to be practiced in Nepal and Tibet. The workshop will be 2 hours long and hands-on (materials provided by organisers).

Participants will be introduced to the idea of handling yarn, selecting colours, setting up the loom, manipulating the tablets, designing the desired pattern, and finally, executing the design by weaving it. The workshop will explore how textile technology works and enable participants to explore the role of yarns, colours and design methods in order to create a fabric of their choice. Key to this is to introduce them to how numbers work with materials, and how they travel from one form to the other.

Through the actual weaving of the bands themselves, and the choosing of colours, we would have a discussion around how complex the interweaving of our world is. In doing so the workshop will help participants understand the fundamentals of sustainable production. Via exploring the relationship between technology and society we will show its relation to climate change and the future of making and wearing garments.

Date: 29 January**Time: 11:00 am–12:30 pm****A WALK OF ART**

Participating Artists: B Padma Reddy, Chandan Roy, Farhad Tamkanat, Pavan Kumar D, Dr Priti Samyukta, Swathi and Vijay Kumar

Curator: Atiya Amjad**Gallery: Daira Centre for Arts and Culture**

This exhibition, in the form of installations, is an attempt to show the audience the private space of an artist who is constantly experimenting and creating visual dialogues. The artist will share the source of their inspiration that guides and motivates them to create what they create. This curatorial attempt is an opportunity to bring to the fore not only the finished works of the participating artists but also exhibit 'works in progress' such as sketchbooks, maquettes, materials, tools, personal letters, books, music, exchanged works, selective collections and many such elements that have the personal bearing of the artist. The exhibition familiarises audiences with the artists in a studio setting and also acquaints them with various creative processes.

PLACES MY CHAIR LIKES TO GOArtist: **Salil Chaturvedi**

What happens when a wheelchair begins desiring? And what if it develops topophilia? *Places My Chair Likes To Go* is a photographic work that imagines such an eventuality of a desiring machine. Embedded in a variety of natural surroundings, the wheelchair takes on the form of an experiencing entity and acquires the naturalness of its surroundings; it becomes something that is almost expected in a landscape. The work asks viewers to undertake the journey of becoming a wheelchair. At a time when persons with disabilities are still largely missing from spaces—literary, social, political and cultural—these photographs make present this absence through the artifice of an empty wheelchair. Employing a playful visual language, the work seeks to make supple the notion of a wheelchair, taking it away from the lifeless blue-and-white signages in public areas to a breathing, desiring persona, inclined to the outdoors. It inverts the problematic and overused phrase 'wheelchair bound' to a celebratory condition of an unbounded wheelchair.

**PEACE ON EARTH**Artist: **Auyon Mallick**

Auyon Mallick completed his BFA in Painting at Rabindra Bharati University, Kolkata. He currently teaches art at Vidyananya High School, Hyderabad. He paints from imagination, drawing inspiration from human desires and the love for nature. He amalgamates many different forms and mediums to create an aura of serenity in his paintings.

**KAAVI ART: THE KONKAN VISUAL FORM**Artist: **Nirmala Shenoy**

Kaavi Art or **Kaavi Kale** is an elaborate form of wall mural etching and painting. The art form depicted geometrical designs in murals on the walls of temples, as well as floral designs in churches and some ancestral homes in Goa. In temples, this art was used to depict mythological and historical themes on the exterior walls. Kaavi art was invented by the artists of the Konkan region to suit the tropical climatic condition. Some of



the murals on the walls have withstood years of extreme rainfall and summer heat. The art spread along the Konkan coast of Dakshina Kannada when the Hindus fled from Goa around the 16th century and settled in this region.

UNDER THE CHEVELLA BANYANS: AN EXHIBITION OF PAINTINGS, DRAWINGS, INSTALLATIONS, AND PHOTOGRAPHS



Participating Artists: Anil Janakam, Aditya Kulkarni, Ashutosh Patwardan, Avani Rao Gandra, Ajit Nathaniel, Prashant Peteri, Arnab Biswas, Debabrata Biswas, Arvind Chenji, Devanshi Damani, HariPriya V, Hansa Milan Kumar, Jahgaiah Polepogu, Ravi Kumar P, Karunakar, Madhu Kurva, Manjula Dubey, Manikanth, Maredu Ramu, Namratha Bothra, Naresh Bollu, Oxana Srikanth, Prasad P.C., Prashant Peteri, Priyam Chatterjee, Raghu Akula, Ramesh Sunkoji, Satyaprasad Yachendra, Sabita Lakshmanan, Saraswathi L, Shannu, Srikant Nippatla, Sasikanth V, Sandeep MVS and Snehal Kashikar

Curator: Avani Rao Gandra

Programme Collaborators: Sadhana Ramchander and Kobita Das

Gallery: ICONART Gallery

Thirty-five artists and photographers are focused on lending a vision to the cause of saving more than 100-year-old banyan trees near Chevella, a small hamlet on the outskirts of Hyderabad. They are highlighting the aesthetic, historical, heritage, environmental, and ecological aspects of these magnificent trees. The artworks are conceptual in nature, exploring the symbolic, abstract, expressionistic, figurative, and photographic formats.

WILLPOWER: EXHIBITION OF PAINTINGS

Artist: Rithik

Rithik is a twenty-year-old physically challenged artist. He displayed an interest in the visual arts at an early age and has been pursuing it for the past many years. He has acquired an understanding of the modern visual language and he draws and applies colours with his feet. From copying cartoons to creating landscapes, he has come a long way. Besides painting animals and landscapes, he also depicts mythological characters and scenes. With finesse in the visual arts, he dreams of a career in fine arts. The Kumawat Pahal Charitable Trust (KPCT) Foundation, a Mumbai-based non-profit organization, has been supporting artists like Rithik who have been impacted by autism, cerebral palsy, Down syndrome, sensory processing disorders, and other disabilities. KPCT supports these artists by providing art material, training, and guidance to enhance their innate abilities. It also promotes their art through live art shows, media coverage, and awards.



THE NOCTURNAL DIALOGUES: THE DARKROOM PROJECT

Artists: School Children from the MPSF Confederation of Charminar Budget Schools

Curator: Atika Amjad

Gallery: The Children's Fine Art Gallery

The Children's Fine Art Gallery has been installing the dark room gallery project since 2018, during its annual Children's Art Festival. The displays are accompanied by music which involves the viewer completely in the space. An electric torch is handed over to the spectator to view the images. Such viewing engages the viewer completely in the image and creates an interface by asking questions posted at the foot of the artwork, enhancing the viewing and comprehension experience intended in the display.

For HLF 2023, the Children's Fine Art Gallery has taken inspiration from an Iranian artist, Maryam Ashkanian's *Sleep* series. These embroidered works are sensitive dialogues of the nocturnal hours. Drawings used on pillows have given a new direction to the MPSF school children who created works inspired by the artist. All exhibits of the Darkroom Project are taken from public domain and applied for educational purposes only.

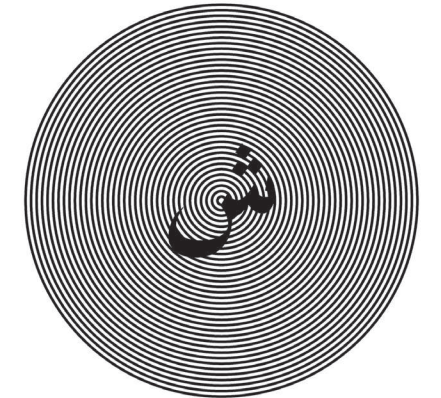
**The
Childrens
Fine Art Gallery**

SOUND INSTALLATION: PROJECT ZZZNZZZ

Artist: Nithin Shamsudhin

Project supported by: The Serendipity Arts Foundation

Musician and sound artist Nithin Shamsudhin is interested in creating listening spaces that allow for altered perception(s). Subverting the dominant ocular-visual modes, Nithin is interested in creating/inviting experiences that propose 'listening' as a practice of opening portals to disarm preconceived ways of thinking-being-perceiving. The artist asks himself and his audience, "Can I listen without the influence of my internal dialogue? Can I listen to sounds outside of myself by trying to settle into the silence within?" Memory, experience, and sound become interlinked for Nithin as he documents and composes a common phenomenon that he would remember from childhood. He speaks about wanting to challenge 'regular modes of listening', and through his sound installations, improvisations, and compositions, the artist seeks to create shifts in awareness and dissolve the space between the self and the other.



FLYING EMBERS

Artists: Katharina Holstein-Sturm (visual artist) and Jameela Nishat (poet)

Jameela Nishat, a poet from India, and Katharina Holstein-Sturm, a visual artist from Germany, combine their creative forces for this exhibit. The outcomes are unique—an artist-book, with Jameela's poetry and Katharina's artwork. Together, they select the poems and the artwork and discuss how they should be brought together so that the outcome rings true and transcends both their work. As artists, as women, they perceive the world and their place in it. They feel the need for change, and that many things are worth fighting for. They fight with poetry and art. Coming from different continents, and from different cultural backgrounds, both find a common ground in the cause to better the position of women. In their art, they both point out domestic and sexual violence, oppression, and financial and emotional dependency. Viewers get drawn into the artist-book differently. The turning of the page engages them. Each viewer can set their own pace of perceiving the artwork, partly reading and partly looking at the drawings.



HOW DO I SHOW THE OCEAN SPACE YOU CARRIED INSIDE YOU?

Artists: Bharati Kapadia (designer and visual artist) and Abeer Khan (filmmaker and photographer)

How Do I Show The Ocean Space You Carried Inside You? is an independent film by Bharati Kapadia and Abeer Khan. The series of 10 poster prints exhibited under this title is an offshoot of, and an addendum to, the film. Each print consists of a quote by Bhadrakant Zaveri and an artwork by the artist Bharati Kapadia, the two protagonists of the film. Like the shake of a kaleidoscope, each print transforms the pattern and brings before us different facets of the experiences and concerns essayed by the two artists—protagonists.

THE QAWWALI PHOTO PROJECT – AN UNTOLD STORY

Photographers: Dinesh Khanna, Mustafa Quraishi, Leena Kejriwal

Concept by: Manjari Chaturvedi

Supported by: Sufi Kathak Foundation and Nazar Foundation



The Qawwali Photo Project is the first-ever photo documentation and exhibition on Qawwali. It is a meticulously conceptualized initiative where the untold story of Qawwali unfolds through the lens of the photographers.

The practitioners of Qawwali are photo-documented—their performances, their lives, and their association with the Sufi shrines where they perform. The images of practitioners with their families, in their everyday lives and in their interactions with audiences and the pulsating connect of energy between them. The Qawwals become the voice of the prayers of the hundreds of devotees that throng the shrine, seeking grace. This project seeks to bring forth interesting perspectives as captured through the mind and lens, with respect to the cultural and social dimensions of the art form that unfold like pages from a visual story.

SAGA OF THE QUTB SHAHI BAOLIS

Project: Restoration of *Baolis*, Qutb Shahi Heritage Park Hyderabad, India

Project credit: Aga Khan Trust for Culture in partnership with the Department of Heritage Telangana, and Quli Qutb Shah Urban Development Authority

Supported by: US Ambassadors Fund for Cultural Preservation and Tata Trusts



AGA KHAN TRUST FOR CULTURE



The six major *baolis* or stepwells from the 16th century found across the 106-acre Qutb Shahi Heritage Park site are significant structures, attached to the mausoleum to irrigate the garden orchards. With the collapse or filling-in of these stepwells, the orchards died out by the 19th century. Reconstruction of the collapsed *Badi Baoli*, with the support of the Tata Trusts, required over 600 cum of stone masonry over three years. Here, master craftsmen worked with traditional materials—granite stone and lime mortar—to reconstruct the *baoli* to its original details. During 2020–22, supported by a grant from the US Ambassadors Fund for Cultural Preservation, conservation works have been completed on the remaining five major stepwells. An important objective of the conservation of the stepwells was to ensure that these structures once again fulfil the function of rainwater collection and collect the water required for conservation works and irrigation. The stepwells now collect 20 million litres of rainwater, making it possible to irrigate the restored orchards and the forests planted at the site's northern, southern and western edges.

Followed by a panel discussion with Deepa Dhanraj, Rama Melkote and Lalita K

Date: 28 January

Time: 11:30 am–12:30 pm

MOLKARIN (MAIDSERVANT), 1981

By Yugantar

Language: Marathi

Format: 16 mm, black & white

Molkarin exposes the oppressive working conditions of hundreds of domestic workers in Pune. Through re-enactments of significant moments of the original process of unionizing, the film powerfully narrates the coming together of women workers to form their own union to fight for their rights. Domestic workers, mainly Dalit and rural migrants to the city, reflect on low payment, lack of security, and the normalized humiliating behaviour of employers, also exposing the participation of middle-class women in working-class women's oppression.



Date: 28 January

Time: 2:00–3:00 pm

TAMBAKU CHAAKILA OOB AALI (TOBACCO EMBER), 1982

By Yugantar

Language: Marathi

Format: 16 mm, black & white

Tambaku Chaakila Oob Aali traces the history and strike actions of the all-women trade union of over 3,000 tobacco workers in Nipani. Made in collaboration with female tobacco factory workers, the film documents, re-enacts and takes forward one of the largest movements of unorganised labour of its time and context which sparked unionizing processes across Karnataka and Maharashtra in the 1980s. A powerful example of feminist third wave cinema, a factory film, this movie is also called a 'strike manual' by current union activists.



Date: 28 January

Time: 11:30 am–12:30 pm

IDI KATHA MAATRAMENA (IS THIS JUST A STORY?), 1983

By Yugantar

Language: Telugu

Format: 16 mm, black & white

Idi Katha Maatramena is an improvised fiction film, affectionately called Yugantar's 'hit' film. Yugantar collaborated with the research and feminist collective Stree Shakhti Sanghatana, provoked by an urgency to broaden discourses and political practice on domestic violence that had focused on dowry death. This fictional reconstruction of layers of domestic violence explores the complex inner struggle of the lead female character through script, camera, and acting. Pioneering at its time, the film was produced through self-reflexive collaborative processes of both collectives.



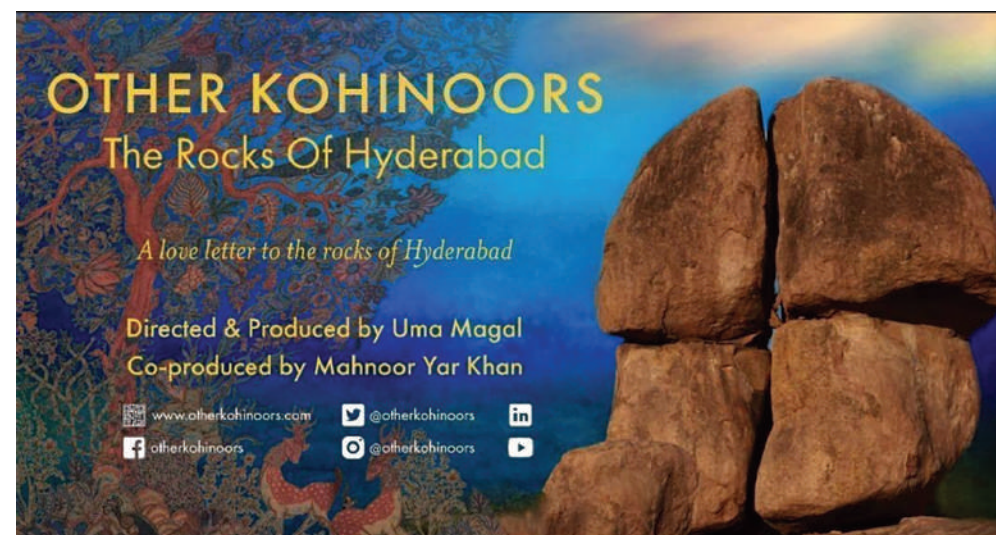
**Date: 28 January****Time: 2:00–3:00 pm****SUDESHA, 1983****By Yugantar***Language:* Hindi and Garhwali
Format: 16 mm, colour

This film is a portrait of Sudesha Devi, a village activist in the Chipko Forest Conservation Movement, a historical non-violent protest against deforestation by powerful timber traders, led by people whose livelihoods depended on the forest. While men worked away from home and often took to alcoholism, women carried out most of the labour and became active agents of the Chipko andolan—complexities that link the film to past and current eco-feminist concerns. Sudesha navigates family life and the strenuous terrain of the mountains and lives her life through protest which also sent her to prison.

Date: 28 January**Time: 10:00 am–10:45 am****OTHER KOHINOORS: THE ROCKS OF HYDERABAD***Dir & Producer:* Uma Magal
Co-Producer: Mahnoor Yar Khan
Language: Hyderabadi languages

Other Kohinoors is a love letter to Hyderabad and its unique terrain and culture. Hyderabad has a distinct history, language, culture, cuisine, and set of physical features. This film anchors itself in this regional tapestry, showcasing how all of these characteristics are tied together with the rocks of the city. At the heart of this profound interactive relationship between culture and nature, is the respect for and dependence on the landscape. The relationship is manifest in the city's sensibility—in its art, crafts, textiles, poetry, prose, architecture, literature, everyday language, names, popular art, jokes, and personal as well as collective memory.

Hyderabad's relationship with its rocks has changed remarkably in the last couple of decades. We have witnessed the catastrophic destruction of these unique and irreplaceable ancient rock formations. This has been accompanied by the destruction of ecological sustenance that the terrain provided to the city, as well as a loss of the culture that is enmeshed with this terrain.

**Date: 29 January****Time: 3:45–4:30 pm****HOW DO I SHOW THE OCEAN SPACE YOU CARRIED INSIDE YOU?***Director:* Abeer Rafeeq Khan
Language: English, Gujarati; Subtitles: English

The film explores the life and work of the Gujarati poet, playwright, director and actor Bhadrakant Zaveri, who was fatally injured in a bomb blast in 1993. Bharati Kapadia highlights the key features of their twenty-four-year relationship. While narrating the story of the two protagonists, the film encapsulates the transformation of the vibrant city formerly known as Bombay. Through Bhadrakant's poems and glimpses from his final play, the film also becomes a meditation on the political events of the time—the growing consumerism, pollution, the Bhagalpur blindings, the Emergency—and on the spirit of (and desire for) freedom, both artistic and personal. Bhadrakant Zaveri's career as a dramatist spans over three decades (1959–1993), during which he performed more than 35 one-act and 20 full-length plays for the Gujarati Theatre. These plays have been produced in various cities and towns in India.

**Date: 27 January****Time: 3:20–5:00 pm** Age: 10+**THE PEPPERCORNS AND THE SECRET OF THE DEEP SEA, 2020***Director:* Christian Theede
Language: German; Subtitles: English

'The Peppercorns' cross paths with a vicious international garbage mafia. The criminals not only want the wheels of their dubious business to continue running undisturbed but also have their eyes on the valuable research results of a marine biologist. But what they were not expecting was a group of young detectives!

Date: 29 January**Time: 2:00–2:30 pm****YAHA WAHA***Director:* Sarah Li
Language: Language

What is it to be young a second- or third-generation British Asian in today's world? Anthony Pius is a trained Bharatanatyam dancer and drag queen from London who is producing and starring in shows with a full cast of Asian Queens. Almass Badat is a DJ with a residency on BBC Asian Network; her dream is to show people a world through her lens; that of an independent, Muslim, queer woman. Fresh out of lockdown, we follow these individuals as they transform their own deeply personal learnings of British Asian identity into work that asks to be understood and demands to be celebrated.

Date: 29 January**Time: 10:00 am–12:35 pm****NACHOM-IA KUMPASAR (LET'S DANCE TO THE RHYTHM)***Director:* Bardroy Barretto
Language: Konkani

This Konkani musical drama is based on the lives of two jazz musicians, Chris Perry and Lorna, and takes its title from a song by the two artists. The story is told through over 20 popular Konkani songs from the 1960s and 1970s that have been re-recorded for this film. Set in the 1960s, the film is a tribute to the 'unsung' Konkani musicians of that era. It has won 24 international, three national, and 10 state awards, making it the most-awarded Konkani film.



STORYTELLING

Date: 28 January**Time: 10:30–11:20 am** Age group: All ages**ANDHER NAGRI CHAUPAT RAJA TAKE SER
BHAJI TAKE SER KHAJA****By Team Abhivyakti**

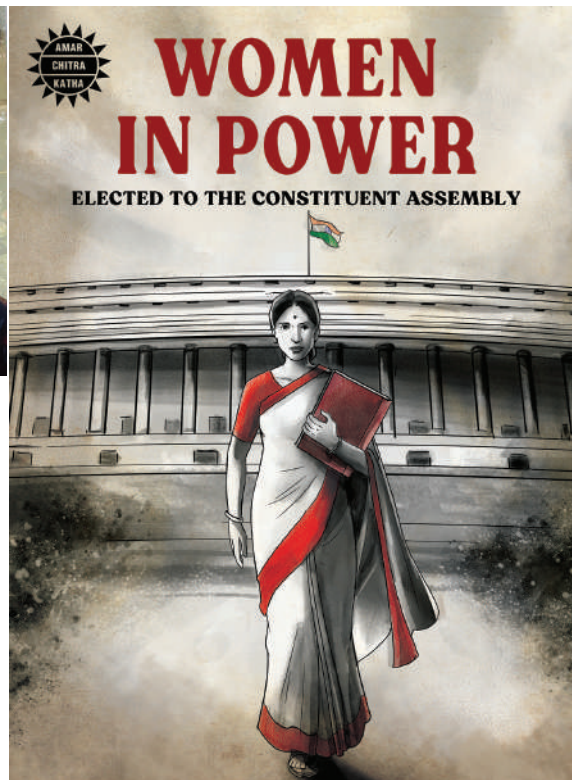
This famous satire by Bharatendu Harishchandra remains relevant even today. Members of Abhivyakti will play the different characters in the story.

**Date: 29 January****Time: 3:20–4:00 pm** Age group: 13+**HYDERABADI QUIMAM (AN ADAPTATION OF SAAG MEAT BY BHISHM
SAHANI) KISSAGOI****By Team Abhivyakti**

Bisham Sahni's famous story 'Saag Meat' will be enacted by members of Abhivyakti, Arvind Sharma and Rajshree Dugar.

Date: 28 January**Time: 2:00–2:40 pm** Age group: Any**WOMEN IN POWER****By Amar Chitra Katha and Ritu Vaish**

This is a story from Amar Chitra Katha's recently launched book *Women in Power*. The path of India's independence was long and hard. Our freedom fighters made countless sacrifices before their dream could become a reality. Amar Chitra Katha brings you the stories of the 15 women of the Constituent Assembly, who broke all barriers of tradition and social norms. These women fought fearlessly for the rights of women, children, and the marginalized people of our society so that their safety and well-being would be assured in the constitution. They argued and debated and stood shoulder to shoulder with men as our nation went through a momentous transformation. These icons proved that there is nothing that can keep a woman from achieving her goals. They remain inspirations for the succeeding generations.

**Date: 29 January****Time: 2.30–2.50 pm** Age group: All ages**KATHA MEDLEY: POLYGLOT ACT****By HYSTA--Hyderabad Storytellers Association**

Inspired by the belief that art needs no language for expression, Hyderabad Storytellers' Association presents a delightful folktale presented in four languages/dialects in a seamless flow where all languages blend to create a unified outcome.

A story is performed by a group of storytellers where each performer will use a different language/dialect and perform in an 'act-and-tell' format. As the story unfolds, the dialogues in different languages and dialects flow into each other, making the story comprehensible irrespective of whether the audience knows one/more languages or not.

Date: 28 January**Time: 12:00–12:50 pm****MIGUEL'S KIN****By Damodar Mauzo and The Little Theatre**

This prize-winning story by Damodar Mauzo is about how a young boy is made to realize that the real joy is in watching birds fly freely in the sky and not in caging them.

Date: 29 January**Time: 11:10–11:30 am** Age group: 7–12 years**SCIENCE STORIES FOR ALL****By Rohini Chintha***Language: English and Telugu*

Stories have the power to hold the attention of the young and the old alike, and what better way to teach science than through stories? This session brings together science and the age-old tradition of storytelling with a mash-up called the 'Science Story'. Children understand and retain information longer if they enjoy gaining it. This session aims at delivering science concepts like 'what makes us human' and 'rock cycles' through simple stories that can be enjoyed by both science and non-science audiences of all ages.

**Date: 29 January****Time: 10:30–10:50 am** Age group: 13+ years**SCIENCE STORIES FOR ALL****By Rohini Chintha***Language: English*

Post-pandemic, academic life has been challenging for everyone, especially children. Devising interesting ways to communicate academic concepts is the need of the hour and 'Science Stories' is just that – a fun way to communicate and learn science. This session includes concepts like 'balancing' and 'what makes us!' through stories. It would be a fun learning experience for everybody present.

Date: 28 January**Time: 3:15–4:00 pm** Age group: All ages**OF CHESS, MATHS, A KING AND A QUEEN****By Deepa Kiran**

This is a mathematical story based on rhythm-n-dance. An interaction-woven narration of a clever sage who invented chess, a chess-obsessed king, and a wise queen who comes the rescue and dances her way into mathematics and life lessons! Performed before at national festivals in other cities and brought to Hyderabad for the first time, this session is brought alive by music, chants, dance, and loads of interaction with the audience.

**Date: 28 January****Time: 4.30–5:00 pm** Age group: All**RUCHI RANJAN: HAMARI DUNIYA DRABBLES KI TEEN PEEDHIYON DWARA****By Bishan Sahai, Ruchi Ranjan, Ishika Ranjan***Language: Hindustani*

A Hindi translation of the National Bestseller 'Our World: A Symphony of Drabbles by Three Generations' is a book of 87 short stories told in just a hundred words! Yes, you heard it right—only one hundred words, not a word more not a word less! Such stories are called Drabbles. Brevity, as Shakespeare has said, is the

soul of wit. This session will explain how stories can be narrated using exactly hundred words. The stories will evoke curiosity and a desire to indulge deeper into what could have happened before and after the story ended. A fascinating potpourri of fiction by individuals belonging to three generations of a single family—the grandfather, the mother and the daughter awaits you!

Date: 29 January

Time: 12:00–12:45 pm Age group: 16+

EMPATHETIC CONNECTION WITH STORYTELLING

By Deepa Kiran

The session is aimed at experientially offering the joy of 'listening to' and 'telling a story', thereby unraveling the possibilities and potential inherent in the transaction between the teller and the listener. The session includes a short story narration by the facilitator and guided story-sharing by the participants. To live the life of another is one of the many things stories and storytelling offer. To take a peek into another's way of life, way of thinking and way of feeling which may be very much like or unlike one's own, is a truly spectacular experience and brings with it unique connections with those around us. Stories and their telling and listening offer a beautiful space to empathize and connect with each other. This workshop offers tools and guidance towards this journey in a world that is getting more and more polarized in some aspects.



NANHA NUKKAD

Date: 29 January

Time: 10:00–10:40 am Age group: 4–14 years

LISTEN . . . AND MAKE A STORY-PAGE

By Deepa Kiran

Storytelling with post-storytelling art-response activity

Part 1

A musical, fun folktale from India for children. We travel into the world of little Mohini and her encounter with Ajivika the demon. A blend of songs from around the country are employed in the narration of episodes from the life of a little girl who loved to sing and dance. Participants find themselves travelling on the wings of words to a world where a dangerous demon lived.

Part 2

Children are encouraged to draw a picture based on the story, drawing inspiration from any character or scene. Being in a rich state of mind, having just imagined the story, the child participant is guided through an engaging art-response to the story they just listened to.



Date: 29 January

Time: 11:15 am–12:00 pm Age group: 6–12 years

OF GOBBLEDYGOOK AND BALDERDASH – MAKE YOUR OWN STORY!

By Sudarshan Vig and Neha Jain

This is a relay story-making session where the participants, the kids, make up a story based on prompts they are provided with to start the story. The characters in the story are the kids present at the session. The process is made more interesting by having multiple story directions and getting the participants to complete each storyline separately. The session will be recorded so that the stories developed during the session can be written out later. If time permits, the authors of the publishing house, Merlinwand, will read out stories with characters drawn from the audience.



Date: 28 January

Time: 3:45–5:15 pm Age group: 10+ years | No. of participants: 30

BUGS IN OUR BACKYARDS

By Kobita Dass Kolli and Lakshmi Prabhala

The bees, insects, bugs we steer clear of are the very beings in our backyard that play an essential role in sustaining life on earth. Insects are an amazingly diverse group that provide critical services to the environment. As pollinators, butterflies, moths, and bees give us food; termites and flies are essential clean-up crews; spiders, wasps, and dragonflies control pests, and above all, most of these bugs are a protein-rich food source for numerous life forms including birds, bats, frogs, and lizards. Kobita Dass Kolli and Lakshmi Prabhala spent time in their gardens observing the small fauna and found the encounters with these garden dwellers immensely entertaining and visually engaging. Join them as they acquaint you with a few denizens and small wonders that often go unnoticed in the green spaces around us.



Date: 27 January

Time: 3:00–4:00 pm Age group: 8–10 years

TREES AND ME

By Vidya Rao

A workshop for children focusing on the Tree. Through traditional poetry, questions will be raised such as:

- How do we think about trees?
- The experience of Tree-ness/being a tree.
- How have poets talked about trees?

Some poems will be incorporated into the discussion like:

- “Manush ho to vahi Raskhani” (Raskhan)
- “Birachhan se mati le” (Sur)
- “Nahiaisojanambarambar” (Meera)

The aim of this session is to come to the understanding that humans and trees share the same being.



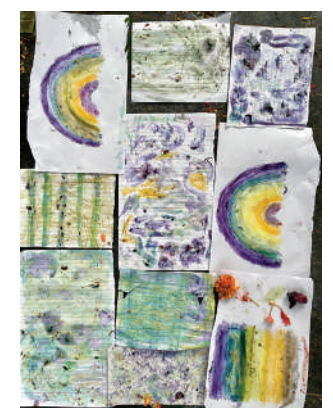
Date: 28 January

Time: 10:00–11:00 am Age group: 5–12 years | Participants: 20

MAGIC OF NATURAL COLOURS

By Manya Cherabuddi

Did you know that there is magic waiting to be explored in your kitchen and garden? Did you know that nature provides free art supplies? Come discover the magic of natural colours through a play session where we will get our hands dirty and explore some everyday colour sources. Get ready to play, make art, and be surprised by nature's magic!



Date:

Time: Duration: 60 mts Age group: 8–14 years

FUN COOKING FOR LITTLE CHEFS

By Sridevi Jasti (Vibrant Living)

'Live, hands-on' workshops by Sridevi Jasti have earned their badges from audiences of all ages across India and beyond. For HLF 2023, Vibrant Living has specially devised a unique interactive programme for children. The Children's Workshop will be a live session on food shopping with a focus on health and nutrition without sacrificing taste. This will help the young audience understand the importance of interpreting food labels and discriminating between healthy and unhealthy foods.



Date: 28 and 29 January

POEMS, SHORT STORIES, AND EXCERPTS FROM NOVELS

By The Little Theatre

The Little Theatre will read poems, short stories, and excerpts from novels to the gathered audience. Joining these readings are members of The Little Theatre—**BS Prakash, Navaneeta Lahiri, Padma Ramesh, Sagarika Melkote, Sarala Mahidhara, Shankar Melkote** and **Sreekumar Nair** among others.

Date: 29 January

Time: 12:40–1:00 pm Age group: 6–15 years

KONNICHIWA IZUMI: ADVENTURES IN 2040

By Samarth Chitta

In this session, Samarth Chitta will share the experience of writing his second book, giving the audience a glimpse into the process of conceptualizing the story and characters and the reasons for choosing the theme and the setting (Japan). He will read an excerpt from the book and share a copy of his book with the audience. They can read a chapter and share what they liked about the characters or the story. This will be followed Q & A.

(Samarth will be assisted by his parents Lakshmi Dasaka and Chaitanya Chitta.)



Date: 28 January

Time: 3:20–3:40 pm Age group: All ages

L'(EXTRA)ORDINAIRE

By Zehn Kashyap

L'(Extra)ordinaire is an audio book of poems, an ode to the power of difference and a tribute to the value of kindness and empathy. It is the poet's humble attempt to repay the countless acts of kindness of people who, despite being complete strangers, trusted and bestowed her with opportunities. In many ways, this 'village' of hers, manifested her success through its faith and positivity. Through this book, she hopes to encourage others to look beyond their differences, continue to persevere no matter how alone the path may sometimes seem, and enjoy small victories along the way! *L'(Extra)ordinaire* shines a light on the twin virtues of empathy and kindness.



YOUNGISTAN NUKKAD

This edition of Nation's Rock Beat's Youngistaan Nukkad at Hyderabad Literary Festival 2022 focuses on celebrating the aspirations of youth. It will be an amalgamation of creative art forms performed in an exclusive corner dedicated to youth at the most happening festival of the city. This edition of Youngistaan Nukkad will see new elements in the form of featured acts, street gallery, mehfil, and open mic ensuring an entertaining variety. It will be a corner glorifying art, dreams, passions and fun. The major addition this year is Kuch Tumahara, Kuch Hamara - a mental health initiative by Band Vivid and The Indie Hour - premiere of indie music by the young artists from The NRB. It will also see more students from different colleges participating in the festival. Enjoy the sheer vibrance that will emanate from this corner--open mics, featured performances, street art festival, street plays, live activities, dance carnival, and more!

KAAVYA DHAARA

Date: 28 January

Time: 2:00–3:00 pm

CAST OFF ALL SHAME

By Ulka Mayur

Genre: Solo theatre piece

'Cast Off All Shame' begins with the spirit of a Bhakti poet Janabai coming alive and taking over a radio show as an RJ. She then talks to various women callers who reach out to her with their everyday issues of gender and patriarchy. Thus, the solo theatre piece consists of a series of vignettes—some hilarious, some gut-wrenching—about Indian women from a variety of classes and settings. Their situations are illuminated by women Bhakti poets—Janabai, Lal Ded, Akka Mahadevi, Avvaiyyar, Soyarabai—whose poems appear as 'characters' in this show. Punctuated with soulful poetry and stories, 'Cast Off All Shame' remains an entertaining, engaging, and empowering experience for everyone.



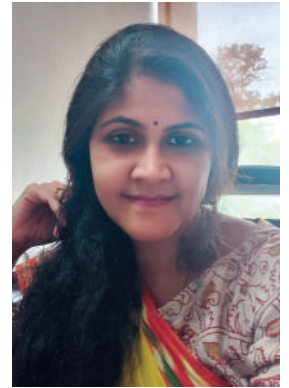
Date: 28 January

Time: 12:00–1:00 pm

ASHTAPADIS OF JAYADEVA: UNDERSTANDING THE POET'S PERSPECTIVE

By Soundarya Kaushik

The poetic masterpiece of Jayadeva Goswami composed in Sanskrit explains the *madhura bhakti* between Krishna—the *paramaatma* and the *jeevaatma*—his devotees. *Geeta Govinda* follows the structure of a *prabhand*, a composition of eight stanzas of elaborate exposition of *sringara rasa* in both meeting and separating from the Divine. In this session, Soundarya Kaushik will discuss the works of these 24 *ashtapadis* and how Jayadeva has combined *sangeeta, rasa*, and *sahitya* shastras and intertwined them with judiciously picked *raag*s and *taal*s, making it a lyrical and musical opera, apt for Indian classical dance and music and to prove the mettle of a performer.



Date: 28 January

Time: 12:00–1:00 pm

THE BIRD OF TIME

By Mythili Anoop

Inspired by Sarojini Naidu's poem *The Bird of Time*, this work depicts the varied drama of life's moments, which ultimately end in silence. The clock of our breath ticks away and stops arbitrarily, and in the space between the beginning and the end of the ticking, lie many songs of beauty: the songs sung by the bird of time—songs of glory, joy, sorrow, struggle, hope, and peace. Where does the bird learn these songs from? It is the mortal world that ironically inspires the immortal bird to sing these songs. The vicissitudes of emotional life will be presented through various *raag*s and *taal*s. The basic movement vocabulary of Mohiniyattam and many typical motifs performed in the *abhinaya* of the dance will be used. The narrative unfolds as a dialogue between the human caught in time and the bird who exists in a realm beyond time.



KONNICHIWA IZUMI: ADVENTURES IN 2040

By Samarth Chitta

In this session, Samarth Chitta will share the experience of writing his second book, giving the audience a glimpse into the process of conceptualizing the story and characters and the reasons for choosing the theme and the setting (Japan). He will read an excerpt from the book and share a copy of his book with the audience. They can read a chapter and share what they liked about the characters or the story. This will be followed Q & A.

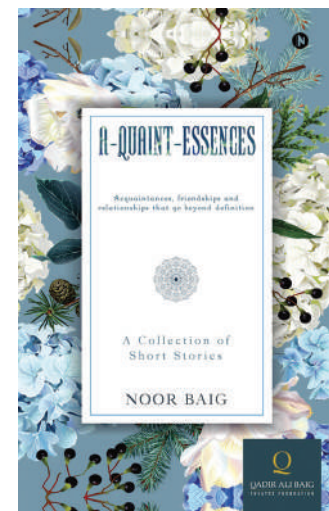
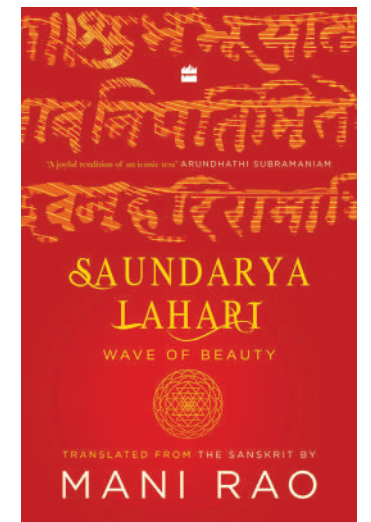
(Samarth will be assisted by his parents Lakshmi Dasaka and Chaitanya Chitta.)



SAUNDARYA LAHARĪ

By Mani Rao

Saundarya Laharī is a popular Sanskrit hymn celebrating the power and beauty of Śakti, the primordial goddess. In one hundred verses, it underlines the centrality of the feminine principle in Indian thought. Attributed to Ādi Śankarācāryā, *Saundarya Laharī* is a valuable source for understanding tantric ideas. Every verse is associated with yantras and encoded mantras for tantric rituals, and specific verses in the hymn are considered potent for acquiring good health, lovers, and even poetic skills! This inspired, lyrical translation renders the esoteric immediate and the distant near.



A-QUAINT-ESSENCES

By Noor Baig

Some friendships, relationships, and acquaintances go beyond definition. *A-Quaint-Essences* is the debut book of playwright-actor Noor Baig. It is a collection of ten contemporary short stories about such unique connections, experienced in one's life over years or over instants; twisting, upturning, or simply adding a brushstroke of meaning to our lives, leaving us different from who we were.

UNDISCOVERED

By Tamaara Nambiar

A collection of 38 poems that the author began writing when she was five years old, the book is categorized into sections that span Stages of Life, Universe, Hues of Life, Dreams, Ocean of Emotions, and Elements of earth. Shashi Tharoor lauded the efforts of the young poet in crystallizing her thoughts in her poems. The illustrations in the book were drawn by the poet herself, as were the designs etched on zinc plates and printed by eminent artist K Laxma Goud.



REBIRTH: SELECTED POEMS

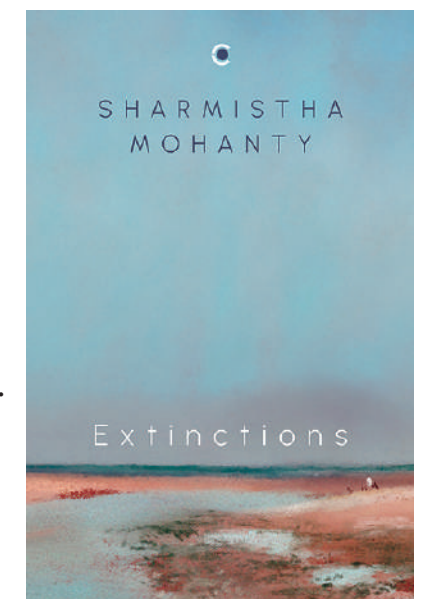
By Manya Cherabuddi

Rebirth is a book of affirmative and reflective poems inspired by nature. A trilingual creation, it is about reclaiming one's voice, power and creativity, and awakening to authenticity. It is the poet's own healing journey and that of other women and creators. It is produced as an earth-friendly and zero-waste book printed on tree-paper with recycled and biodegradable inks.

EXTINCTIONS

By Sharmistha Mohanty

An unusual collection that criss-crosses genres, moving between prose and poetry, and illuminated by images that allow multiple readings of the text. It catches things—rituals, objects, gestures—as they fade, as they set. It looks at them variously, through factual observation, or historical gaze, or a prose-poem paying tribute. These are individual memories merged with the memories of a civilization. Sometimes, the two become one. The attempt is not only to look back but also to consider where we are. *Extinctions* creates an encounter that lights up both the long enduring and the new.



L'(EXTRA)ORDINAIRE

By Zehn Kashyap

L'(Extra)ordinaire is an audiobook of poems, an ode to the power of different-ness and a tribute to the value of kindness and empathy. It is the poet's humble attempt to repay the countless acts of kindness of people who, despite being complete strangers, trusted and bestowed her with opportunities. In many ways, this 'village' of hers, manifested her success through its faith and positivity. Through this book, Zehn hopes to encourage others to look beyond their differences, continue to persevere no matter how alone the path may sometimes seem, and enjoy small victories along the way! *L'(Extra)ordinaire* shines a light on the twin virtues of empathy and kindness.



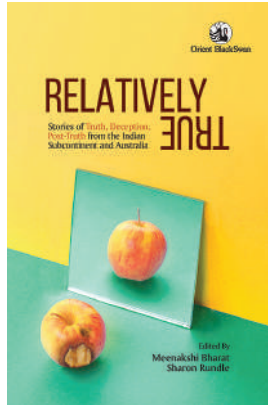
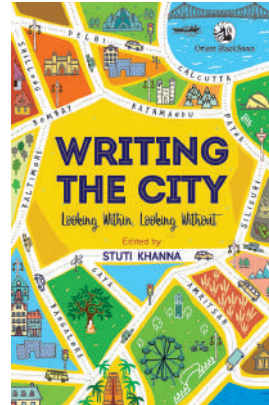
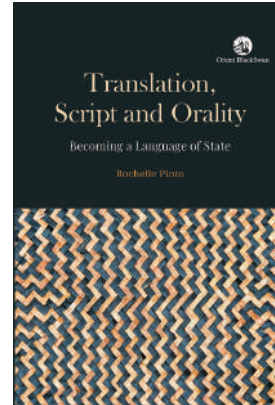
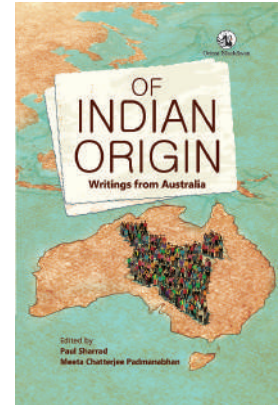
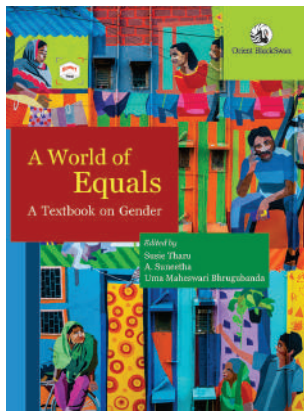
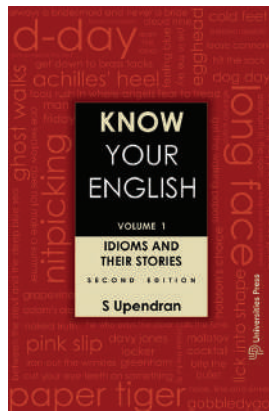
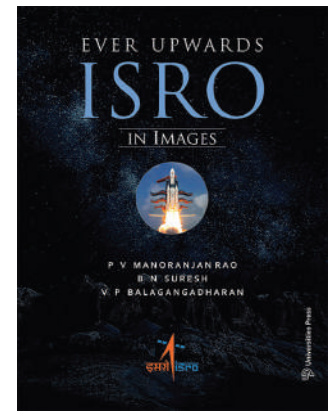
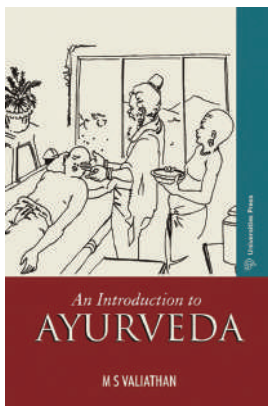
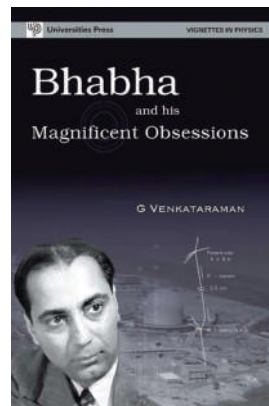
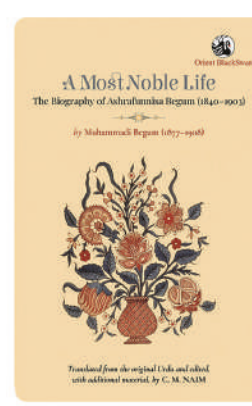
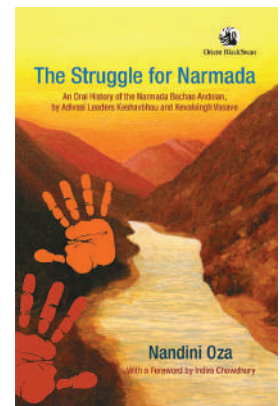
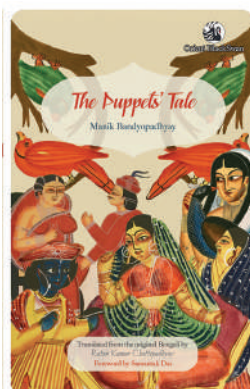
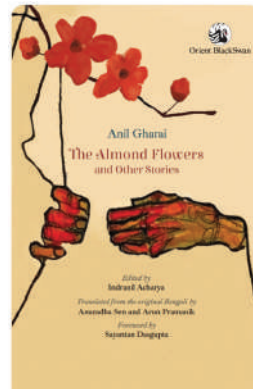
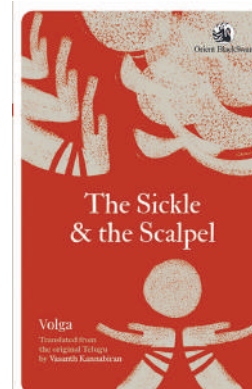
MEET THE ARTIST

Meet the Artist

MEZZANINE		
	Saturday 28 January	Sunday 29 January
10:00 am	Priti Samyuktha	Nithin Shamshuddin
10:45 am	Atika Amjad	Nirmala Shenoy
11:30 am	Ayuon Malik	Avani Rao Gandra
12:15 pm	Farad Tamkanat	
02:00 pm	Swathi and Vijay	
02:45 pm		Padma Reddy
03:15 pm	B. Kapadia & Abeer Khan	D. Pavan Kumar
04:15 pm	Chandan Roy	
YOUNGISTAN NUKKAD		
2:00 pm to 5:00 pm	Karthik Abhiram (Portrait Artist)	Joshna Mythili (Coffee Painting)
	Harish Bhagavathula (Scribble Artist)	Tanu Reddy (Charcoal Painting)



Orient BlackSwan

9789354423055
₹ 5409789352879229
₹ 8259789354420047
₹ 1,1459789352872954
₹ 9509789354420962
₹ 1959789386235602
₹ 4509789389211955
₹ 1,2509789389211139
₹ 3,8009788173718274
₹ 5259788173710070
₹ 5759789354421150
₹ 6309789354422973
₹ 9159789354420252
₹ 9109789354423178
₹ 7409789354423147
₹ 1,315