

Frida	y, 27	January	y 2023
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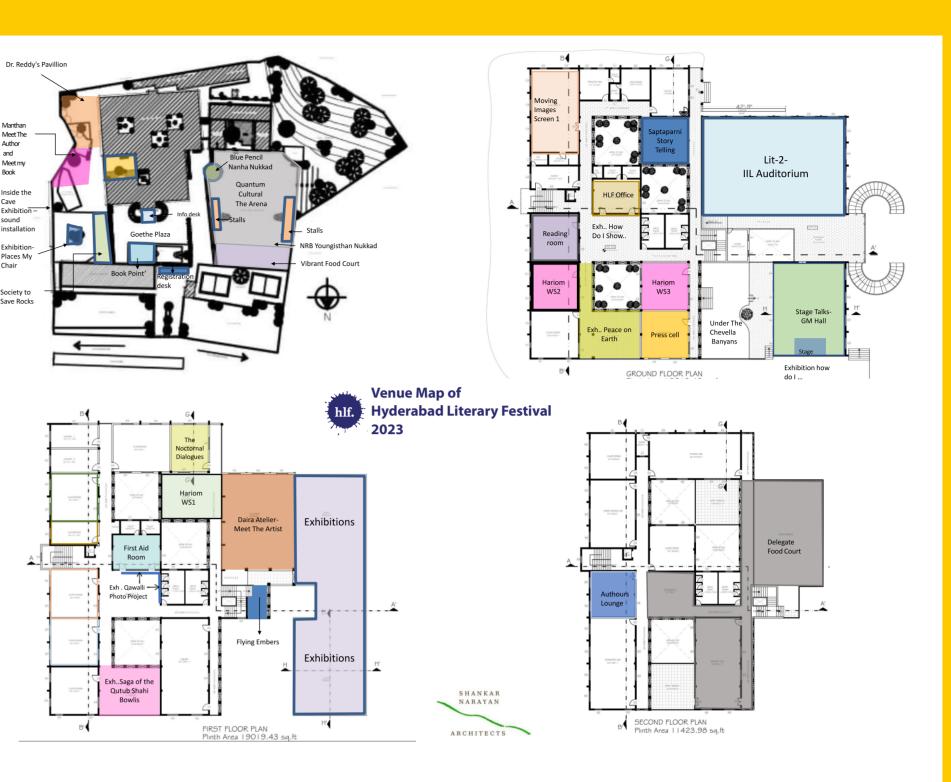
					SECOND HALF						Meet the Artist		
EVENTS	VENUE		LUNCH			MEZZANINE							
											Saturday 28 January	Sunday 29 January	
					2:30–3:30 pm Keynote: Ink of Dissent: Language, Literature, and Freedoms Damodar Mauzo in	3:45–4:30 pm <i>Milk Teeth:</i> <i>tA Novel</i> Helene Bukowski in conversation with Amita Desai		4:40–5:25 pm A Country Called	5:35–6:35 pm Interlude Meepao: Contemporary Dance Performance	10:00 am	Priti Samyuktha	Nithin Shamshuddin	
										10:45 am	Atika Amjad	Nirmala Shenoy	
Literary Sessions	Venue 1 Dr Reddy's Pavillion							Childhood: A Memoir Deepti Naval in		11:30 am	Ayuon Malik	Avani Rao Gandra	
								conversation with Sathya Saran		12:15 pm	Farad Tamkanat		
					conversation with Pritha Sardessai					02:00 pm	Swathi and Vijay		
				2:00–2:40 pm Festival Inaugural at						02:45 pm		Padma Reddy	
									Surjit Nongmeikapam	03:15 pm	B. Kapadia & Abeer Khan	D. Pavan Kumar	
Workshops Workshop 1					3:30–5:30 pm				04:15 pm	Chandan Roy			
	Workshop 1				Less book, lace book by Baishali & group				YOUNGISTAN NUKKAD				
										Karthik Abhiram	Joshna Mythili		
				Dr Reddy's Pavillion Chief Guest: Damodar		3:00–4:00 pm			2:00 pm to	(Portrait Artist)	(Coffee Painting)		
				Mauzo Guest of Honour: Stephan Grabherr	Songs on Trees by Vidya Rao				5:00 pm	Harish Bhagavathula (Scribble Artist)	Tanu Reddy (Charcoal Painting)		
Nanha Nukkad	Under the Tree												
			Presiding Officer: Jayesh Ranjan						Meet My Book Schedule (Behind the Caves				
			-	, ,							Saturday 28	Sunday 29	
						3:30–4 pm		4:00–5:00 pm	6:45-8:15 pm		January	January	
Youngistan Nukkad	Opposite Food Court				3–3:30 pm Open Mic (All art				Cultural Event Jo Dooba So Paar: A	11:30 am	Kamesh Aiyer	Samarth Chitta	
				forms)	Bedaari (Drama)		Band Hymn (Music)	Musical Dastangoii on	11:50 am	Noor Baig	Ipshita Chanda		
									the Life and Times of Amir Khusrau	12.10 pm	Kalpana Ramesh	Anthony Vipin Das	
					3:20–5.00 pm The Pepercorns and the Secret of the Deep Sea			by Aranya	12:30 pm	Ruchi Ranjan	Arif Ahmed		
									12:50 pm		Tamaara Nambiar		
Moving Images Talk	ies Moving Images Screen								2:10 pm		Manya Cherabuddi		
										2:30 pm	Zehn Kashyap	Sharmishta Mohanty	
										2:50 pm	Gita Ramaswamy	Mani Rao	

Manthan Meet The Author and Meet my Book

Inside the Cave Exhibition sound installation

Exhibition-Places My Chair

Society to Save Rocks



Saturday, 28 J	January 2023										
EVENTS	VENUE		FIRST HALF								
Literary Sessions	Venue 1 Dr Reddy's Pavillion	10:00–10:45 am The Last Heroes: Foot Soldiers of Indian Freedom P Sainath in conversation with Sunita Reddy	10:50–11:35 am Panel The Speaking Constitution: A Sisyphean Life in Law Kalpana Kannabiran, Kodandaram in conversation with	11:40 am–12:25 pm Panel Poorna: The Youngest Girl in the World to Scale Mt. Everest Aparna Thota, Poorna Malavath in conversation with Uma Sudhir	12:30–1:15 pm Land, Guns, Caste, Woman: The Memoir of a Lapsed Revolutionary Gita Ramaswamy in conversation with Tejaswini Madabhushi		2:00–2:45 pm Panel: Bardroy Barretto, Jerry Pinto Moderat				
	Venue 2 IIL Hall		Volga	11:40 am–12:25 pm Panel: Women Writing in Urdu Haris Qadeer, Nazia Akhtar Moderator: Asthma Rasheed			2:50–3:35 pm Pane Latha Prathi				
Kaavya Dhaara	IIL Hall	(Multi	n Poetry Reading lingual) Pinto, Kalyani Thakur	12:30–1:15 Poetry Reading (M Khurram Muraad Siddiquie, Ram		2:00–2 Mani Rao, Sharmi					
	Small Hall			- Ali Asrar, Zehn I		2:00–3:00 pm Solo 'Caste off all sha					
Stage Talks	Small Hall		pānsi / Zigzagging by apurna Mamidipudi	12:00–1:00 pm Love lessons from Priya Rama							
	Workshop 1		11:45 am by Lakshmi Nambiar				2:00–4:00 pm Fr by Ais				
Workshops	Workshop 2		by Know Your Food vi Jasti	12:00–1:00 pm Natural C by Manya Cher							
	Workshop 3	All da	ay Tablet Weaving wo	rkshop by Annapurna and Dhar	mendra						
Storytelling	Ground Floor Verandah (Next to the Office)		n Andher Nagari, ja Abhivyakti	12:00–12:50 pm The Miguel's k		2:00–2:40 pm W by Amar Ch					
Nanha Nukkad	Under the Tree		ral Colours Session with ya Cherabuddi	12:00–1:00 pm Fun Cooki by Sridevi J		2:00–2:45 p ı Shankar Melkote &					
	Moving Images Screen										
Youngistaan Nukkad	Opposite Food Court	11 am–2:00 pm Open Mic (Open to all art forms)	12:00–12:30 pm Inklane Performance Piece (Conversation)	12:30–1:00 pm Improv Comedy by Merry and Mirth			2:00-2:30 pm Street				
Moving Images Talkies	Moving Images Screen		The Other Kohinoors Im Interaction	11:30 am–12:30 pm Yugantar films - ' <i>Idhi Katha Maatramena</i> ' and ' <i>Molkarin</i> ' 12:30–1 pm Q & A			2:00–3:00 pm Yug 'S				

Sunday, 29 January 2023

EVENTS	VENUE	FIRST HALF				LUNCH			SECOND HALF			
	Venue 1 Dr Reddy's Pavillion	10:00–10:45 am Desperately Seeking Shah Rukh: India's Lonely Young Women & the Search for Intimacy and Independence	10:50–11:35 am Hyderabad: Book 2 of The Partition Trilogy Manreet Sodhi Someshwar in conversation with A Suneetha	11:40 am–12:25 pm The Museum of the World Christopher Kloeble, Rekha Kamath Rajan in conversation with Uma Damodar Sridhar	12:30–1:15 pm Panel The 'Disability' Story K Srilata, Someshwar Sati		2:00–2:45 pm Panel Stories, Long and Short Anukrti Upadhyay, Mohua Chinappa Moderator: Usha Raman	2:50–3:35 pm Panel Music Biographies Anirudha Bhattacharjee, Parthiv Dhar, Sathya Saran Moderator: Balaji Vittal	3:40–4:25 pm Panel Reviving Heritage Anuradha Naik, B Sarath Chandra. Moderator: Serish Nanisetti	4:30–5:00 pm Launch A Million Missions: The Non Profit Sector in India by Mathew Cherian		
Literary Sessions	Venue 2 IIL Hall	Shrayana B. in conversation with C Rammanohar Reddy	10:50–11:35 am Panel Worlds Seen and Unseen Anthony Vipin Das, Urvi Jangam. Moderator: Anju Khemani	11:40 am–12:25 pm Engineered in India: From Dreams to BillionDollar CYIENT BVR Mohan Reddy	12:30–1:15 pm Panel Writing from the Margins. Kalyani Thakur, Manasa Yendluri Moderator: Divya Kandukuri						5:05–5:50 pm Ajay Gandhi Memorial Valedictory	
Kaavya Dhaara	IIL Hall			(Small Ha 12:00–1:00 pm The Bird of T Ashtapadis of Jayadeva: Uno Perspective by Saun	ime by Mythili Anoop & derstanding the Poet's		2:00–2:45 pm Poetry Reading (Multilingual) Bharti Kapadia/Bhadrakant Zaveri, Gopika Jadeja, Syam Sudhakar, Umesh Solanki	2:50–3:35 pm Poetry Reading (English) Jhilam Chattaraj, K Srilata, Manya Cherabuddi, Tamaara Nambiar	3:40–4:25 pm Hum Aiseech B Uppaluri, Mohan Ramanan, Pri Tejaswini Kodavolu, Usha moderated by L	ti Aisola, Sneha Verghese, Akella (Introduced and	Session	
	Small Hall				1		-	T-20, 4-20 mm Dhala and Fundi - A				
Stage Talks	Stage Talks Venue		11:00–12 pm Bait Baazi				2:00–3:00 pm Why Cook Archana Pidathala	3:00–4:00 pm Dhalo and Fugdi—A Cultural Expression by Pritha Sardessai	4:00–5:00 pm Raindrop in t Dange; M. Dore; Reetika R. S			Finale Day Stand-up Comedy by Manaal Patil
	Workshop 1		11:00–12:30 pm Waste mana	gement by Siri Nallaparaju			2:00–3:15 pm Make Le	earning FUN by Lakshmi Nambiar				and
Workshops	Workshop 2		10:00–12:00 pm Writing a Woman's/My Life by Vidya Rao				2:00-4:00 pm Making Ghazal Multilingual by Riasath Ali Asrar					Ravi Gaikwad
	Workshop 3		10:00–10:45 am Psal	igraphy by Neetu Sam			3:00–4:00 pm Indian Sign Language by Anju Khemani					
Storytelling	Grd Floor Verandah (Next to the Office)	10:30–10:50 am Science Stories for All Rohini Chintha	11:10–11:30 am Science Stories for All by Rohini Chintha (Kids session)	12:00–12:45 pm Empathetic Kiran	Connections by Deepa		2:00–2:20 pm Picture Abhi Baaki Hai by HYSTA	2:30–2:50 pm Katha Medley by HYSTA	3:20–4:00 pm Hyderabadi Quimam (An adaptation of Saag Meat by Bhishm Sahani) Kissagoi by Abhivyakti		g Meat by Bhishm	
	Opposite Food Court								4:30–5:00 pm Mana k	i Ham Yaar Nehi (Musical Sto	orytelling)	
Nanha Nukkad	Under the Tree	10:00–10:40 am Make A Story by Deepa Kiran	11:15–12:00 pm Of Gobb Story relay by Sudars		12:40–1:00 pm Konnichiwa Izumi: Adventures in 2040 by Samarth Chitta		2:15−3:00 pm Je	erry Pinto at Nanha Nukkad	3:30–4:15 pm Readings by Shankar Melkote & The Little Theatre			
Youngistan Nukkad	Opposite Food Court		11 am–12:00 pm Open Mic (Open to all art forms)	12:00–12:30 pm Indie music by NRBians (Music)	12:30–1:00 pm Shruti Natak by Navarasa (Drama)		2:00–3:00 pm Akashvani (Music)	3:00–4:00 pm Indie Express (Music)	4:00–4:30 pm Vivid presenting Kuch Tumhara; Kuch Hamara (Music)	4:30–5:00 pm Mana K (Musical Story		
Moving Talkies	Moving Images Screen	10:00–12:35 pm N	achom-ia Kumpasar 12:35–1:	00 pm Interaction – Bardroy Ba	retto & Uma Magal		2:00–2:30 pm Yaha Waha	3:45-4:30 pm How Do I Sho	w the Ocean Space You Carried Ir	side You? 4:30–4:45 pm Int	teraction	

		SECOND HALF					
: Language(s) of Goa Damodar Mauzo, tor: A Giridhar Rao	2:50–3:35 pm Panel The Lives of Translation Chandan Pandey, Gopika Jadeja, Kartikeya Jain, Umesh Solanki Moderator: Will Forrester	3:40-4:25 Women in Nasreen Ehtesham, Vine with Saga	n Science eeta Bal in conversation	4:30–5:15 pm The Education of Yuri Jerry Pinto in conversation with Priya Ramani			
el Women in Sports A gudupu Moderator: H	ayush Puthran, Madhavi arimohan Paruvu				5:20–6:20 pm Interlude		
2:45 pm Poetry Readi iishta Mohanty, Sridal	ng (English) a Swami, Usha Raman	Mani Rao, Syam Suc	n Srinivas Rayaprol Poetry Ihakar (Moderated by Aparı ht of English, University of H	na Rayaprol and the	Fugdi and Dhalo: Konkani folk dances by Dnyanjoti Mahila Mandal		
o performance — ame' Ulka Mayur							
	3:00–4:00 pm Dholak ke Geet by Sameena Begum	4:00–5:00 pm 5th Inc presented by the Food					
reestyle rapping shaan							
All o	lay Tablet Weaving worl	kshop by Annapurna and	l Dharmendra				
Vomen in Power nitra Katha	3:15–4:00 pm Maths Stories by Deepa Kiran			4:30–5:00 pm Ruchi Ranjan			
m Readings The Little Theatre	3:20–3:40 pm L'(Extra)or	<i>dinaire</i> by Zehn Kashyap			6:30–8:00 pm Cultural Event VARIations: Fusion Music		
		3:45–5:15 pm Backyard B Kolli, Laksh			by Varijashree Venugopal		
: Play by Rangmanch	2:30–3:00 pm Poetry Music/		3:00–4:00 pm Band Raaga	4:00–5:00 pm Vasudev Live (Music)			
gantar films: ' <i>Tambak</i> Sudesha' 3–3:30 pm	u Chakila Oob Aali' and Q & A	3:45–5:15 pm NN - Backyard Biodivesity					

Programme schedule prepared and published by Orient Blackswan Private Limited